

I've Witnessed It

Words and Music by

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Arranged and Orchestrated by

Cliff Duren

Worship Anthem ♩ = 172

FOR PREVIEW ONLY

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Timpani

Harp

Rhythm

Violin 1, 2

Viola

Cello

String Bass

D_b C B_b E_b F G_b A_b

B_m7

G₂

D₉

F m11

piano diamonds & pads
elec. (lower register) & keys (upper register)
playing written

1 2 3 4

FOR REVIEW ONLY

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Bells

mp

Sus. Cymbal

p

B^m7

G^c2

D^b

F^m11

5 6 7 8

I've Witnessed It - Score - Page 3 of 47

VERSE

VOCALS unison and FEMALE WORSHIP LEADER
mp

Choir When I was lost _____ and all a - lone, _____ Your pre - sence was _____ where I found home. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. **B♭m7** **G2** **D♭** **Fm11**
piano pulse & pads

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Sopr./Bass.

FOR REVIEW ONLY

B♭m7 G♭2 D♭ D♭2

Choir In ev - 'ry high_____ and ev - 'ry low,_____ You nev - er left_____ me with - out hope_____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

B^m7 G^c2 D^b F^m11

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

FOR REVIEW ONLY

The score consists of 20 measures. Measures 17 through 20 are explicitly labeled at the bottom. Measure 17 starts with a B-flat major seventh chord (B^m7) followed by a G-flat major second chord (G^c2). Measure 18 begins with a D-flat major chord (D^b). Measure 19 begins with an F-flat major eleventh chord (F^m11). Measure 20 concludes the section.

Choir — You were good, _____ and You're good right now.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

p

Timp.

Hp.

Rhy.

B♭m7 G♭2 D♭ A♭(no3)

Vln. 1, 2

mp

Vla.

mp

Vcl.

mp

Stn. Ba.

mp

CHORUS*mf*

Choir I've wit - nessed Your faith - ful - ness. I've seen You breathe life with - in, so

Fl. 1, 2 -

Ob. -

Cl. 1, 2 -

Hn. 1-3 -

Tpt. 1, 2 -

Tpt. 3 -

Tbn. 1, 2 -

Tbn. 3 -

Tuba -

Perc. 1, 2 Shaker (cont. same pattern until noted) > Tambourine (cont. hit every other meas. until noted)

mf

add Bass Drum

mf

Tim. -

Hp. -

mf

D(=no3)

Rhy. -

mf

Full Band open tom groove everyone play simply

(elec. cues)

B♭m7

Vln. 1, 2 -

mf

Vla. -

mf

Vcl. -

mf

Stn. Ba. -

25

26

27

28

FOR PREVIEW ONLY

Choir I'll pour out my praise a - gain. You're wor - thy, God, You're wor - thy of all of it.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Tim.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

I've Witnessed It - Score - Page 9 of 47

Choir Your pro - mis - es nev - er fail. I've got sto - ries I'll live to tell, so

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

FOR PREVIEW ONLY

D(=no3) B^{flat}m7

FOR REVIEW ONLY

unison

Choir I'll pour out my praise a - gain. You're wor - thy, God, You're wor - thy of all of it.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timpani

Hp.

Rhy.

G2

B7

G2

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

37 38 39 40

I've Witnessed It - Score - Page 11 of 47

VERSE

mf

Choir

You left the throne _____ and chose the cross, _____

Fl. 1, 2

1

Ob.

1

Hn. 1-3

Ppt. 1, 2

Tpt. 3

bn. 1, 2

erc. 1, 2

Timp.

Hp.

Rhy.

VIII. 1, 2

728

1

Str. Bs.

41

42

43

44

Choir — laid down Your life — to res - cue us; — the Sav - ior then, — the Sav - ior

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

FOR REVIEW ONLY

D \flat Fm11 B \flat m7 G \sharp 2

building...

now. But ev - en death _____ was not the end _____

FOR REVIEW ONLY

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Sopr./Bass.

Choir — You con - quered hell so I could live; res - ur - rect - ing then, res - ur - rect - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Sopr./Bass

D \flat F m11 B \flat m7 G \sharp 2

I've Witnessed It - Score - Page 15 of 47

VERSE TAG

f

Choir now. Res - ur - rect - ing then, res - ur - rect - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bass.

PREVIEW ONLY

57 58 59 60

I've Witnessed It - Score - Page 16 of 47

CHORUS

Choir now! I've wit - nessed Your faith - ful - ness.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bx.

ORCHESTRA ONLY

REVIEW ONLY

61 62 63 64

Choir I've seen You breathe life with - in, so I'll pour out my praise a - gain. You're

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

FOR REVIEW ONLY

The score consists of 15 staves, each with a key signature of four flats. The vocal parts (Choir, Flutes, Oboe, Clarinet, Horns, Trombones, Tuba, Percussion, Timpani, Bassoon, Rhythm, Violin, Viola, Cello, and Double Bass) are arranged vertically. The choir's vocal line is prominent, with lyrics provided for measures 65-67. The instrumentation includes woodwind entries (Flutes, Oboe, Clarinet), brass entries (Trombones, Tuba), and string entries (Violin, Viola, Cello, Double Bass). The score is divided into measures 65, 66, 67, and 68, with measure 68 ending on a fermata. Measure 68 also features a dynamic marking of 'f' (fortissimo) and harmonic changes from B-flat major 7th to G major 2nd.

unison

Choir wor - thy, God, You're wor - thy of all of it. Your pro - mis - es nev - er fail.

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Tim. *Sus. Cymbal* *f*

Hp.

Rhy. *B^m7* *G^b2* *D^(no3)*

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

Choir
Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Tim.
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bass.

I've got sto - ries I'll live to tell, so I'll pour out my praise a - gain. You're

B \flat m7 G \flat 2

TURN

unison

Choir wor - thy, God, You're wor - thy of all of it.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Tim. 1

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. B.

FOR REVIEW ONLY

FOR REVIEW ONLY

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Tim.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bass.

77

78

79

80

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bass.

ff

B^m7

G²

BRIDGE*mp*

Choir You're good and I've wit - nessed it.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bass.

End Shaker & Tamb.

Sus. Cymbal

mf

D♭

B♭m7

G♭2

band & lead elec. fade to piano & pads only

A musical score page for the piece "I've Witnessed It". The score is written in 2/4 time and includes parts for the Choir, Flutes 1 & 2, Oboe, Clarinets 1 & 2, Horns 1-3, Trombones 1, 2, Trombone 3, Tuba, Percussion 1 & 2, Timpani, Bassoon, Rhythm section, Violins 1 & 2, Cello, Double Bass, and Soprano/Bassoon. The vocal parts feature lyrics: "You're strong and I've witnessed it. You're constant; I've witnessed it. And I'm". The score is annotated with dynamic markings like *mp*, chord symbols like B^m7 and G⁵2, and performance instructions like "FOR REVIEW ONLY".

con - fi - dent I'll see it a - gain and a - gain. You love and I've wit - nessed it.

mf

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

B \flat m7 G \flat 2 D \flat

mf add bass diamonds & subtle guitars
add hat 8ths

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

Choir You heal and I've wit - nessed it. You save and I've wit - nessed it. And I'm

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

B♭m7 G♭2

Vln. 1, 2

Vla.

Vcl.

Str. Bass.

I've Witnessed It - Score - Page 26 of 47

con - fi - dent I'll see it a - gain and a - gain. You're good and I've wit - nessed it!

f

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

p

mf

Shaker (cont. same pattern until noted)

Timb.

mf

Hp.

Rhy.

B^m7

G²

D^b

Full Band builds

sforzando

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

FOR REVIEW ONLY

101

102

103

104

I've Witnessed It - Score - Page 27 of 47

unison

Choir: You're strong and I've wit - nessed it! You're con - stant; I've wit - nessed it! And I'm

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Strngs

FOR REVIEW ONLY

B^m7

G2

105 106 107 108

I've Witnessed It - Score - Page 28 of 47

I've Witnessed It - Score - Page 29 of 47

I've Witnessed It - Score - Page 30 of 47

CHORUS

117

118

119

120

Choir I've seen You breathe life with - in, so I'll pour out my praise a - gain. You're

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

B^m7 G^b2

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

FOR REVIEW ONLY

unison

Choir wor - thy, God, You're wor - thy of all of it. Your pro - mis - es nev - er fail.

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1-3

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tuba *mf* *f*

Perc. 1, 2 *f*

Tim. *f*

Hp. *f*

Rhy. *Bm7* *G2* *f* *D(=B3)*

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

Choir I've got sto - ries I'll live to tell, so I'll pour out my praise a - gain. You're

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

B^m7 G²

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

FOR REVIEW ONLY

129 130 131 132

I've Witnessed It - Score - Page 34 of 47

OUTRO

133

134

135

136

I've Witnessed It - Score - Page 35 of 47

Choir To the hurting I'll witness it! To the lost I will witness it! And I'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

G₂
B₃

G₂

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

I've Witnessed It - Score - Page 36 of 47

FOR REVIEW ONLY

Choir tell them this; I'll tell them what I've witnessed! To my fam - ly I'll wit - ness it!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Ba.

Chimes

Sus. Cymbal

add Bass Drum & Piatti

B^m7 G^b2 D_F D_{E^b} D_{B^b} A_C

Choir To my ci - ty I'll wit - ness it! To the na - tions I'll wit - ness it! And I'll

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

G \natural 2
B \flat

G \natural 2

Vln. 1, 2

Vla.

Vcl.

Stn. Ba.

The musical score consists of 16 staves of music for various instruments and choir. The instruments include Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1-3, Trumpet 1 & 2, Trombone 3, Trombone 1 & 2, Trombone 3, Tuba, Percussion 1 & 2, Timpani, Harp, Rhythm, Violin 1 & 2, Cello, Double Bass, and Soprano/Bassoon. The vocal parts are labeled 'Choir'. The music is in common time, with a key signature of one flat. The score is divided into four measures, numbered 145, 146, 147, and 148 at the bottom. The vocal parts sing a rhythmic pattern of eighth and sixteenth notes. The instrumental parts provide harmonic support with sustained notes and eighth-note patterns. Measure 145 includes lyrics for the choir. Measures 146-148 feature dynamic markings 'f' (fortissimo) and 'sim.' (simile).

FOR REVIEW ONLY

Choir tell them this; I'll tell them what I've wit - nessed!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bass

Chimes
End Tamb.

Sus. Cymbal

add Bass Drum & Piatti

B^m7 G¹² D⁹

OPT. REPRISEA little slower $\text{♩} = 160$

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bass.

A

Bass Drum

Drum fill

D_(no3)
p

D₂

D_b

D_{sus}

Synth lead-in
piano driven w/ band support

CHORUS

p

I've wit - nessed Your faith - ful - ness. I've seen You breathe life with - in, so

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str.Bs.

Choir I'll pour out my praise a - gain. You're wor - thy, God, You're wor - thy of all of it.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

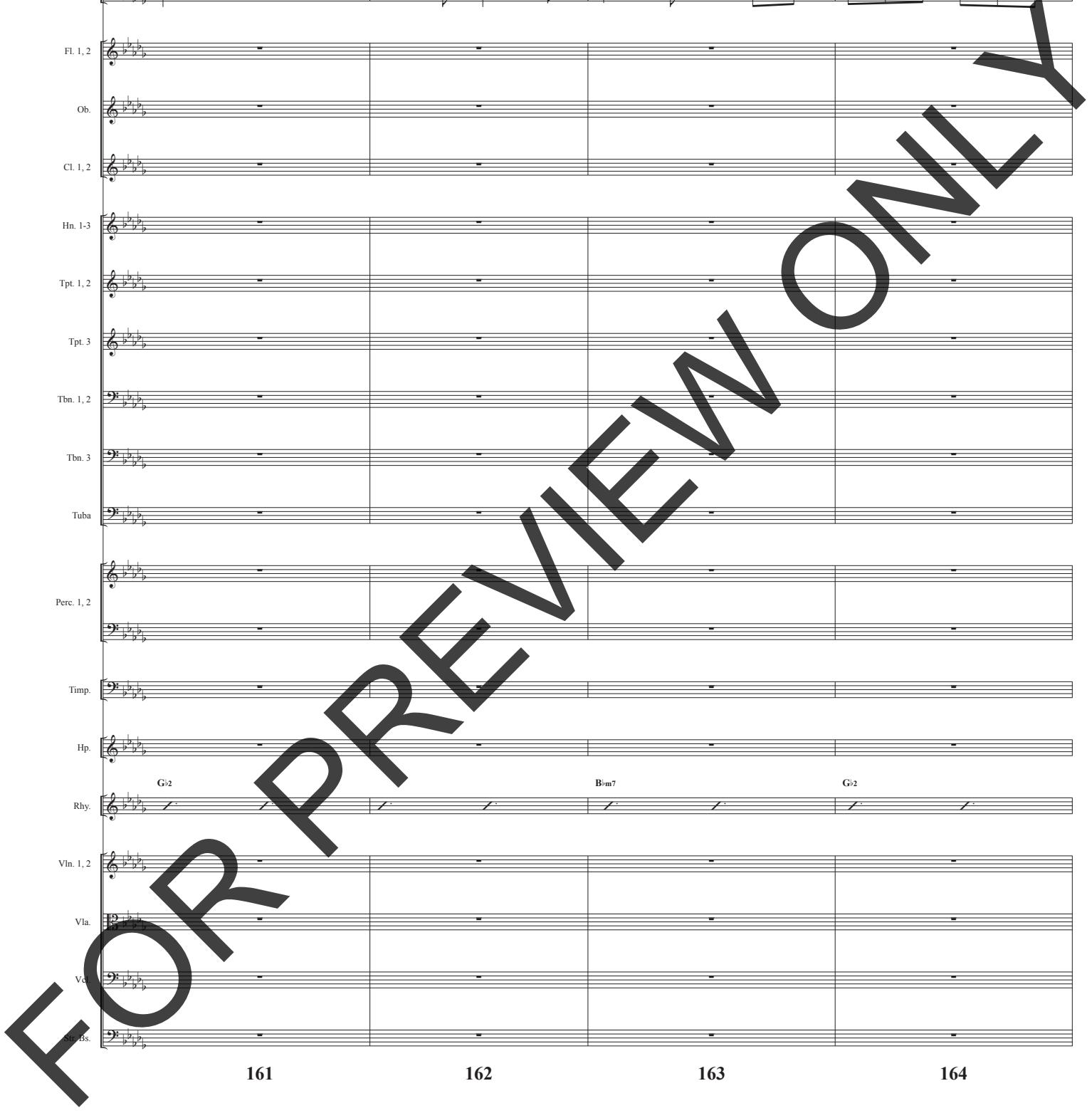
Rhy. G \natural 2 B \flat m7 G \natural 2

Vln. 1, 2

Vla.

Vcl.

Str.Bs.



Your pro - mis - es nev - er fail.
I've got sto - ries I'll live to tell, so

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
Bn. 1, 2
Tbn. 3
Tuba
perc. 1, 2
Timp.
Hp.
Rhy.
Tbn. 1, 2
Vla.
Vcl.
Stg. Bs.

D:(no3) B:m7

OR PREVIEW ONLY

A musical score page featuring a grid of 16 staves for various instruments. The instruments listed on the left are Flute 1, 2; Oboe; Clarinet 1, 2; Horn 1-3; Trumpet 1, 2; Trumpet 3; Trombone 1, 2; Trombone 3; Tuba; Percussion 1, 2; Timpani; Bassoon; Rhythm section; Violin 1, 2; Viola; Cello; and Double Bass. The score is set in common time with a key signature of four flats. Measures 165 and 166 show mostly rests. Measure 167 features a rhythmic pattern in the bassoon and cello staves. Measure 168 concludes with a rhythmic pattern in the bassoon and cello staves. A large, diagonal watermark reading "FOR REVIEW ONLY" is overlaid across the entire page.

FOR REVIEW ONLY

The musical score consists of 16 staves, each with a clef, key signature, and time signature. The instruments listed from top to bottom are: Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1-3, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tuba, Perc. 1, 2, Timp., Hp., Rhy., Vln. 1, 2, Vla., Vcl., and Str/Bs. The score includes lyrics for the choir: "I'll pour out my praise again. You're worthy, God, You're worthy of all of it." Measures 169 through 172 are shown, with measure 172 containing a "Sus. Cymbal" dynamic. Measure 172 also features a large diagonal watermark reading "FOR REVIEW ONLY".

CHORUS

mp

I've wit - nessed Your faith - ful - ness. I've seen You breathe life with - in, so

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

D(103) *mp* a little more presence this time B[♭]m7

Vln. 1, 2

Vla.

Vcl.

Str.Bs.

I've Witnessed It - Score - Page 45 of 47

A musical score page featuring multiple staves for various instruments and a choir. The instruments listed include Flute 1, 2; Oboe; Clarinet 1, 2; Horn 1-3; Trumpet 1, 2; Trombone 3; Tuba; Percussion 1, 2; Timpani; and Bassoon. The choir consists of multiple voices. The vocal parts are as follows:

- Choir: I'll pour out my praise again. You're worthy, God, You're worthy of all of it.
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Hn. 1-3
- Tpt. 1, 2
- Tpt. 3
- Bn. 1, 2
- Tbn. 3
- Tuba
- Perc. 1, 2
- Timp.
- Hp.
- Rhy.
- In. 1, 2
- Vla.
- Vcl.
- Susp. B.

The score is set in G major (indicated by a 'G' with a circle) and includes rehearsal marks: G2, Bm7, and G2. A large, diagonal watermark reading "OR PREVIEW ONLY" is overlaid across the page.

A musical score page featuring a grid of 15 staves for various instruments. The instruments listed on the left are Flute 1, 2; Oboe; Clarinet 1, 2; Horn 1-3; Trombones 1, 2; Trombone 3; Tuba; Percussion 1, 2; Timpani; Bassoon; Rhythm section; Violins 1, 2; Viola; Cello; and Double Bass. The score is in B-flat major (two flats) for most of the page. Measure 177 begins with a forte dynamic. Measures 178 and 179 show harmonic changes: measure 178 ends in G-sharp major (one sharp), and measure 179 begins in B-flat major (two flats). Measure 180 concludes with a forte dynamic. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the page.

Your pro - mis - es nev - er fail.
I've got sto - ries I'll live to tell, so

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1-3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hpf.
Rhy.
Vln. 1, 2
Vla.
Cello
Str. Bs.

D:(no3) B7m7

mp

rit.

Choir I'll pour out my praise a - gain. You're wor - thy, God, You're wor - thy of all of it. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1-3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

mp

Tim.

Hp.

Rhy.

G:2

B:m7

G:2

D:

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

185

186

187

188

189