

It Really Is Amazing Grace

Words by JOHN NEWTON and JOHN P. REES

Traditional American melody

New Words and Music by

PHIL WICKHAM and JONATHAN SMITH

Arranged by John Bolin

Orchestrated by Nathaniel Sempsen

Bright, acoustic-driven Worship ♩ = 128

Score for **It Really Is Amazing Grace**, arranged by John Bolin and orchestrated by Nathaniel Sempsen. The score is for a full band and choir, featuring a bright, acoustic-driven worship style. The tempo is 128 beats per minute.

The score includes parts for the following instruments and voices:

- Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Percussion 3, 4
- Harp
- Rhythm
- Violin I
- Violin II
- Viola
- Cello
- String Bass

The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

Key musical elements and dynamics include:

- Choir entry:** Marked *f* (forte).
- Flute, Oboe, and Clarinet:** Marked *mf* (mezzo-forte) and *f* (forte).
- Percussion:** Marked *p* (piano) and *f* (forte).
- Harp:** Marked *f* (forte).
- Rhythm:** Marked *mf* (mezzo-forte) and *f* (forte).
- Violins:** Marked *f* (forte).
- Viola, Cello, and String Bass:** Marked *f* (forte).

The score is divided into measures, with measure numbers 1 through 6 visible at the bottom.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Oh

A

Worship Leader w/ Choir throughout with freedom

mf

Glockenspiel

Mark Tree

mf

Bb2

Dm7

F

Bb2

7

8

9

10

11

12

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Solo

Choir
maz ing— grace! How sweet the sound that saved a— wretch like— me. I

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mp

SOLO

mf

4 on the cont. (no Snare)
Ac. (tr. drum cont.)

p

p

p

p

p

F (no3) E_b Bb2 F (no3) Dm F C(add4)

13 14 15 16 17 18 19 20

Solo

Choir
once was lost, but now I'm found; was blind but now I see. Sing - ing

Fl. 1, 2
Oboe cues
mp

Ob.
mp

Cl. 1, 2
a2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4
Bass Drum

Hp.

Rhy.
F E A Bb2 F E Dm7 Csus F F sus F N.C.
mf *f* *no fill*

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.

21 22 23 24 25 26 27 28

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Hal - le - lu - jah! There's no chains on me! Thank you, Je - sus! You have set me free. You

f

f

f 4 on 4 floor cont. *mf*

B $\flat$ F Dm C B $\flat$ F Dm C

29 30 31 32 33 34 35 36

Solo

Choir
wel - comed me in, called me by name. Was dead in my sin, now I'm danc - in' on that grave. Hal - le - lu - jah! It real - ly is a - maz - ing grace.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

add Toms gong

Drum fill

F Major Scale

B $\flat$ F C Dm7 C(add4) B $\flat$ /2 F C sus N.C.

mf

mf

mf

37 38 39 40 41 42 43 44

[illegible][illegible]

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Solo

Choir
grace that taught my heart to fear, and grace my fears re- lieved. How

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hrp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

49 50 51 52 53 54 55 56

Solo

Choir

grace that taught my heart to fear, and grace my fears re- lieved. How

Fl. 1, 2

Ob.

Oboe cues

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

F(mo3) E A Bb2 F C sus Dm7 F C C sus C C2 C

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

49 50 51 52 53 54 55 56

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Solo

Choir
pre - cious did that grace ap - pear the hour I first be - lieved. Sing - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

57 58 59 60 61 62 63 64

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

pre - cious did that grace ap - pear the hour I first be - lieved. Sing - ing

F E A D2 F E E Dm7 C sus F F sus F N.C.

57 58 59 60 61 62 63 64

Solo

Choir Hal - le - lu - jah! There's no chains on me! Thank you, Je - sus! You have set me free. You

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *Tambourine*

Perc. 3, 4

Hp. *f*

Rhy. *f* *grasses drums w/ Snare drum*

Bb F Dm C sus C Bb F Dm C

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

65 66 67 68 69 70 71 72

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Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln.
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

wel - comed me in, called me_ by name. Was dead in_ my sin, now I'm danc - ing on that grave. Hal - le - lu - jah! It real - ly is a - maz - ing grace.

Tambourine only

Bb F C Dm7 C(add4) Bb/2 F C Gm C E C Csus

73 74 75 76 77 78 79 80

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f

p

f

F

Keep 4 on the floor
band hold their spot
Ac. Guitar strumming

Drum fill

81 82 83 84

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Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

I'll tes - ti - fy of what He did. He gave me life, I'm born - a - gain, My heart is free, my soul is saved. It real - ly is a - maz - ing grace.

mf

mp

mp

p

mf

mf

F C(add4) Dm7 C(add4) Bb2

mf keep going, Tom

85 86 87 88 89 90 91 92

Solo
 Choir
 Fl. 1, 2
 Ob.
 Cl. 1, 2
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

building

I'll tes - ti - fy of what He did. He gave me life, I'm born - a - gain, My heart is free, my soul is saved. It real - ly is a - maz - ing grace.

mf

Shaker

mf

Glockenspiel

f

p

mf

add Tambourine - Snare and building

mf

push on accents

p

mf

p

mf

mf

93 94 95 96 97 98 99 100

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Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

101 102 103 104 105 106 107 108

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

It real-ly is! It real-ly is! It real-ly is a-maz-ing grace. It real-ly is! It real-ly is! When

101 102 103 104 105 106 107 108

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Solo

Choir we've been there ten thousand years, bright shining as the sun. We've

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

109 110 111 112 113 114 115 116

Solo

Choir

we've been there ten thousand years, bright shining as the sun. We've

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F(m3) E A Bb2 F C E Dm7 F C Csus C C2 C

mf 4 or 8 bars voor wé diamant more movement, Ac. Gtr strum

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

109 110 111 112 113 114 115 116

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Solo

Choir
no less days to sing God's praise, then when we first began. Sing - ing

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.
building

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

F E/A B $\flat$ /2 E/C Dm7 Csus C F Fsus F E/A

117 118 119 120 121 122 123 124

Solo

Choir Hal - le - lu - jah! There's no chains on me! Thank you, Je - sus! You have set me free. You

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff* Shaker *f*

Bass Drum *ff*

Perc. 3, 4 *ff* *Piano*

Hp. *f*

Rhy. *f* *Drum fill* *full groove*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vel. *ff*

Str. Bs. *ff*

125 126 127 128 129 130 131 132

Bb *N.C.* *F* *N.C.* *Dm* *C(add4)* *Bb* *F* *Dm* *C*

Solo

Choir wel - comed me in, called me_ by name. Was dead in_ my sin, now_ I'm danc - ing on that grave. Hal - le - lu - jah! It real - ly is a - maz - ing grace.

Fl. 1, 2

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Tambourine*

Perc. 3, 4 *Timpani*

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

133 134 135 136 137 138 139 140

For Preview Only

Solo

Choir
It real-ly is! It real-ly is a-maz-ing grace.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
p *Tambourine* *ff* *Tambourine only*

Perc. 3, 4

Hp.

Rhy.
F *Bb2* *F* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

146 147 148 149 150 151