

It Really Is
Amazing
Grace



WORDS & MUSIC BY

*Phil Wickham and
Jonathan Smith*

ARRANGED BY

John Bolin

ORCHESTRATED BY

Nathaniel Semsen



SEMSEN
MUSIC

It Really Is Amazing Grace

Words by JOHN NEWTON
and JOHN P. REES

For Choir and Congregation

Traditional American melody
New Words and Music by
PHIL WICKAM
and JONATHAN SMITH
Arranged by John Bolin

1 Bright, acoustic-driven Worship (♩ = 128)

1 F

mf

3

CHOIR *f*

Oh

B $\flat$ 2 F

f

6

Oh

B $\flat$ 2

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:43

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9

Dm7 F B $\flat$ 2

12

CHOIR and WORSHIP LEADER
mf

A - maz - ing - grace! How

F(no3) F
A

mf

15

sweet the sound that saved a —

B $\flat$ 2 F(no3) Dm

4
18

wretch like me. I

F C(add4)

21

once was lost, but now I'm

F $\frac{F}{A}$ B $\flat$ 2

24

found; was blind but now I

F $\frac{F}{E}$ Dm7 Csus

3 0:47

27 *f*

see. Sing - in', Hal - le -

F F^{sus} F N.C. B^b

30

- - lu - jah! There's no chains on me! Thank You,

F Dm C B^b

34

Je - sus! You have set me free. You

F Dm C

6

37

wel - comed me in, called me__ by name. Was dead in__ my sin, now I'm

B $\flat$ F C

40

danc - ing on that__ grave. Hal - le - lu - jah!

Dm7 C(add4) B $\flat$ 2 F

43

It real - ly is a - maz - ing grace.

Csus N.C. F

f

46

W.L. may ad lib

4 1:26

mf

7

'Twas

B $\flat$ 2

49

grace

that__ taught

my heart

to

F(no3)

F
AB $\flat$ 2*mf*

52

fear,

and grace

my__ fears

re -

F

Csus Dm7

F

8
55

lieved. How pre - cious

C Csus C C2 C F

58

did that grace ap - pear the

F A Bb2 F F E

61

5 1:54

hour I first be - lieved.

Dm7 Csus F

64 *f*

Sing - in', Hal - le - lu - jah!

Fsus F N.C. B $\flat$ F

67

There's no chains on me! Thank You, Je - sus!

Dm Csus C B $\flat$ F

71

You have set me free. You wel - comed me in,

Dm C B $\flat$

10

74

called me__ by name. Was dead in__ my sin, now I'm danc - ing on that__ grave.

F C Dm7 C(add4)

77

— Hal - le - lu - jah! It real - ly

B $\flat$ 2 F C

80

*W.L. may ad lib***6** 2:34

is a - maz - ing grace.

Gm C F Csus F

84 *mf*

I'll tes - ti - fy of what He did.

F

mp

87

He gave me life; I'm born a - gain. My heart is free;

C(add4) Dm7

90 **7** 2:48

my soul is saved. It real - ly is a - maz - ing grace.

C(add4) Bb2

12

93

mf

I'll tes - ti - fy of what He did. He gave me life;

F C(add4)

mf

96

building

I'm born a - gain. My heart is free; my soul is saved.

Dm7 C(add4)

building

99

8 3:04

It real - ly is a - maz - ing grace.

B $\flat$ 2

101

f

It real-ly is!_____ It

f

It real-ly is!_____ It real-ly is!_____

Dm7

B $\flat$ 2*f*

103

real-ly is!_____

Oh,_____

it real-ly is!_____

It

It real - ly is a - maz - ing grace.

It real-ly is!_____

F

C(add4)

Dm7

14
106

9 3:18

real - ly is!_____ It real - ly is!_____

It real - ly is!_____

B $\flat$ 2 Csus



108

CHOIR
mf

When we've been_ there ten thou - sand

C F(no3) F/A B $\flat$ 2

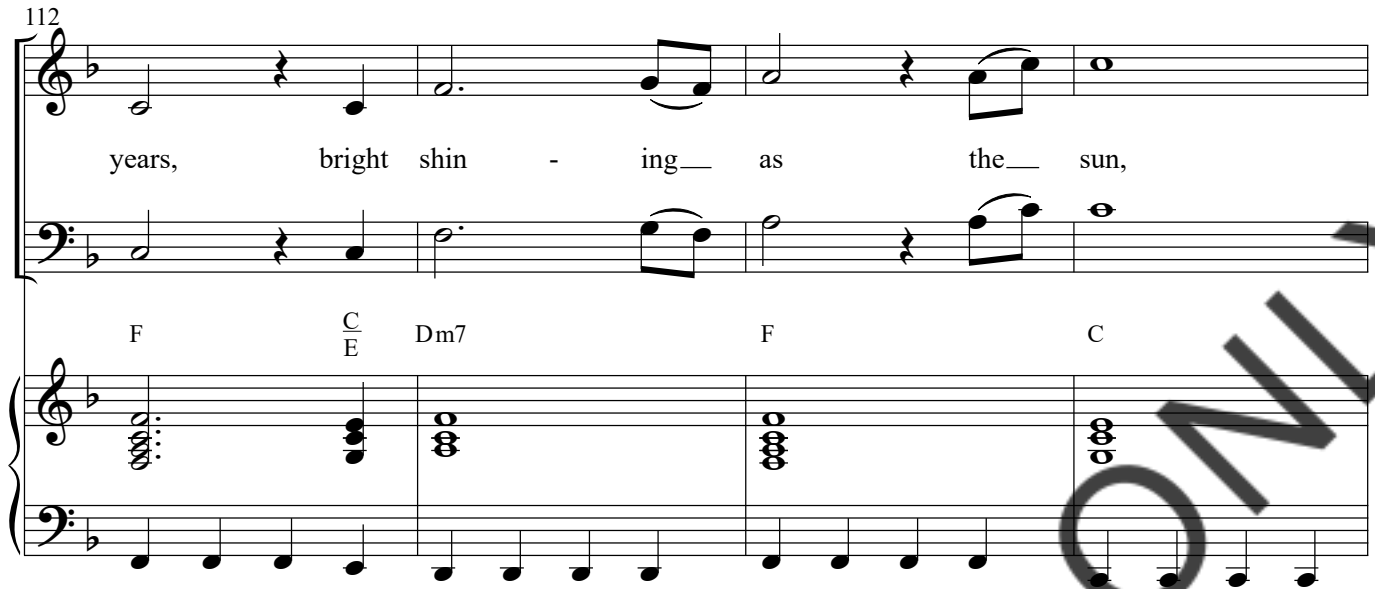
mf



112

years, bright shin - ing as the sun,

F C/E Dm7 F C



116

CHOIR and WORSHIP LEADER
mf

we've no less days to

Csus C C2 C F F/A

building



119

sing God's praise than when we

Bb2 F/C Dm7



16

10 3:47

122

f

first _____ be - gun.

Sing - in',

C sus

C

F

F sus

F

A

125

Hal - le - - - lu - jah!

There's no

B $\flat$

N.C.

F

N.C.

Dm

f

128

chains on

me!

Thank You,

Je - sus!

C(add4)

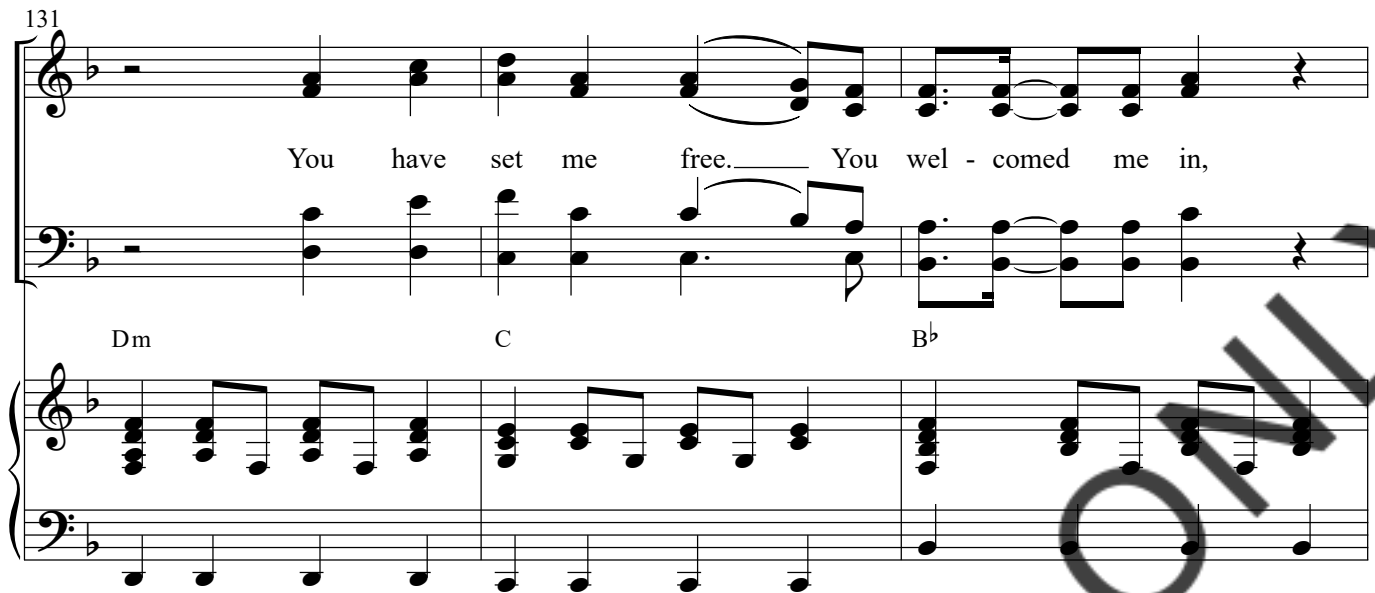
B $\flat$

F

131

You have set me free. You wel - comed me in,

Dm C B $\flat$



134

called me by name. Was dead in my sin, now I'm

F C



136

danc - ing on that grave. Hal - le - lu - jah!

Dm7 C(add4) B $\flat$ 2 F

11 4:17



18

139

WORSHIP LEADER

*f**ff*

It real - ly is a - maz - ing!___ It real-ly is!___

It

CHOIR

*f**ff*

It real - ly is a - maz - ing grace.

It real-ly is!___



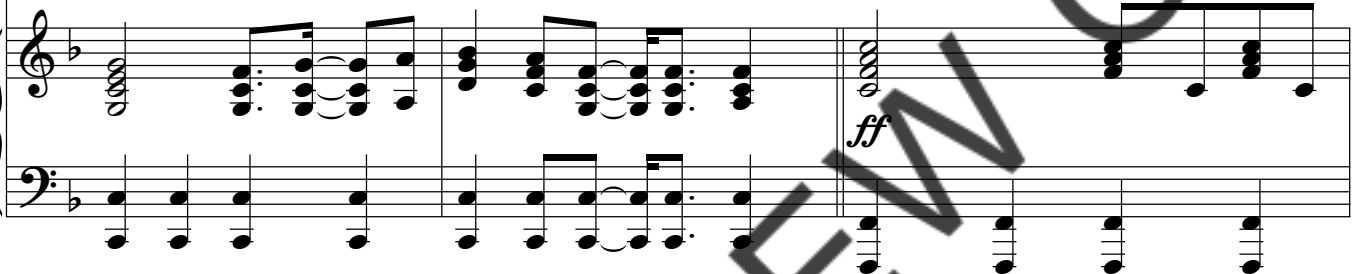
C

Gm
CF
C

Csus

F
C

F



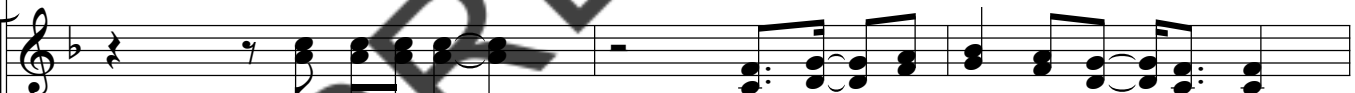
142



real-ly is!___

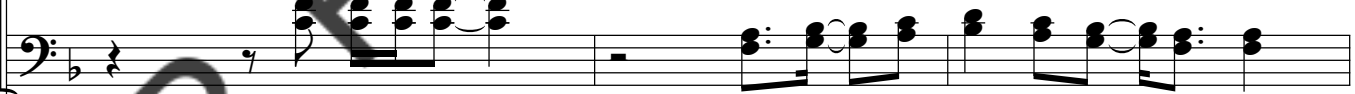
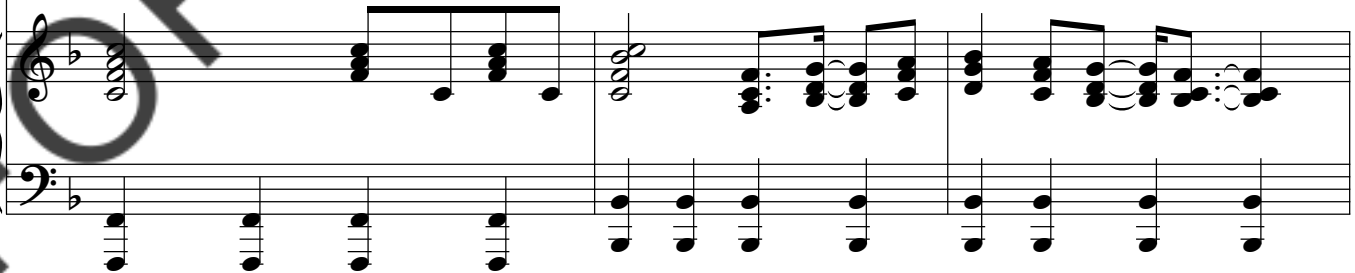
Oh,___

it real - ly is a - maz - ing!___ It



It real-ly is!___

It real - ly is a - maz - ing grace.

B $\flat$ 2

145

12 4:32

real-ly is!___ It real-ly is!___ Oh,___ It real - ly

It real-ly is!___ It real-ly is!___ It real - ly

Dm7 F Bb2



148

is a - maz - ing grace!___

is a - maz - ing grace!___

F

(Drum fill)

