



FOR PREVIEW ONLY

IS HE WORTHY?

Words and Music by
ANDREW PETERSON
BEN SHIVE

Arranged and Orchestrated by
DANIEL SEMSEN

- Anthem
- Choral Demonstration
- ChoralTrax (Stereo/Split/Demo)
- Orchestration
- Chord Chart/Lead Sheet
- Stem Mixes
- PracticeTrax (Soprano)
- PracticeTrax (Alto)
- PracticeTrax (Tenor)
- PracticeTrax (Bass)

PHYSICAL	DIGITAL
080689663239	080689353581
	QZ7ZL1701419
080689352331	080689354588
080689483080	080689355585
	080689356582
080689917141	080689361586
	080689357589
	080689358586
	080689359583
	080689360589

Is He Worthy?

Words and Music by
ANDREW PETERSON and BEN SHIVE
Arranged by Daniel Semsen

1/10 Ballad (♩ = 73)

1 B $\flat$

The first system of the musical score is in 4/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The tempo is marked as Ballad (♩ = 73). The system is numbered 1.

SOLO (Female)

p

Do you

The second system of the musical score continues the piano introduction. It includes a vocal line for a female soloist, marked with a piano (p) dynamic. The system is numbered 3.

The third system of the musical score continues the piano introduction. It includes a vocal line for a female soloist, marked with a piano (p) dynamic. The system is numbered 5.

feel the world is broken?

Do you

CHOIR lightly

p

We do.

The fourth system of the musical score continues the piano introduction. It includes a vocal line for a female soloist, marked with a piano (p) dynamic. The system is numbered 7.

B $\flat$

The fifth system of the musical score continues the piano introduction. It includes a vocal line for a female soloist, marked with a piano (p) dynamic. The system is numbered 9.

1/10 This symbol refers to the corresponding track numbers on the Accompaniment ChoralTrax.
The first number refers to the Stereo Trax; the second number to the Split Trax.

Performance Time: 4:45

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7

feel the shad - ows deep - en? But do you

We do.

Gm

9

know that all the dark won't stop the light from get - ting through?

We

E♭

4
11

Do you wish that you could see__ it all__ made

do.

B $\flat$ Dm

13

End Solo

2/11

new?

We do.

B $\flat$

WOMEN
mp

MEN *mp* It

Is — all cre - a - tion groan - ing? —

B $\flat$

is.

Is a new cre - a - tion com - ing? —

It

Gm

is

Is the glo - ry of — the Lord to be the

E $\flat$

6

21

light with-in — our midst? It is. Is it

B $\flat$

23

ALL

good that we — re - mind our - selves of this? It

Dm E $\flat$

25

3/12

Is. Is

B $\flat$

27 *still lightly, building slowly*

an - y - one wor - thy? Is an - y - one whole? Is

E^b F

29

an - y - one a - ble to break the seal and o - pen the scroll? The

Gm F E^b

31

Li-on of Ju - dah, who con-quired the grave, He is

E^b F

8

33

Dav-id's root and the Lamb who died to ran-som the slave. Is He

MEN p

Gm F Eb

35

wor - thy? Is He wor - thy of all bless-ing and hon - or and

Gm F Dm Eb Gm F

mp

38

WOMEN *ALL*

glo - ry? Is He wor - thy of this? He

B $\flat$ D Eb Gm F Eb

41

is.

B $\flat$ Gm E $\flat$

43 **4/13** *mf*

Does the
TENORS only

C Am F

mf

45

Fa - ther tru ly love us? He does. Does the
TENORS only

add BASSES

10

47

Spir - it move a - mong us? He does. And does

TENORS only

add BASSES

Am

49

Je - sus, our Mes - si - ah, hold for - ev - er those He loves? He

add BASSES

F

51

does. Does our God in - tend to dwell a - gain with

Em

53 **5/14** *f* 11

us? He does. Is

F C

55

an - y - one wor - thy? Is an - y - one whole? Is

F G

57

an - y - one a - ble to break the seal and o - pen the scroll? The

Am G F

12

59

Li-on of Ju - dah, who con-quer-ed the grave, He is

F G

6/15

61

Dav-id's root and the Lamb who died to ran-som the slave. From ev - 'ry

Am G F

MEN

63

WOMEN

peo - ple and tribe, Ev - 'ry peo - ple and tribe, ev - 'ry

F A

ALL

64

na - tion and tongue, ev - 'ry na - tion and tongue, He has

He has

G
B

65

made us a king-dom and priests to God to reign with the Son. Is He

C Em7 Em F 3 F

67

wor - thy? Is He wor - thy of all bless-ing and hon - or and

Am G Em F Am G

7/16

14

70

WOMEN
*subito p**ALL*

glo - ry? Is He wor - thy? Is He wor - thy? Is He

Em F Am G(add4) $\frac{C}{E}$ F

73

8/17*ff*

wor - thy of this? He

Am G F

76

(S. split)

is. He is. Is He wor thy? Is He

$\frac{C}{F}$ Am Fmaj7 $\frac{G}{F}$ F G

ff

9/18

(S. split)

79

wor - thy? He is. He is. He is

Am G C Am

82

wor - thy! He is wor - thy! He is.

Fmaj7 $\frac{G}{F}$ F G Am G F F2

85

molto rit. *fff*

He is!

molto rit. *fff* (Drum fill)