

IT IS WELL

AS ORIGINALLY RECORDED BY: **CHARLES BILLINGSLEY**



Words & Music By HORATIO SPAFFORD
Arranged By BRADLEY KNIGHT, CHARLES BILLINGSLEY
& ADAM LANCASTER
Orchestrated By WAYNE HAUN

StowTown
WORSHIP



IT IS WELL WITH MY SOUL

AS RECORDED BY CHARLES BILLINGSLEY

CHORAL SCORE

Words and Music by
HORATIO SPAFFORDArranged by Adam Lancaster and Bradley Knight
Orchestrated by Bradley Knight

Pastoral ♩ = c. 69

Choral score for "It Is Well With My Soul" (Pastoral, ♩ = c. 69). The score is written for piano and voice (Tenor Solo).

Chord Progressions:

- Dmaj7
- Gmaj7 / B
- Am9
- Em9
- Bb
- F / Eb
- Eb
- Dbmaj7
- Bbm7
- G7sus / D
- G / B
- C2(no 3)
- C4 / C2

Performance Markings:

- p* (piano)
- rit.* (ritardando)
- mf a tempo* (mezzo-forte at tempo)
- mp a tempo* (mezzo-piano at tempo)
- mp* (mezzo-piano)
- a tempo* (at tempo)
- p* (piano)

Vocal Line (Tenor Solo):

When peace like a riv - er at -

CHORAL SCORE

12 *rit. a tempo*

tend - eth my way, When sor - rows like

$\frac{F}{A}$ $\frac{G}{B}$ C $\frac{G}{B}$ Am $\frac{E}{G\#}$ $\frac{Am}{G}$

rit. a tempo

15 *rit. a tempo*

sea bil-lows roll, what - ev - er my

$\frac{Am}{F\#}$ B7(no 5) Em2 Em $\frac{Csus}{D}$ $\frac{G}{B}$ $\frac{C}{E}$

rit. a tempo

19 *rit. a tempo*

lot, Thou hast taught me to say, "It is well, it is

$\frac{A}{F}$ $\frac{Dm}{F}$ $\frac{D}{F\#}$ G $\frac{G}{F}$ $\frac{C}{E}$ $F\#2$ F

rit. a tempo

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23

8

rit. a tempo rit. a tempo

well _____ with _____ my soul." _____ It is well

rit. a tempo rit. a tempo

CHOIR *mp*

Straight-tone It is

Csus D G B Csus C C C E

rit. a tempo rit. a tempo

27

8

with my soul. It is well, _____ it is

Alto div.

well with _____ my soul. _____

G add4) G Am G B C C E F

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31 *rit.* *a tempo* *rit.*

well with my soul. My

$\frac{C_{sus}}{D}$ $\frac{C}{F}$ G C C_{sus} C C⁴ $\frac{G13(b9)}{C}$

rit. *a tempo* *rit.*

34 *a tempo*

sin, O the bliss of this glo - ri - ous

C $\frac{G}{B}$ Am7 $\frac{Am}{F\#}$ G $\frac{G}{B}$ $\frac{A}{C\#}$ Dm7 $\frac{G}{B}$

a tempo *mp*

37

thought, my sin- not in part, but the

C $\frac{G}{B}$ Am7 $\frac{C}{D}$ $\frac{D9}{C}$

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40 *rit.* *a tempo*

whole, _____ is _____ nailed to _____ the

G *D7sus* *D7* *F* *C*
B *A* *A* *G* *E*

rit. *a tempo*

43

cross, _____ and I _____ bear it no more. _____ Praise _____ the

F *Dsus* *D* *G* *G* *F*
F *A* *F#* *G* *F* *F*

46 *rit.*

Lord, _____ praise _____ the Lord, O _____ my soul.

C *Am7* *Dm7* *Gsus* *G* *Csus*
E *A* *F* *G* *G* *E*

rit.

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49 *mp* *a tempo*

It is well with my soul.

Straight-tone
p *Alto div.*

It is well with my

C C C/E G(add4) G Am G/B

p a tempo

53 *rit.*

It is well, it is well with

soul. *rit.*

C C/E F Dm7 C/G G

mp *rit.*

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56 *a tempo* *rit.* ***f*** *a tempo*

8 my soul. And Lord, haste the

mf a tempo *rit.* ***f a tempo***

Ab Ab Bb Abmaj7 Bb Eb Ebsus Eb

59

8 day when my faith shall be

F2 Eb F Eb Ab Eb Ab2 C Bb D

61 *rit.*

8 sight, the clouds be rolled back as a

Eb Fm2 D G7(b9) Cm Cm(maj7) Cm7 Eb F F13(#11) F9

rit.

CHORAL SCORE

64 *a tempo* *rit.* *a tempo*

8 scroll; _____ the ³ trump, it shall re -

a tempo *rit.* *a tempo*

FOR REVIEW ONLY

67 *rit.*

8 sound _____ and the Lord, He shall de - scend. _____ E - ven _____

rit.

FOR REVIEW ONLY

70 *a tempo*

8 so, oh it _____ is well _____ with my _____ soul. _____

a tempo

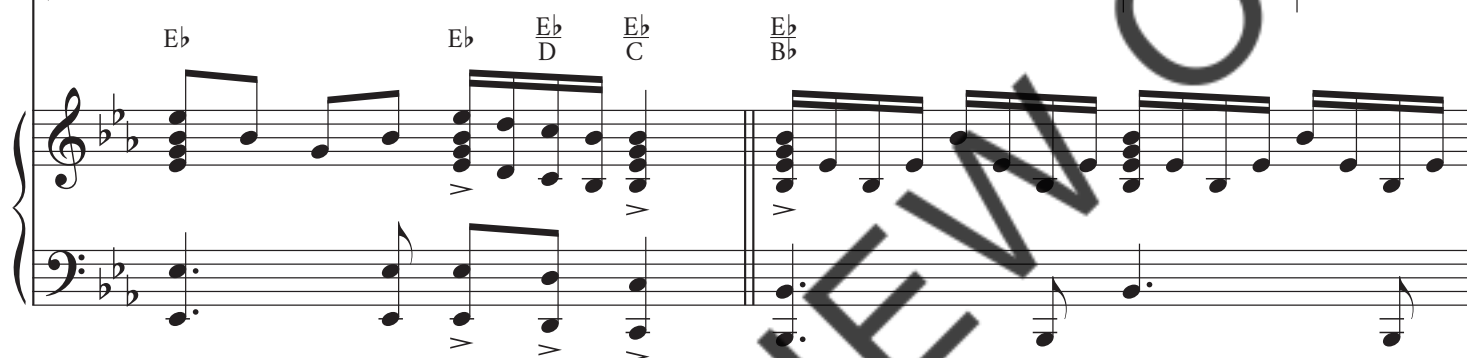
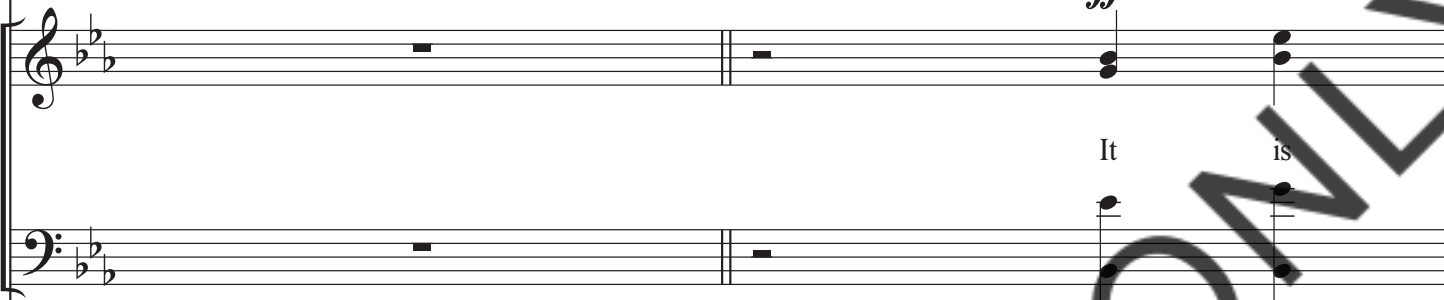
FOR REVIEW ONLY

CHORAL SCORE

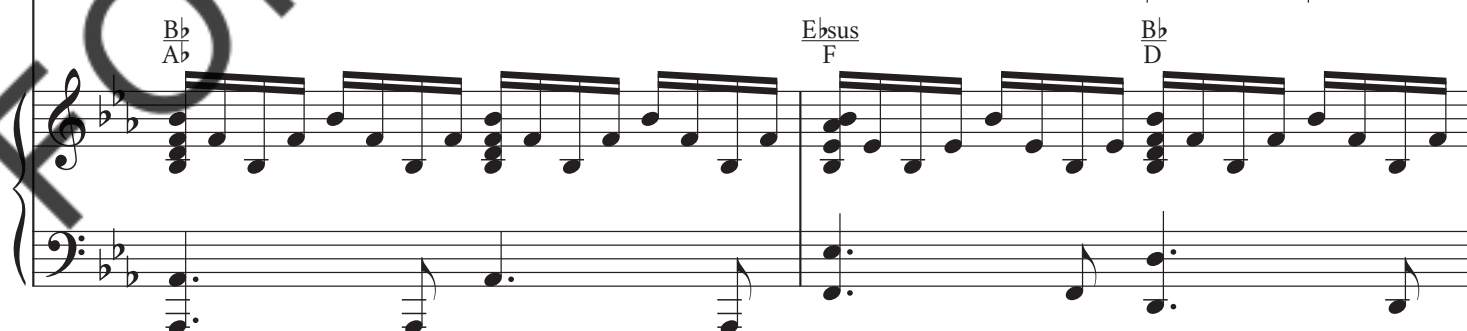
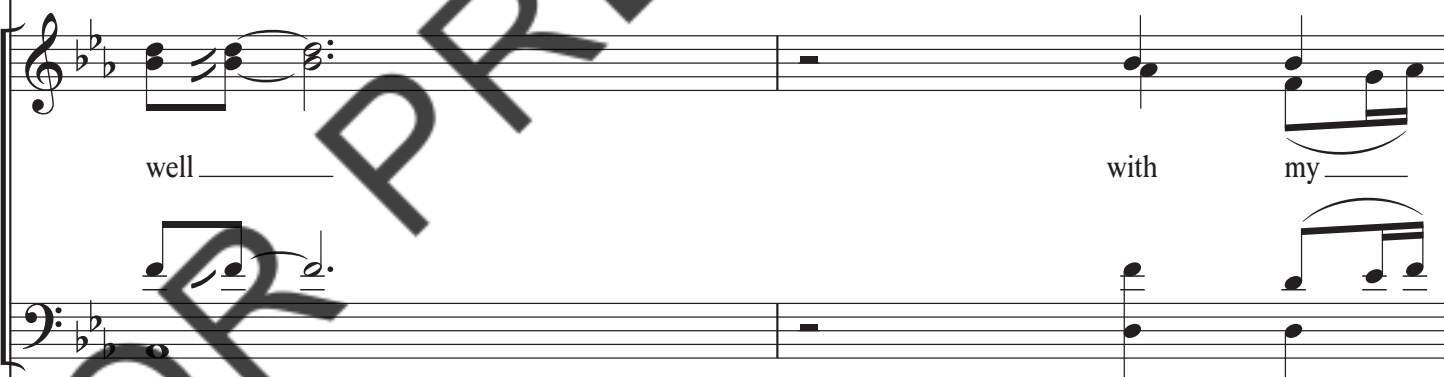
73



Big gospel sound
ff



75



CHORAL SCORE

77

8 soul. It is well, — it is well with my

soul. — It is well, — it — is — well with,

$E\flat$ $E\flat$ $A\flat$ $Fm7$ $E\flat$ G
 $B\flat$ B

80

— soul. — It is well, — it — is —

with my soul. It is well,

Cm $E\flat$ $A\flat$ $A\flat$ $Fm7$ $A\flat$
 $B\flat$ G C

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[illegible]

87

soul.

p