

In a Manger

Words and Music by
 CHRISTY SEMSEN
 Arranged by Daniel Semsen

1 Tenderly (♩ = 75)

1

G Bm C G

SOLO 1
 mp

4

At just the right time, when hope was gone and the

Bm C G Bm

SOLO 2

7

dark - es night was all a - round, all cre - a - tion held its

Em C G

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:24

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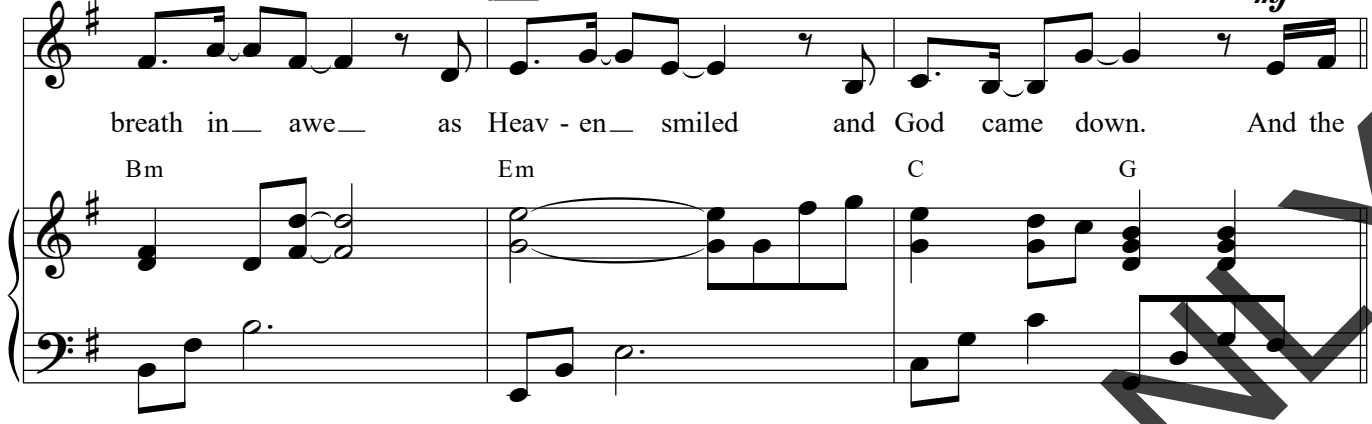
mf

10

2

breath in__ awe__ as Heav - en__ smiled and God came down. And the

Bm Em C G

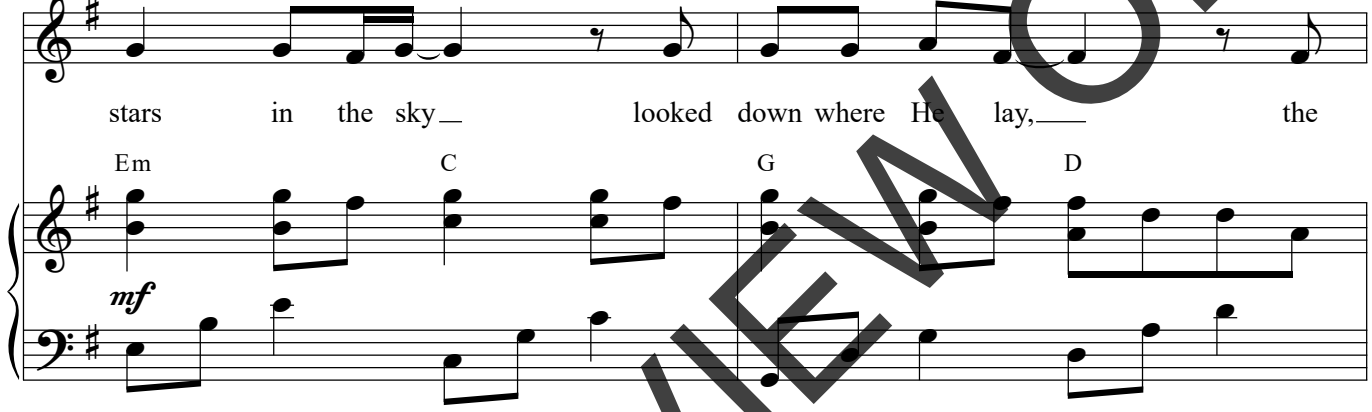


13

stars in the sky__ looked down where He lay,__ the

Em C G D

mf



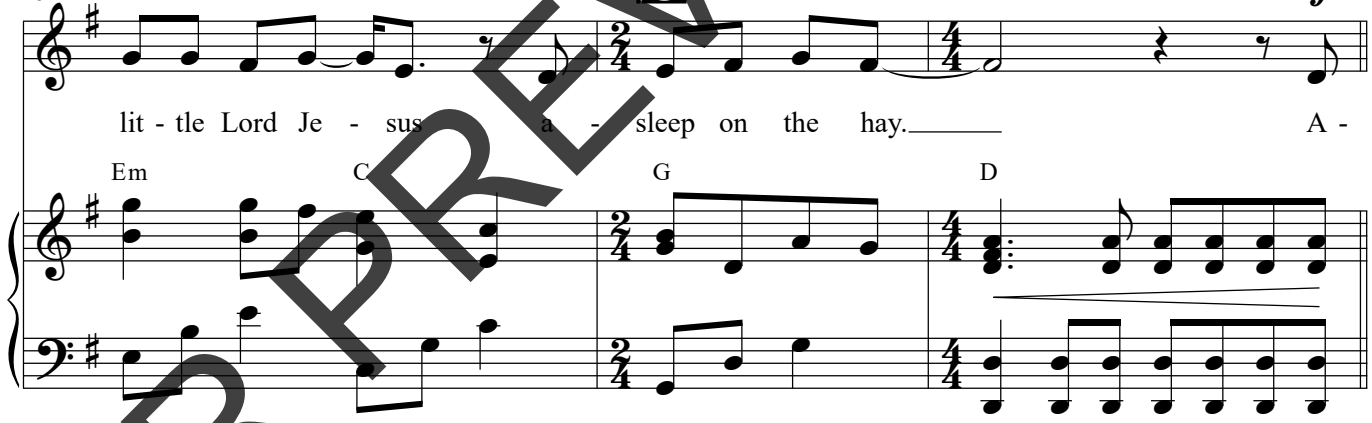
15

3

mf

lit - tle Lord Je - sus a - sleep on the hay. A -

Em C G D



18

way in a man - ger,__ He left Heav-en's throne. Mes -

G Em

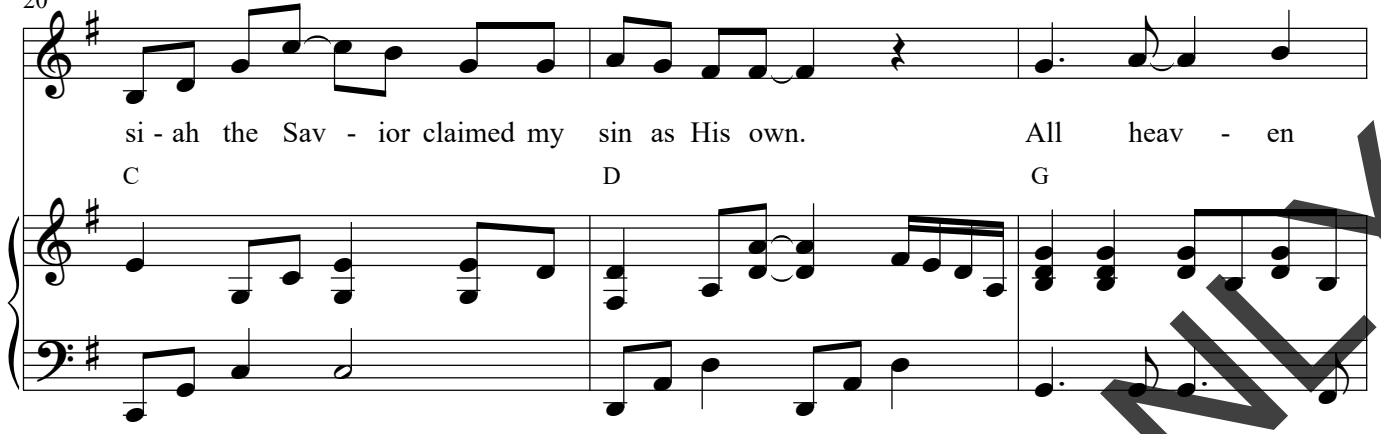
mf



4
20

si - ah the Sav - ior claimed my sin as His own. All heav - en

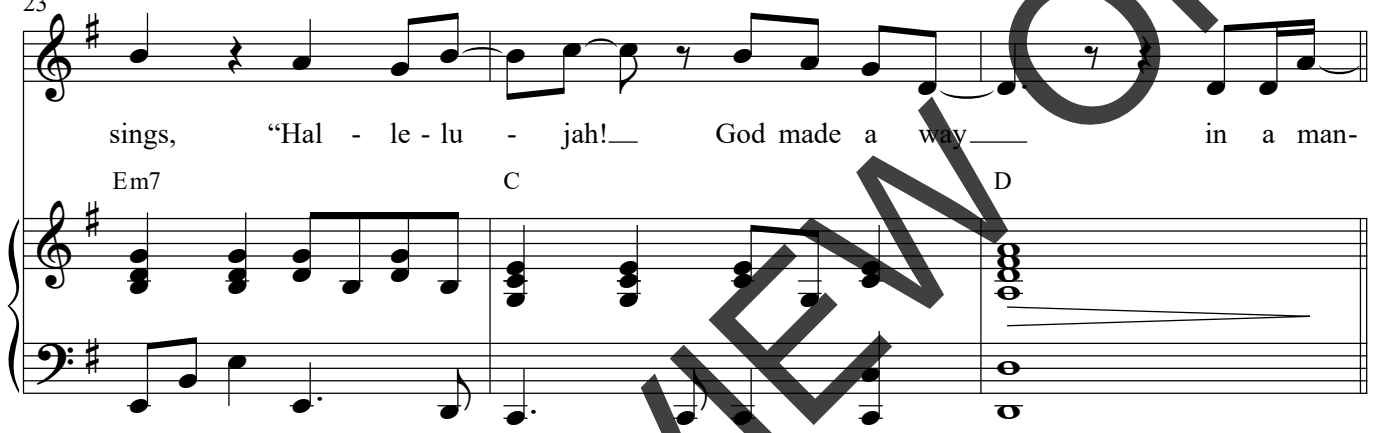
C D G



23

sings, "Hal - le - lu - jah! God made a way in a man -

Em7 C D



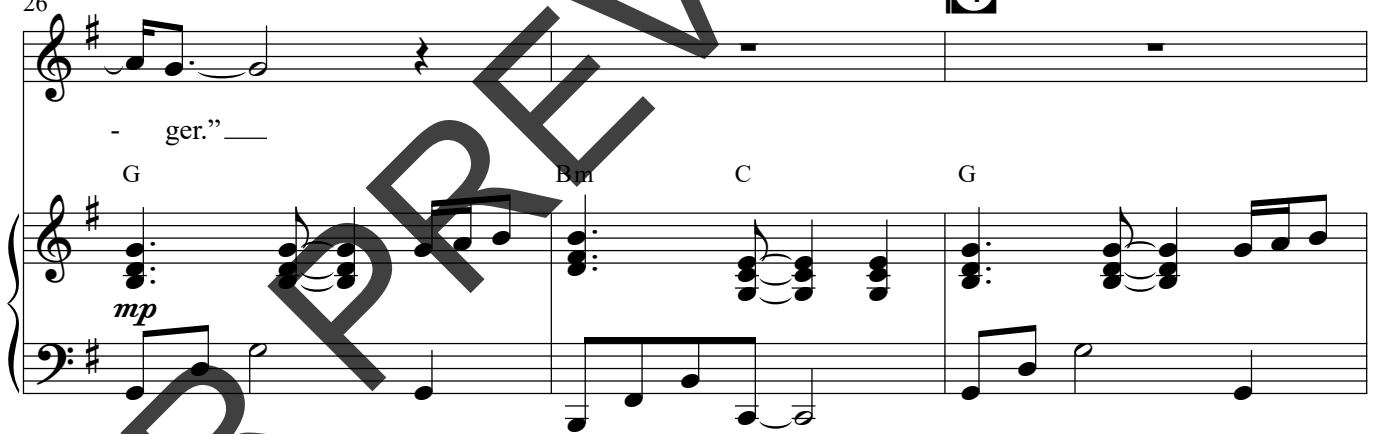
26

- ger." —

G Bm C G

mp

4



29

SOLO 3
mp

Si - lent night, ho - ly night,

Bm C C D



CHOIR
mp

32 **5**

all is calm, all is bright. Ti - ny Ba - by

G Bm C

35

in the hay, hum - ble in a sta - ble lay.

D G D

38 *mf*

Come, Lord Je - sus, come to - day.

C D

mf

40

Give us peace. Show us Your way.

G Bm

6
42

building

Gift of Hope from Heav - en's hand,

C D

building

This system contains the first two measures of the piece. It features a vocal line, a piano accompaniment, and guitar chords. The piano part includes the word 'building' written above the staff.

44

6

f

Spir - it move and heal our land. A -

G D A

This system contains measures 44-46. It includes a vocal line, piano accompaniment, and guitar chords. A dynamic marking of *f* is present. A circled number '6' is placed above the piano staff. The word 'A -' is written at the end of the vocal line.

47

way in a man ger, He left Heav-en's throne. Mes -

G Em

This system contains measures 47-48. It includes a vocal line, piano accompaniment, and guitar chords. The word 'Mes -' is written at the end of the vocal line.

49

si - ah the Sav - ior claimed my sin as His own. All heav - en

C D G

This system contains measures 49-50. It includes a vocal line, piano accompaniment, and guitar chords. The word 'All' is written at the beginning of the vocal line.

52 **7**

sings, "Hal - le - lu - jah!"

Em7 C D

55

Now I can sing, "Hal - le - lu - jah! God made a way -

G Em7

58 *mf*

in a man - ger." In a man -

D G Bm C

mf

61 *rit.*

- ger. _____

G Bm C G

mp *rit.* *p*