

In the Presence of the King

Based on the Charity Gayle recording "His Name Shall Be"

Words and Music by
MITCH WONG, KYLE LEE, RYAN KENNEDY,
CHARITY GAYLE and MELANIE TIERCE
Arranged and Orchestrated by
Nathaniel Sensen

VERSE 1

Christmas Worship Ballad ♩ = 73

WORSHIP LEADER
mp

Choir: The si - lence has been bro - ken by the Word; the dark - ness has been lift - ed by the Light.

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Sus. Cymbal
Percussion 1, 2: *p* *mp*

Percussion 3, 4

Harp

Rhythm: *Gtr.* *4 swell* *p Piano/Pad only* *G B C Dm D*

Violin 1

Violin 2

Viola

Cello

String Bass

1

2

3

4

5

CHOIR and WORSHIP LEADER

mp

Choir Maj - es - ty of Heav - en came to Earth, so hum - bly that we bare - ly rec - og - nized we're in the pres - ence of the King. The

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Em G/B C D(add4) G(no3) Gsus

Tr. 1

Tr. 2

Vcl. mp

Str. Bs. mp

6 7 8 9 10 11

VERSE 2

Choir

In - fi - nite — in - car - nate in — a Child; — the Sav - ior of — man - kind — in Mar - y's — hands. Al -

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf

Perc. 3, 4

Hp.

Rhy.

G B C D(add4)

mp

Vln. 1

Vln. 2

Vla.

Vcl.

mp

Str. Bs.

Choir might - y God re - vealed be - fore our eyes, if on - ly we could ful - ly un - der - stand we're in the pres - ence of the King. Glo - ry in the

mp

add BASS

Fl. 1, 2

Ob.

mp

Cl. 1, 2

mp

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Em7 G B C D(add4) G(no3)

sudden swell

f

Wln. 1

mp

Wln. 2

mp

Wln. 3

mp

Vel.

Str. Bs.

16 17 18 19 20

CHORUS 1

Choir high - est, the high - est. O lift your voice and sing. Je - sus our Mes - si - ah is

Fl. 1, 2 *p* *mf*

Ob. *p* *mf*

Cl. 1, 2 *p* *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. $\frac{D}{C}$ $\frac{C}{D}$ $\frac{C}{D}$ $\frac{D}{C}$ Em2 $\frac{G2}{B}$ $\frac{D}{C}$ $\frac{C}{D}$
sub. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*
sub. *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Tr. 1 *p* *mf*

Tr. 2 *p* *mf*

Tr. 3 *p* *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir with us; fall down and wor - ship Him! We're in the pres - ence of the King! The

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *mp* Mark Tree

Hp. *p* *mf* G Major Scale

Rhy. *f* Band hit and fade

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Vel. *f*

Str. Bs. *f*

26 27 28 29 30

VERSE 3

Choir
per - fect Lamb of God— was born— to die.— His blood has paved the way— to ho - ly— ground. The

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
mp

Hn. 3
mp

Tpt. 1, 2
mp

Tpt. 3
mp

Tbn. 1, 2
mp

Tbn. 3
mp

Tba.

Perc. 1, 2
mf
Shaker

Perc. 3, 4

Hp.

Rhy.
mf
G B C D(add4)
Full band in - instrumental groove
Tuba groove - kick every measure

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.

31 32 33 34

Choir veil that stood be - tween is o - pen wide. There's noth - ing that can sep - a - rate us now! Glo - ry in the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Em7 G2 B Gmm7 B C2 D(add4)

Trp. 1

Trp. 2

Trp. 3

Vel.

Str. Bs.

mf

CHORUS 2

Choir
high - est, the high - est. O lift your voice and sing. Je - sus our Mes -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

Choir
si - ah is with us; fall down and wor - ship Him! We're in the pres - ence of the King!

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
fp

Hn. 3
fp

Tpt. 1, 2
fp

Tpt. 3
fp

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2

Perc. 3, 4
fp

Hp.

Rhy.
D C C D D D E Em7 Dsus
Drum fill

Vln. 1
5

Vln. 2
5

Vla.
5

Vcl.
5

Str. Bs.
5

43 44 45 46

TAG 1

Choir — We're in the pres - ence of the King! — We're in the pres - ence of the King! —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Tambourine*

Glockenspiel

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *Snare drum* *Tom tom* *Snare drum*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

47 48 49 50

Choir — We're in the pres - ence of the King! —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. Em7 C2 G/B Gmaj7/B D(add4)

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

51 52 53 54

INSTRUMENTAL

PREVIEW ONLY

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

mp

f

mp

f

f

C2 D(add4) C2 D(add4)

Bow without
Piano Pedal only
Ride cymbal on 8ths

BRIDGE 1

Choir *mp* What kind of song will you sing? What kind of gift will— you— bring?— Let's give Him ev - er - y - thing!— We're in the pres - ence of— the King!—

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* *Guitar strum every measure* C2 D(add4) C2 D(add4)

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir — All the glo - ry — is His, — and He's here in — our — midst, — And what an hon - or — it is, — we're in the pres - ence of — the King! —

Fl. 1, 2 *mf*

Ob. *mp*

Cl. 1, 2 *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba. *mp*

Perc. 1, 2

Perc. 3, 4 *mp*

Hp.

Rhy. C2 D(add4) C2 D(add4)

Vln. 1

Vln. 2

Vla.

Vcl. *mf*

Str. Bs.

63 64 65 66

BRIDGE 2

Choir — What kind of song will you sing? — What kind of gift will you bring? — Let's give Him ev - er - y - thing! — We're in the pres - ence of — the King! —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* *Full band building. Toms start in suddenly. Snare on 1.*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

67 68 69 70

Choir — All the glo - ry is His, — and He's here in — our — midst. — And what an hon - or it is! — Glo - ry in the

Fl. 1, 2 *mf* *fp*

Ob. *mf* *fp*

Cl. 1, 2 *mf* *fp*

Hn. 1, 2 *f* *fp*

Hn. 3 *f* *fp*

Tpt. 1, 2 *f* *fp*

Tpt. 3 *f* *fp*

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f* *fp*

Perc. 1, 2 *f* *fp*

Perc. 3, 4

Hp.

Rhy. C2 D C2 E D F# B D G F# *band unison!*

Vln. 1 *fp*

Vln. 2 *fp*

Vla. *fp*

Vcl. *fp*

Str. Bs. *fp*

71 72 73 74

CHORUS 3

Choir
high - est, the high - est. O lift your voice and sing. Je - sus our Mes -

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln.
Vla.
Vcl.
Str. Bs.

75 76 77 78

Choir
si - ah is with us; fall down and wor - ship— Him! — Glo - ry in the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf
mf
mf
mf
mf

f
fp

band groove building
building together

mf
mf
mf
mf
mf

79 80 81 82

CHORUS 4

Choir high - est, the high - est. O lift your voice and sing. Je - sus, our Mes -

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff* Full band groove
Alt. Snare groove

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vel. *ff*

Str. Bs. *ff*

83 84 85 86

Chords: D C, C D, D, D E, Em7, G2 B

Choir
si - ah is with us; fall down and wor - ship Him! We're in the pres - ence of the King!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

87 88 89 90

ENDING

Choir — We're in the pres - ence of the King! — We're in the pres - ence of the King! —

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *ff* *Glöckenspiel*

Hp. *ff*

Rhy. *ff* *G* *C* *G* *C*

Trp. 1 *ff*

Trp. 2 *ff*

Trp. 3 *ff*

Vel. *ff*

Str. Bs. *ff*

91 92 93 94

rit.

We're in the pres - ence of the King!

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Trp. 1

Trp. 2

Trp. 3

Vcl.

Str. Bs.

In the Presence of the King

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Words and Music by

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VERSE 1

Christmas Worship Ballad ♩ = 73

Worship Leader *mp*

Choir

The si - lence has been bro - ken by the Word: the dark - ness has been lift - ed by the Light

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Horn 3

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Snare Cymbal

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

F(m3) *p* Piano/Pad only

Violin

Viola

Cello

String Bass

CHOIR and WORSHIP LEADER

mp

Choir Maj - es - ty of Heav - en came to Earth, so hum - bly that we bare - ly rec - og - nized we're in the pres - ence of the King. The

TENORS only

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

p

Perc. 3, 4

Hp.

Rhy.

Dm E A B^b C (add4) F (no3) F sus

Vln. 1

Vln. 2

Vln.

Vcl.

mp

Str. Bs.

mp

VERSE 2

Choir In - fi - nite in - car - nate in a Child; the Sav - ior of man - kind in Mar - y's hands. Al -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mp* Piano, Ac. Gtr., Elec. Gtr., Elec. Bass, Ac. Gtr., Elec. Gtr., Elec. Bass

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

p

p

mp

mp

F E A B $\flat$ C(add4)

Choir might - y God re - vealed be - fore our eyes, if on - ly we could ful - ly un - der - stand we're in the pres - ence of the King. Glo - ry in the

Fl. 1, 2

Ob. *mp*

Cl. 1, 2 *mp*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *Dm7* *E_A* *B^b* *C⁷(add4)* *F(maj3)* *sudden swell* *f*

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vcl.

Str. Bs.

16 17 18 19 20

CHORUS 1

Choir high - est, the high - est. O lift your voice and— sing.— Je - sus our Mes - si - ah is

Fl. 1, 2 *p* *mf*

Ob. *p* *mf*

Cl. 1, 2 *p* *mf*

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f*

Perc. 3, 4

Hp.

Rhy. *C* *Bb* *C* *C* *Dm2* *E2 A* *C* *Bb*
sub. mp *Brass ONLY* *Piano Family*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vcl. *mf*

Str. Bs. *mf*

21 22 23 24 25

Choir with us: fall down and wor - ship Him! We're in the pres - ence of the King! The

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf*

Hn. 3 *mf*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *p* *mf* *Mark Tree* *mp*

Hp. *F Major Scale* *mf*

Rhy. *f* *Band hit and fade*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vel. *f*

Str. Bs. *f*

26 27 28 29 30

VERSE 3

Choir per - fect Lamb of God — was born — to die. — His blood has paved the way — to ho - ly — ground. The

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tpt. 1, 2 *mp*

Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Tba.

Perc. 1, 2 *mf*
Shaker

Perc. 3, 4 *mf*

Hp.

Rhy. *mf* Full Band (no medium) Toms groove back every measure

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs.

31 32 33 34

p

Choir
veil that stood be - tween is o - pen wide. There's noth - ing that can sep - a - rate us now! Glo - ry in the

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Hn. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.
Str. Bs.

mf

35 36 37 38

FOR PREVIEW ONLY

CHORUS 2

[illegible]

Choir si - ah is with us; fall down and wor - ship Him! We're in the pres - ence of the King!

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *fp*

Hn. 3 *fp*

Tpt. 1, 2 *fp*

Tpt. 3 *fp*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2

Perc. 3, 4 *fp*

Hp.

Rhy. *Drum fill*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

43 44 45 46

TAG 1

Choir — We're in the pres - ence of — the King! — We're in the pres - ence of — the King! —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *Tambourine*

Perc. 3, 4 *f* *Glockenspiel*

Hp. *f*

Rhy. *f* *Stronger*
Tom groove
Snare on 4

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

Choir — We're in the pres - ence of the King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Dm7 Bb2 E A Emaj7 A C(add4)

BRIDGE 1

Choir *mp* What kind of song will you sing? What kind of gift will you bring? Let's give Him ev - er - y - thing! We're in the pres - ence of the King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *B♭2* *C(add4)* *B♭2* *C(add4)* *mf* Guitars play every measure

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf*

Str. Bs. *mf*

Choir — All the glo - ry — is His, ——— and He's here in — our — midst, ——— And what an hon - or — it is; ——— we're in the pres - ence of — the King! —

Fl. 1, 2 — — — — — *mf*

Ob. — — — — — *mp*

Cl. 1, 2 — — — — — *mf*

Hn. 1, 2 — — — — —

Hn. 3 — — — — —

Tpt. 1, 2 — — — — —

Tpt. 3 — — — — —

Tbn. 1, 2 — — — — — 8 *mp*

Tbn. 3 — — — — — *mp*

Tba. — — — — — *mp*

Perc. 1, 2 — — — — —

Perc. 3, 4 — — — — — *mp*

Hp. — — — — —

Rhy. — — — — — B $\flat$ 2 C(add4) B $\flat$ 2 C(add4)

Vln. 1 — — — — —

Vln. 2 — — — — —

Vla. — — — — —

Vcl. — — — — —

Str. Bs. — — — — —

63 64 65 66

BRIDGE 2

Choir — What kind of song will you sing? — What kind of gift will you bring? — Let's give Him ev - er - y - thing! — We're in the pres - ence of — the King! —

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Hn. 3 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* Full Band Ending
Toms groove suddenly
Snare on 4

Bb2 Bb2 C E2 Bb2 Bb2 C E2
D A D A

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

67 68 69 70

Choir — All the glo - ry — is His, ——— and He's here in — our — midst. ——— And what an hon - or it is! ——— Glo - ry in the

Fl. 1, 2 *mf* *fp*

Ob. *mf* *fp*

Cl. 1, 2 *mf* *fp*

Hn. 1, 2 *f* *fp*

Hn. 3 *f* *fp*

Tpt. 1, 2 *f* *fp*

Tpt. 3 *f* *fp*

Tbn. 1, 2 *f* *fp*

Tbn. 3 *f* *fp*

Tba. *f* *fp*

Perc. 1, 2 *f* *fp*

Perc. 3, 4 *f* *fp*

Hp. *f* *fp*

Rhy. *f* *fp*

Vln. 1 *f* *fp*

Vln. 2 *f* *fp*

Vla. *f* *fp*

Vcl. *f* *fp*

Str. Bs. *f* *fp*

71 72 73 74

CHORUS 3

Choir
high - est, the high - est. O lift your voice and sing. Je - sus our Mes -

Fl. 1, 2
tr-
ff

Ob.
tr-
ff

Cl. 1, 2
tr-
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff

Perc. 3, 4
Chimes
ff

Hp.
ff

Rhy.
N.C. N.C. C Dm7 E2 A
ff Drum fill on huge band hit 2 Drum fill

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

75 76 77 78

[illegible]

CHORUS 4

Choir high - est, the high - est. O lift your voice and sing. Je - sus, our Mes -

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff* Full rock groove
Alt. Snare groove

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

Chords: C, C, C, D, Dm7, E2 A

Choir si - ah is with us; fall down and wor - ship Him! We're in the pres - ence of the King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

87 88 89 90

Drum fill

ENDING

Choir — We're in the pres - ence of — the King! — We're in the pres - ence of — the King! —

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *ff*

Glockenspiel

Perc. 3, 4 *ff*

Hp. *ff*

Rhy. *ff* *HU (Hand hits!)*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vel. *ff*

Str. Bs. *ff*

91 92 93 94

rit.

Choir

We're in the pres - ence of the King!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

back to groove

Drum fill

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

95

96

97

98