



I'VE WITNESSED IT

ARRANGED AND ORCHESTRATED BY CLIFF DUREN

Words and Music by
AUSTIN DAVIS, ANDREW HOLT and MELODIE MALONE

Featuring
THE MOBBERLY WORSHIP CHOIR
TIM WHEDBEE, WORSHIP PASTOR



CCT3401A

Featuring

THE MOBBERLY WORSHIP CHOIR

Mobberly Baptist Church, located in Longview, TX, is a multigeneration church with a long, deep heritage of worship and a strong love for missions. Mobberly’s mission is “to lead all people into a life-changing, ever-growing relationship with Jesus Christ,” with an emphasis on ever-growing. One of the ways Mobberly encourages growth is by prioritizing corporate heartfelt worship and sound Biblical preaching.

The mission of the Mobberly worship ministry is to "Declare His glory among the nations, His wonderful works among all peoples." (1 Chronicles 16:24) The Mobberly worship ministry strives to creatively incorporate music, drama, audio, video and lighting into our expression of worship. Believing that God established choral and instrumental worship, Mobberly’s Choir and Orchestra are an essential part of all three Sunday morning worship gatherings at the Longview campus.



DR. ANDREW HÈBERT
Lead Pastor



THE MOBBERLY WORSHIP CHOIR



TIM WHEDBEE
Worship Pastor

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT3401A	Chord/Rhythm Ch/Text Files	CCT3406
Anthem (Physical)	CCT3401B	Stems**	CCT3407
Demo (Listening Track)	CCT3402	Soprano Rehearsal Trax***	CCT3408
Accompaniment Trax (Split)*	CCT3403	Alto Rehearsal Trax	CCT3409
Accompaniment Trax (Stereo)*	CCT3404	Tenor Rehearsal Trax	CCT3410
Orchestration	CCT3405	Bass Rehearsal Trax	CCT3411

**The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.*

****STEMS** (every individual instrument on this recording in MP3 format for a variety of uses)

*****SATB Rehearsal Tracks** (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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I've Witnessed It

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AUSTIN DAVIS, ANDREW HOLT
and MELODIE MALONE
Arranged and Orchestrated by Cliff Duren

1 *Worship Anthem* ♩ = 172

mp

B \flat m7 G \flat 2 D \flat Fm11

5 B \flat m7 G \flat 2 D \flat Fm11

9 *VOCALS unison and FEMALE WORSHIP LEADER*
mp

When I was lost and all a - lone, Your pres-ence was

B \flat m7 G \flat 2 D \flat

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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4

12

— where I found home. — You were there, — and You're here right

Fm¹¹ Bbm⁷ Gb²

15

now. In ev-'ry high — and ev-'ry low, —

Db Db² Bbm⁷ Gb²

19

— You nev-er left — me with-out hope. — You were good, —

Db Fm¹¹ Bbm⁷

22 **2**

— and You're good right now.

G \flat 2 D \flat A \flat (no3)

25 *mf*

I've wit-nessed Your faith-ful-ness. I've seen You breathe

D \flat (no3) B \flat m7

mf

28

life with - in, so I'll pour out my praise a - gain. You're

G \flat 2

31

unison

wor - thy, God, You're wor-thy of all of it. Your prom - is - es

unison

Bbm7 Gb2 Db(no3)

34

nev - er fail. I've got sto - ries I'll live to tell, so

Bbm7

37

unison

I'll pour out my praise a - gain. You're wor - thy, God, You're

unison

Gb2 Bbm7

40 **3**

wor - thy of all of it.

G \flat 2 D \flat

f

43 *mf*

You left the throne and chose the cross, laid down Your life

B \flat m7 G \flat 2 D \flat

mf

46

to res - cue us; the Sav - ior then, the Sav - ior

Fm11 B \flat m7 G \flat 2

building

now. But e - ven death__

building

Db Db2 Bbm7

— was not the end. — You con- quered hell — so I could live;

Gb2 Db Fm11

res - ur - rect - ing then, — res - ur - rect - ing now.

Bbm7 Gb2 Db

58 *f* *div.*

Res - ur - rect - ing then, ——— res - ur - rect - ing *div.*

A \flat *B \flat m7* *G \flat 2*

sfz

61

now! I've wit - nessed Your

D \flat *A \flat* *D \flat (no3)*

f

64

faith - ful - ness. I've seen You breathe life with - in, so

B \flat m7

unison

I'll pour out my praise a - gain. You're wor - thy, God, You're

G \flat 2 B \flat m7

70

wor - thy of all of it. Your prom - is - es nev - er fail.

G \flat 2 D \flat (no3)

73

I've got sto - ries I'll live to tell, so I'll pour out my

B \flat m7 G \flat 2

76 *unison*

praise a - gain. You're wor - thy, God, You're wor - thy of all of it.

Bbm7 Gb2

79

Dbsus Db Bbm7

82

5

Gb2

mp

You're good and I've

Bbm7 *Gb2* *Db* *mp*

88

wit-nessed it. You're strong and I've wit-nessed it.

Bbm7

91

You're con-stant; I've wit-nessed it. And I'm con-fi-dent I'll

Gb2 *Bbm7*

94 *mf*

see it a - gain and a - gain. You love and I've wit-nessed it.

G \flat 2 D \flat

mf

97

You heal and I've wit-nessed it. You save and I've

B \flat m7 G \flat 2

100 **6**

wit-nessed it. And I'm con-fi-dent I'll see it a - gain and a -

B \flat m7 G \flat 2

f

gain. You're good and I've wit-nessed it! You're strong and I've

D^b *B^bm⁷*

sfz

unison

wit-nessed it! You're con-stant; I've wit-nessed it! And I'm

G^b2

sfz

7

ff

con-fi-dent I'll see it a-gain and a-gain. You love and I've

mel.

B^bm⁷ *G^b2* *D^b*

sfz

112

wit-nessed it! You heal and I've wit-nessed it!

115

You save and I've wit-nessed it! And I'm con-fi-dent I'll

118

see it a - gain and a - gain! I've wit-nessed Your faith-ful-ness.

Chords: G^b2 , B^b , G^b2 , B^bm7 , G^b2 , $D^b(no3)$

Dynamic markings: sfz , f

121

I've seen You breathe life with - in, so I'll pour out my

Bbm7 Gb2

124

praise a - gain. You're wor - thy God, You're wor - thy of all of it.

unison

Bbm7 Gb2

127

Your prom - is - es nev - er fail. I've got sto - ries I'll

Db(no3) Bbm7

130

live to tell, so I'll pour out my praise a - gain. You're

G \flat 2

133

unison *ff*

wor - thy, God, You're wor-thy of all of it. To the bro-ken I'll

B \flat m7 G \flat 2 D \flat

ff

136

wit-ness it! To the hurt-ing I'll wit-ness it!

G \flat 2 B \flat

139

To the lost I will wit - ness it! And I'll

G \flat 2

141

tell them this; I'll tell them what I've wit - nessed!

B \flat m7 G \flat 2

143

To my fam - 'ly I'll wit - ness it!

D \flat F D \flat sus E \flat D \flat A \flat C

145

To my cit - y I'll wit-ness it! To the na-tions I'll

Chords: $G\flat^2$ $B\flat$ $G\flat^2$

148

wit-ness it! And I'll tell them this, I'll tell them what I've wit-nessed!_

Chords: $B\flat^7$ $G\flat^2$

151

Chords: $D\flat$

(Drum fill)

8vb

Optional Reprise

9

A little slower ♩ = 160

p unison

155

(Synth lead-in) *p*

Db(no3) *Db2* *Db* *Db(sus)* *Db(no3)*

I've wit-nessed Your unison

158

faith-ful-ness. I've seen You breathe life with-in, so

Bbm7

161

I'll pour out my praise a-gain. You're wor-thy, God, You're

Gb2 *Bbm7*

164

wor - thy of all of it. Your prom - is - es nev - er fail.

G \flat 2 D \flat (no3)

167

I've got sto - ries I'll live to tell, so I'll pour out my

B \flat m7 G \flat 2

170

praise a - gain. You're wor - thy, God, You're wor - thy of all of it.

B \flat m7 G \flat 2

173

mp

I've wit-nessed Your faith-ful-ness. I've seen You breathe

Db(no3)

Bbm7

mp

176

life with - in, so I'll pour out my praise a - gain. You're

Gb2

179

wor - thy, God, You're wor-thy of all of it. Your prom - is - es

Bbm7

Gb2

Db(no3)

182

nev - er fail. I've got sto - ries I'll live to tell, so

Bbm7

185

I'll pour out my praise a - gain. You're wor - thy, God, You're

Gbm2 Bbm7

188

rit. wor - thy of all of it. _____

Gbm2 Dbm

rit.



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