

Score (Flex)

Instrumental Flex Arrangement

It Came Upon a Midnight Clear

for the Burbank Village Orchestra

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♩ = 124 Jazz Waltz (♩ swing)

Part 1

Part 2

Part 3

Part 4

Part 5

Part 6

Part 7 BASS

Piano

Rhythm

Percussion (TACET)

Violin Viola

Cello / Contrabass

1 2 3 4 5 6 7

FOR PREVIEW ONLY

Pt.1

Pt.2

Pt.3

Pt.4

Pt.5

Pt.6

Pt. 7 BS.

Pno.

Rhy

Perc.

Vln. Va.

Vc. Cb.

8 9 10 11 12 13 14

mp bass walk, drums brushes, play time

mp *mf*

mp *mf*

17

Score for Flex, featuring 10 parts (Pt.1 to Pt.7 BS, Pno., Rhy., Perc., Vln. Va., Vc. Cb.) and measures 15 through 21. The score includes dynamic markings (p, f, mp, mf) and articulation (accents, slurs). A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Measures 15 through 21 are indicated at the bottom of the page.

Score (Flex) for It Came Upon a Midnight Clear, page 4.

The score is written for the following parts:

- Pt.1
- Pt.2
- Pt.3
- Pt.4
- Pt.5
- Pt.6
- Pt. 7 BS.
- Pno.
- Rhy.
- Perc.
- Vln. Va.
- Vc. Cb.

Key signature: B-flat major (two flats). Time signature: 4/4.

Rehearsal marks are indicated by bar numbers 22 through 28.

Chord symbols for the rhythm section (Rhy.) are:

- 22: C/E
- 23: $Bb(sus2)/Db$
- 24: $Bb(sus2)/C$
- 25: $Cb9(b5)$
- 26: $F7$
- 27: Bb and $C7/D$
- 28: $Ebmaj9$

Dynamic markings include *f*, *fp*, *p*, *mf*, *mp*, and *p subito*. A "Solo" marking is present above Pt.1 at measure 26.

Performance instructions for the Rhythm section include "break" at measure 26 and "play time" at measure 27.

33

Score for Flex, featuring 7 vocal parts (Pt. 1 to Pt. 7 BS), Piano (Pno.), Rhythm (Rhy.), Percussion (Perc.), Violin/Viola (Vln. Va.), and Violoncello/Contrabass (Vc. Cb.).

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The tempo is marked *mf* (mezzo-forte).

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *fp*), and articulation marks. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

The score is divided into measures, with measure numbers 29, 30, 31, 32, 33, 34, and 35 indicated at the bottom.

Chord symbols are provided for the Rhythm section:

- G $\flat$ 7(#5) F7(b9) E $\flat$ 6(5)
- B $\flat$ $\frac{6}{F}$ B $\flat$ $\frac{6}{D}$ E $\flat$ 6
- F13
- A $\flat$ m9 D $\flat$ 7(sus) G $\flat$ maj7

29

30

31

32

33

34

35

Score for Flex, measures 36 to 41. The score includes parts for Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., and Vc. Cb.

Measures 36-41 are marked with a large "FOR PREVIEW ONLY" watermark.

Key signatures: B-flat major (Bb) and E-flat major (Eb). Time signature: 4/4.

Measure numbers: 36, 37, 38, 39, 40, 41.

Chord symbols: Ebm9, Abm9, Gbmaj7, Eb7/G, Abm9.

Dynamic markings: *mf*, *f*, *p*, *fp*, *f*, *p*, *f*.

Performance instructions: "straight" (measures 37-38), "3" (triplets in measures 39-41).

Score (Flex) for It Came Upon a Midnight Clear, page 7.

The score is written for a large ensemble, including:

- Pt. 1 (Soprano)
- Pt. 2 (Soprano)
- Pt. 3 (Soprano)
- Pt. 4 (Soprano)
- Pt. 5 (Bass)
- Pt. 6 (Bass)
- Pt. 7 BS. (Bass)
- Pno. (Piano)
- Rhy. (Rhythm)
- Perc. (Percussion)
- Vln. Va. (Violin/Viola)
- Vc. Cb. (Violoncello/Contrabass)

The score is marked with a large "FOR PREVIEW ONLY" watermark.

Key musical elements and markings include:

- Tempo/Style: *straight* (indicated above measures 45 and 46).
- Performance Markings: *rit.* (ritardando) above measure 47.
- Dynamic Markings: *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), *p* (piano).
- Chord Progression (Rhythm section):
 - Measure 42: Db^7
 - Measure 43: Bbm^7
 - Measure 44: Eb^7 , Eb^7/Db , $\text{A}^7(\text{b}5)/\text{B}$
 - Measure 45: Abm^9
 - Measure 46: Db^+7
 - Measure 47: Dm^9
- Measure Numbers: 42, 43, 44, 45, 46, 47.

49

♩ = 110 Chorale (Straight 8ths)

Score for Flex, featuring 11 parts (Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., Vc. Cb.) and measures 48 through 52. The score includes musical notation, dynamics (mp), and a large diagonal watermark reading "FOR PREVIEW ONLY".

Measures 48 through 52 are shown at the bottom of the page.

molto rall.

Pt.1 *f* *sfp*

Pt.2 *f* *sfp*

Pt.3 *mf* *f* *sfp*

Pt.4 *mf* *f* *sfp*

Pt.5 *mf* *sfp*

Pt.6 *mf* *sfp*

Pt. 7 BS. *mf* *sfp*

Pno. *mf* *f* *fp*

Rhy *bass only* *drums setup new tempo*

Perc.

Vln. Va. *mf* *sfp*

Vc. Cb. *mf* *sfp*

53 54 55 56

Chords: Fmaj7, G7(b9), Am7, Ab/Bb, Bb/C, C/Bb, D/A, E/G#, D/F#, G7(b9)/B

57

♩ = 132 Med. Swing (Solos)

Chord progression for measures 57-64:

Measure	Chord
57	Bbm ⁷
58	Eb ⁷
59	Ab
60	Fm ⁷
61	Bbm ⁷
62	Eb ⁷
63	Ab
64	F ⁷ /A

Instrument parts and markings:

- Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6: Treble and Bass staves with rhythmic notation (diagonal lines).
- Pt. 7 BS.: Bass staff with whole rests.
- Pno.: Grand staff with *light comps* marking.
- Rhy.: Treble staff with rhythmic notation and *band in* marking.
- Perc.: Percussion staff with whole rests.
- Vln. Va.: Violin and Viola staves with whole rests.
- Vc. Cb.: Violoncello and Contrabass staves with whole rests.

Score (Flex) for 11 parts, measures 65-72. The score includes parts for Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., and Vc. Cb. The key signature is B-flat major (two flats). The chord progression for measures 65-72 is: Bbm, Eb7, Cm, F7(b9), Bbm, Eb7, Ebm7, A6(b5).

Measures 65-72:

- Pt.1: Bbm, Eb7, Cm, F7(b9), Bbm, Eb7, Ebm7, A6(b5)
- Pt.2: Bbm, Eb7, Cm, F7(b9), Bbm, Eb7, Ebm7, A6(b5)
- Pt.3: Bbm, Eb7, Cm, F7(b9), Bbm, Eb7, Ebm7, A6(b5)
- Pt.4: Bbm, Eb7, Cm, F7(b9), Bbm, Eb7, Ebm7, A6(b5)
- Pt.5: Bbm, Eb7, Cm, F7(b9), Bbm, Eb7, Ebm7, A6(b5)
- Pt.6: Bbm, Eb7, Cm, F7(b9), Bbm, Eb7, Ebm7, A6(b5)
- Pt. 7 BS.: (Empty staff)
- Pno.: (Empty staff)
- Rhy.: Bbm, Eb7, Cm, F7(b9), Bbm, Eb7, Ebm7, A6(b5)
- Perc.: (Empty staff)
- Vln. Va.: (Empty staff)
- Vc. Cb.: (Empty staff)

73 End Solos

73 74 75 76 77 78 79

Pt.1 *f*

Pt.2 *f*

Pt.3 *p* *f* *p* *f* *f*

Pt.4 *p* *f* *f*

Pt.5 *p* *f* *p* *f* *f*

Pt.6 *p* *f* *p* *f* *f*

Pt. 7 BS. *f*

Pno. *f* *mp* *f*

Rhy. $D\flat/A\flat$ $D\flat/C\flat$ $F\sharp m^7$ $C\sharp^7/E\sharp$ $F\sharp m^7/E$ B^9 D^6 $D^{\circ 7}$ $B_{D\sharp}$ $A^{(sus2)}/C$

Perc.

Vln. Va. *p* *f* *p* *f* *f*

Vc. Cb. *f* *f*

84 Tempo Primo (♩ = 124)

rit.

Score for Flex, featuring multiple parts (Pt.1 to Pt.7 BS., Pno., Rhy., Perc., Vln. Va., Vc. Cb.) and musical notation. The score includes dynamics (mf, mp, p, solo), articulation (accents), and performance instructions (drum solo fill, band out, piano solo). The key signature is B-flat major (two flats). The tempo is marked 84 Tempo Primo (♩ = 124). The score is marked with a large diagonal watermark reading "FOR PREVIEW ONLY".

Parts listed: Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt.7 BS., Pno., Rhy., Perc., Vln. Va., Vc. Cb.

Measure numbers: 80, 81, 82, 83, 84, 85, 86, 87.

Chord symbols: A(sus2)/B, Ab/Bb, Eb7(b9), Ab, Db6, Ab/C, Bbm7, Ab.

Performance instructions: drum solo fill, band out, piano solo.

Score for Flex, featuring Pt.1, Pt.2, Pt.3, Pt.4, Pt.5, Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., and Vc. Cb.

Key signature: B-flat major (two flats). Time signature: 4/4.

Measures 88-94 are shown. The score includes dynamics (*mp*, *f*) and articulation (*band in*) markings.

Chord progression for Rhythm (Measures 88-94):

- 88: D $\flat$
- 89: Dm7(b5)
- 90: E $\flat$ 7
- 91: Fm
- 92: E $\flat$ 7/G
- 93: A $\flat$
- 94: C

Additional chords for Rhythm (Measures 92-94):

- 92: D $\flat$ 6
- 93: B $\flat$ m
- 94: A $\flat$ /C, B $\flat$ m

Score for Flex, featuring multiple parts (Pt.1 to Pt.6, Pt. 7 BS., Pno., Rhy., Perc., Vln. Va., Vc. Cb.) and dynamic markings (mp, mf, f, ff).

The score is written for a large ensemble, including vocal parts (Pt.1 to Pt.6, Pt. 7 BS.), piano (Pno.), rhythm (Rhy.), percussion (Perc.), violin/viola (Vln. Va.), and cello/contrabass (Vc. Cb.).

Key dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).

The score includes a large watermark reading "FOR PREVIEW ONLY".

Score for Flex, featuring 10 parts (Pt.1 to Pt.10) and Percussion. The score is marked with dynamics *fp* (fortissimo piano) and *ff* (fortissimo).

The parts are:

- Pt.1
- Pt.2
- Pt.3
- Pt.4
- Pt.5
- Pt.6
- Pt. 7 BS.
- Pno.
- Rhy.
- Perc.
- Vln. Va.
- Vc. Cb.

The Rhythm (Rhy.) part includes specific instructions:

- N.C. (No Choke)
- A¹³(#11) A⁹ (all in, hits)
- A¹³(#11) A⁹ (drum fills)
- A^{b6} (drum fills)

The score is marked with measures 102 through 109.