



I'VE WITNESSED IT

ARRANGED AND ORCHESTRATED BY **CLIFF DUREN**

Words and Music by
AUSTIN DAVIS, ANDREW HOLT and MELODIE MALONE



CCT3401B

RELATED SCRIPTURE (may be read to introduce the song)

Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit.
(Matthew 28:19 ESV)

INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1-2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax (doubles Oboe), Clarinet 3 (doubles Viola), Bassoon (doubles Cello), Bass Clarinet (doubles String Bass), Alto Sax (doubles Horn), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT3401A
Anthem (Physical)	CCT3401B
Demo (Listening Track)	CCT3402
Accompaniment Trax (Split)*	CCT3403
Accompaniment Trax (Stereo)*	CCT3404
Orchestration	CCT3405
Chord Ch/Lead Sheet/Text Files (5 uses each)	CCT3406
Stems**	CCT3407
Soprano Rehearsal Trax***	CCT3408
Alto Rehearsal Trax	CCT3409
Tenor Rehearsal Trax	CCT3410
Bass Rehearsal Trax	CCT3411

* The Split and Stereo Accompaniment files include Rehearsal points containing numbered MP3 song segments as indicated on the music. These segments can be uploaded to iTunes, or a WMP in a playlist, and each section played back as desired for rehearsal use. Also included is a complete beginning-to-end file for performance use.

** STEMS (every individual instrument on this recording in .WAV format for a variety of uses)

***SATB Rehearsal Trax (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

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I've Witnessed It

Words and Music by
AUSTIN DAVIS, ANDREW HOLT
and MELODIE MALONE
Arranged and Orchestrated by Cliff Duren

1 *Worship Anthem* ♩ = 172

mp

B $\flat$ m7 G $\flat$ 2 D $\flat$ Fm11

5 B $\flat$ m7 G $\flat$ 2 D $\flat$ Fm11

9 *VOCALS unison and FEMALE WORSHIP LEADER*
mp

When I was lost and all a - lone, Your pres-ence was

B $\flat$ m7 G $\flat$ 2 D $\flat$

Wherever it is marked for "VOCALS" to sing; Choir, Praise Team, and Congregation should sing through those sections.
The Worship Leader may sing throughout as an option.

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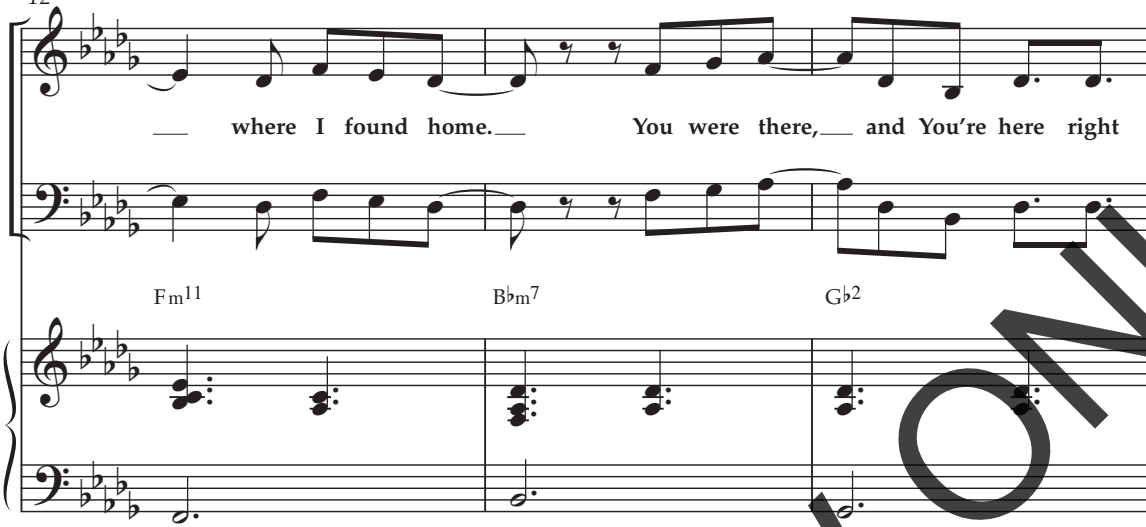
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4

12

— where I found home. — You were there, — and You're here right

Fm¹¹ Bbm⁷ Gb²



15

now. in ev-'ry high — and ev - 'ry low, —

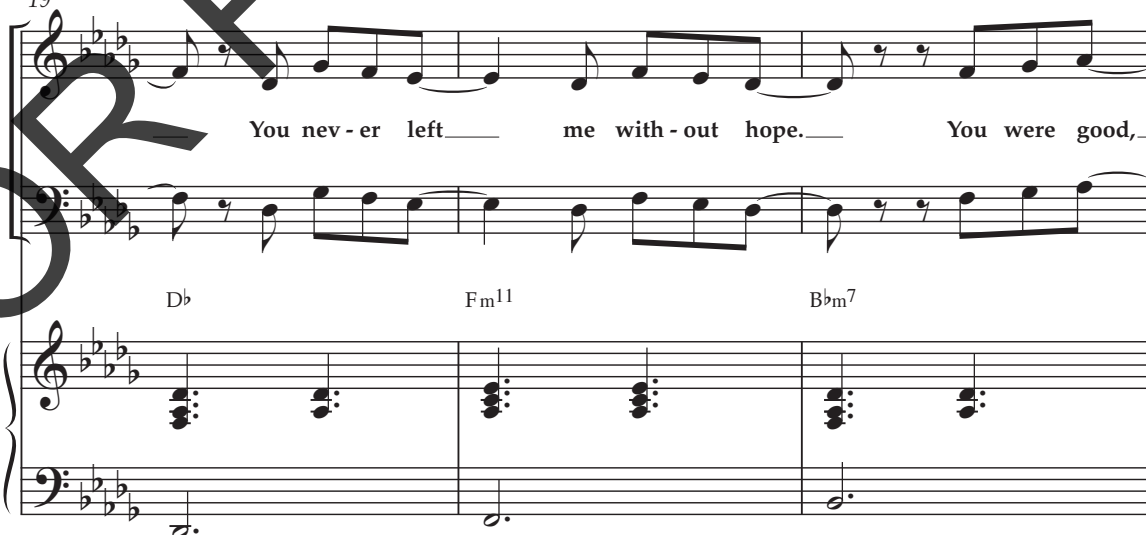
Db Db² Bbm⁷ Gb²



19

You nev - er left — me with - out hope. — You were good, —

Db Fm¹¹ Bbm⁷



22 **2**

— and You're good right now.

G $\flat$ 2 Db A $\flat$ (no3)

25 *mf*

I've wit-nessed Your faith-ful-ness. I've seen You breathe

D $\flat$ (no3) B $\flat$ m7

mf

28

life with - in, so I'll pour out my praise a - gain. You're

G $\flat$ 2

6

31 *unison*

wor - thy, God, You're wor - thy of all of it. Your prom - is - es

unison

Bbm⁷ Gb² Db(no3)

34

nev - er fail. I've got sto - ries I'll live to tell, so

Bbm⁷

37 *unison*

I'll pour out my praise a - gain. You're wor - thy, God, You're

unison

Gb² Bbm⁷

40 **3**

wor - thy of all of it.

G $\flat$ 2 D $\flat$

f

43 *mf*

You left the throne — and chose the cross, — laid down Your life —

B $\flat$ m7 G $\flat$ 2 D $\flat$

mf

46

to res - cue us; — the Sav - ior then, — the Sav - ior

Fm11 B $\flat$ m7 G $\flat$ 2

8

49

now. *building* But e - ven death

Db Db2 Bbm7 *building*

52

— was not the end. — You con- quered hell — so I could live;

Gb2 Db Fm11

55

4

res - ur - rect - ing then, — res - ur - rect - ing now.

Bbm7 Gb2 Db

58 *f* *div.*

Res - ur - rect - ing then, _____ res - ur - rect - ing *div.*

Ab *Bbm7* *Gb2*

sfz

61

now! I've wit - nessed Your

Db *Ab* *Db(no3)*

f

64

faith - ful - ness. I've seen You breathe life with - in, so

Bbm7

10

67

unison

I'll pour out my praise a - gain. You're wor - thy, God, You're

G $\flat$ 2B $\flat$ m7

70

wor - thy of all of it. Your prom - is - es nev - er fail.

G $\flat$ 2D $\flat$ (no3)

73

I've got sto - ries I'll live to tell, so I'll pour out my

B $\flat$ m7G $\flat$ 2

76 *unison*

praise a - gain. You're wor - thy, God, You're wor - thy of all of it.

B $\flat$ m7 G $\flat$ 2

79

D $\flat$ sus D $\flat$ B $\flat$ m7

82

5

G $\flat$ 2

12

85

mp

You're good and I've

Bbm⁷Gb²

Db

mp

88

wit-nessed it.

You're strong and I've wit-nessed it.

Bbm⁷

91

You're con-stant; I've wit-nessed it. And I'm con-fi-dent I'll

Gb²Bbm⁷

94 *mf*

see it a - gain and a - gain. You love and I've wit-nessed it.

G $\flat$ 2 D $\flat$

mf

97

You heal and I've wit-nessed it. You save and I've

B $\flat$ m7 G $\flat$ 2

100

wit-nessed it. And I'm con-fi-dent I'll see it a - gain and a -

B $\flat$ m7 G $\flat$ 2

14

103 *f*

gain. You're good and I've wit-nessed it! You're strong and I've

Db *Bbm7*

sfz

106 *unison*

wit-nessed it! You're con-stant; I've wit-nessed it! And I'm

Gb2

sfz

109 *ff*

con-fi - dent I'll see it a - gain and a - gain. You love and I've

mel.

Bbm7 *Gb2* *Db*

sfz

112

wit-nessed it! You heal and I've wit-nessed it!

115

You save and I've wit-nessed it! And I'm con-fi-dent I'll

118

see it a - gain and a - gain! I've wit-nessed Your faith-ful-ness.

G^{b2}
B^b

G^{b2}
B^b

B^bm7

G^{b2}
D^b(no3)

f

f

f

16

121

I've seen You breathe life with - in, so I'll pour out my

Bbm7 Gb2

124

praise a - gain. You're wor - thy, *unison* God, You're wor - thy of all of it.

Bbm7 Gb2

127

Your prom - is - es nev - er fail. I've got sto - ries I'll

Db(no3) Bbm7

130

live to tell, so I'll pour out my praise a - gain. You're

G $\flat$ 2

133

unison *ff*

wor - thy, God, You're wor - thy of all of it. To the bro - ken I'll

B $\flat$ m7 G $\flat$ 2 D $\flat$ *ff*

136

wit - ness it! To the hurt - ing I'll wit - ness it!

G $\flat$ 2 B $\flat$

18

139

To the lost I will wit - ness it! And I'll

Gb²

For PREVIEW ONLY

141

tell them this; I'll tell them what I've wit - nessed!

Bbm⁷Gb²

For PREVIEW ONLY

143

To my fam - 'ly I'll wit - ness it!

Db
FDb^{sus}
Eb

Db

Ab
C

For PREVIEW ONLY

145

To my cit - y I'll wit-ness it! To the na - tions I'll

$G\flat^2$
 $B\flat$

$G\flat^2$

148

wit-ness it! And I'll tell them this, I'll tell them what I've wit - nessed!

$B\flat m^7$

$B\flat m^7$

$G\flat^2$

151

$D\flat$

$D\flat$

(Drum fill)

8^{vb}

20

Optional Reprise

9

A little slower ♩ = 160

p unison

155

I've wit-nessed Your
unison

p

(Synth lead-in)

$D^b(\text{no}3)$ D^b2 D^b $D^b\text{sus}$ $D^b(\text{no}3)$

158

faith - ful - ness. I've seen You breathe life with - in, so

$B^b m7$

161

pour out my praise a - gain. You're wor - thy, God, You're

G^b2 $B^b m7$

164

wor - thy of all of it. Your prom - is - es nev - er fail.

G $\flat$ 2 D $\flat$ (no3) G $\flat$ 2

167

I've got sto - ries I'll live to tell, so I'll pour out my

B $\flat$ m7 G $\flat$ 2 G $\flat$ 2

170

praise a - gain. You're wor - thy, God, You're wor - thy of all of it.

B $\flat$ m7 G $\flat$ 2 G $\flat$ 2

22

173

mp

I've wit-nessed Your faith-ful-ness.

I've seen You breathe

D $\flat$ (no3)B $\flat$ m7*mp*

176

life with-in, so I'll pour out my praise a-gain. You're

G $\flat$ 2

179

wor- thy, God, You're wor- thy of all of it. Your prom- is- es

B $\flat$ m7G $\flat$ 2D $\flat$ (no3)

182

nev - er fail. I've got sto - ries I'll live to tell, so

Bbm7

185

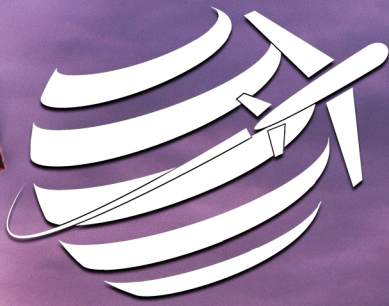
I'll pour out my praise a - gain. You're wor - thy, God, You're

Gb2 Bbm7

188

wor - thy of all of it.

rit. Db



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