

StowTown
WORSHIP | BT

IN YOUR PRESENCE

From The Brooklyn Tabernacle Choir's *PRAY*

Words and Music by
JASON MICHAEL WEBB

Choral arrangement by Carol Cymbala

70 Freely (♩ = c. 90)

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p *rit.* *a tempo*

accel. *rit.* *SOLO p*

Just a

a tempo

mo - ment in Your pres - ence, my heart is ev - er changed.

a tempo

11

Just one touch from heav - en, I'll nev - er be the same. I find

D^b
 A^b

$Fm7$
 B^b

$B^b7\sharp 5$

D^b
 E^b

E^b13

A^b7sus

$A^b7(b9)$

15

joy, peace, and com - fort, a love that's pure and true, while I'm

rit.

Abm7 Db9 Gbmaj9 Cb9 Gbm6/Bbb

19 *a tempo* *rit.* *mp*

here — in Your pres - ence, Lord, with You. — When I'm

a tempo

PREVIEW

23

o - ver - whelmed and help - less, I look to You, my

Chords: D $\flat$, D $\flat$ ⁺, D $\flat$ 13, G $\flat$ maj9

The image shows a musical score for a song. The top staff is a vocal line in G major (one sharp) with a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. There is a measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The lyrics are 'o - ver - whelmed and help - less, I look to You, my'. The bottom staff is a piano accompaniment in G major. It features a series of chords: D $\flat$, D $\flat$ ⁺, D $\flat$ 13, and G $\flat$ maj9. The piano part includes a bass line with a whole note G3, a half note A3, a quarter note B3, and a quarter note C4. The right hand plays a series of chords: D $\flat$, D $\flat$ ⁺, D $\flat$ 13, and G $\flat$ maj9. The score is for a song titled 'I look to You, my'.

26



Lord.

You're my strength

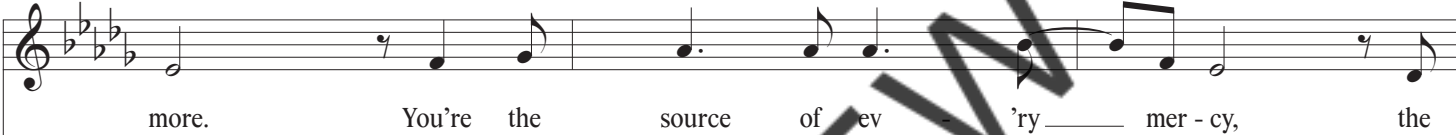
to face _____ to-mor-row,

my peace

for-ev-er

 $E\flat m7(b5)$
 $B\flat$ $D\flat$
 $A\flat$ $F m7$
 $B\flat$ $B\flat 7\sharp 5$ $D\flat$
 $E\flat$ $E\flat 13$

30



more.

You're the

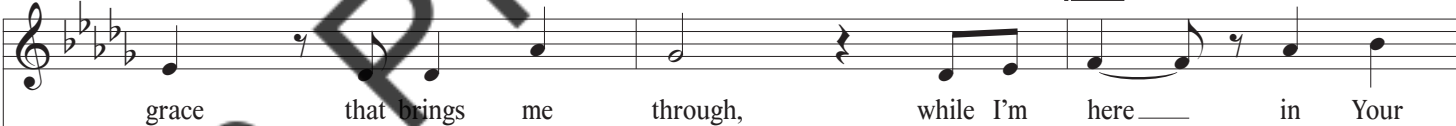
source of ev 'ry _____

mer-cy,

the

 $A\flat 7sus$ $B\flat m7$ $A m7$ $A\flat m7$ $D\flat 9$

33



grace

that brings

me

through,

while I'm

here _____

in Your

 $G\flat maj9$ $C\flat 7$ $G\flat m6$
 $B\flat$ $D\flat maj7$
 $A\flat$ $B\flat 7(\sharp 5)$

71 1:39

36

pres - ence, Lord, with You; Lord, with

CHOIR mp

Lord, with

$\text{D}\flat/\text{E}\flat$ $\text{E}\flat 13$ $\text{A}\flat 7\text{sus}$ $\text{C}\flat/\text{D}\flat$ $\text{D}\flat 7$ $\text{D}\flat/\text{F}$

39

SOLOIST sing melody with Sopranos

You; Lord, with You.

$\text{G}\flat$ $\text{A}\flat/\text{G}\flat$ $\text{D}\flat/\text{F}$ $\text{A}\flat\text{m}7$ $\text{D}\flat 7$

43

Here in Your pres - ence, Lord, with You. Touch my

G $\flat$ A $\flat$ G $\flat$ D $\flat$ 7sus A $\flat$ D $\flat$ 7

47

heart, make me new, while I'm

E $\flat$ m C E $\flat$ m F F7($\flat$ 9) B $\flat$ m7 C $\flat$ 13($\sharp$ 11) G $\flat$ m6 B $\flat$

51

here in Your pres - ence, Lord, with You.

D $\flat$ A $\flat$ B $\flat$ 7($\sharp$ 5) B $\flat$ 7 D $\flat$ E $\flat$ 13 G $\flat$ A $\flat$ A $\flat$ 7 D $\flat$

6
54SOLO
mp

When I'm o - ver - whelmed _ and _ help - less, I _ look to You, my

Ebm7
Ab

Dbb Dbb+ Dbb13 Gbb

58

Lord. You're my strength to face _ to-mor - row, You're my peace for-ev -

Gbbm6
Bbb

Dbb Ab Fm7
Bbb

Bb7#5²⁹ Dbb Eb13

62

- er-more. You're the source of ev - 'ry _ mer - cy, the

Ab7sus Bbm7 Am7 Abm7 Dbb13

65

72 3:10

grace that brings me through, while I'm here _ in Your _

Gbbmaj9 Cb7 Gbbm6
Bbb

Dbbmaj7
Ab

Bb7(#5)

68

— pres - ence, Lord, with _____ You; _____ Lord, with

CHOIR
mf

Lord, with

$D\flat$
 $E\flat$ $E\flat 13$ $A\flat 7sus$ $C\flat$
 $D\flat$ $D\flat 7$ $D\flat$
 F

SOLOIST sing melody with Sopranos

71

You; _____ Lord, with You. _____

mf

$G\flat$ $A\flat$
 $G\flat$ $D\flat$
 F $A\flat m7$ $D\flat 7$

Here in Your pres - ence, Lord, with You.

$G\flat$ $A\flat 2$ $G\flat$ $D\flat 7 \text{ sus}$ $A\flat$

Touch my heart, make me

$D\flat 7$ $E\flat m$ C $E\flat m$ F $F 7(\flat 9)$

new, while I'm here in Your

$B\flat m 7$ $C\flat 13(\sharp 11)$ $G\flat m 6$ $B\flat$ $D\flat$ $A\flat$ $B\flat 7(\sharp 5)$ $B\flat 7$

84 *f*

pres - ence, Lord, with You; Lord, with

Db Eb13 Gb Ab7 Cb Db Abm7 Db7 Db F

87

You; Lord, with You.

Gb Ab Gb Db F Abm7 Db9

f

91

Here in Your pres - ence, Lord, with You. Touch my

Gb Ab2 Gb Db7sus Ab Db7

heart, _____ make me new, _____ while I'm

Ebm *C* *Ebm* *F* *F7* *Bbm7* *Cb13(#11)* *Gbm6* *Bbb*

99

here in Your pres - ence, Lord, with You,

Dbb *Ab* *Bb7(#5)* *Bb7* *Dbb* *Eb* *Eb13* *Gbb* *Ab* *A°7* *Bbm*

102 *mf*

while I'm here in Your pres - ence, Lord, with

Cb13(#11) *Gbm6* *Bbb* *Dbb* *Ab* *Bb7(#5)* *Bb7* *Dbb* *Eb* *Eb13* *Gbb* *Ab* *A°7*

105

SOLO
mp

While I'm here in Your

You.

*Bbm**Cb13(#11)**Gbm6*
*Bbb**Dbb*
*Ab**Bb7(#5)* *Bb7**p*

108

*rit.**a tempo*

pres - ence, Lord, with You

Dbb
*Ebb**Ebb13**Ebm7*
*Ab**Gbb2**rit.**a tempo*

111

Dbb2
*F**Bbm7**Gbb**Dbb*
*()**rit.*

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