

In Jesus' Name (God of Possible)

with Tremble

Words and Music by
DAVID SPENCER, ETHAN HULSE,
KATY NICHOLE and JEFF PARDO

Arranged and Orchestrated by
Nathaniel Semsen

Worship Ballad ♩ = 71

The musical score is arranged in a standard orchestral format with the following parts:

- Solo
- Choir (marked *mp*)
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2 (includes *Sna. Cymbal*, *Tom*, *Glockenspiel*, *Timpani*)
- Percussion 3, 4
- Harp
- Rhythm (includes *Piano melody*, *Ac. Guitar picking*)
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. Dynamics include *pp*, *mp*, and *mf*. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the score.

In Jesus' Name (God of Possible) - Score - Page 2 of 19

Solo

Choir speak the Name of Je - sus o - ver you. In your hurt - ing, in your sor - row I will ask my God to move.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Impassioned Pad...*

Vln. 1

Vln.

Vla.

Vel.

Str. Bs.

a2
p

p

5 6 7 8

FOR PREVIEW ONLY

In Jesus' Name (God of Possible) - Score - Page 3 of 19

Solo

Choir speak the Name— 'cause it's all that I— can do.— In des-per - a - tion, I'll seek Heav - en and pray this for you:— I pray for your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mp* *mf* *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp* *mf* *f*

Tbn. 3

Tba.

Perc. 1, 2 *pp* *mp*

Perc. 3, 4

Hp. *G Major Scale mp*

Rhy. Em G/B C G D

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

In Jesus' Name (God of Possible) - Score - Page 4 of 19

Solo

Choir
heal - ing. that cir - cum - stanc - es would change. I pray that the fear in - side would flee, in Je - sus' Name. I pray that a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf

Perc. 3, 4

Hp.

Rhy.
mf *mf* *mf* *mf*
Em C G D
mf *mf* *mf* *mf*
Violins & Mellophone Piano
and Acoustic Pickups

Vln. 1
pp *mf*

Vln.
pp *mf*

Vla.
pp *mf*

Vcl.
pp *mf*

Str. Bs.

FOR PREVIEW ONLY

In Jesus' Name (God of Possible) - Score - Page 5 of 19

Solo

Choir
break - through — would hap - pen to - day. I pray mir - a - cles o - ver your life in Je - sus' — Name, — in Je - sus' — Name. — I

Fl. 1, 2
mp

Ob.

Cl. 1, 2
mp

Hn. 1, 2
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.
mp

Rhy.
Em C G Dsus D Em G/B C
mp Piano and Pads only Full Band units.

Vln. 1
mf

Vln.
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

FOR PREVIEW ONLY

In Jesus' Name (God of Possible) - Score - Page 6 of 19

This page of the musical score includes the following parts and markings:

- Solo:** A single staff at the top.
- Choir:** Two staves with lyrics: "speak the Name of all au - thor - i - ty. De - clar - ing bless - ings, ev - 'ry prom - ise He is faith - ful to keep." Includes a *MEN* marking.
- Fl. 1, 2:** Flute parts.
- Ob.:** Oboe part.
- Cl. 1, 2:** Clarinet parts.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts, including *Shaker* and *Tam-tam* with *mf* marking.
- Perc. 3, 4:** Percussion parts.
- Hp.:** Harp part.
- Rhy.:** Rhythm section with chords *Em*, *C*, *G*, and *D*. Includes markings: *mf*, *Play on Strk*, and *Drum on groove*.
- Vln. 1:** Violin 1 part.
- Vln.:** Violin part.
- Vla.:** Viola part.
- Vel.:** Violoncello part.
- Str. Bs.:** String Bass part.

In Jesus' Name (God of Possible) - Score - Page 7 of 19

This page of the musical score includes parts for Solo, Choir, Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1, 2, & 3, Trombone 1, 2, & 3, Tuba, Percussion 1 & 2, Percussion 3, 4, Harp, Rhythm, Violin 1, Violin 2, Viola, Violoncello, and String Bass. The choir part features lyrics: "speak the Name— no grave— could ev - er hold. He is strong - er, He's the God— of pos - si - ble. I pray for your". The instrumental parts include woodwinds, brass, percussion, harp, and strings. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

Solo

Choir
heal - ing, — that cir - cum - stanc - es would change. — I pray that the fear in - side would flee, in Je - sus' — Name. — I pray that a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4
Chimes
Timpani

Glockenspiel

Hp.

Rhy.
Em C G D
Full groove
Small rock - groove # 4

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

slight accel.

Solo

Choir break - through — would hap - pen to - day. — I pray mir - a - cles o - ver your life in Je - sus' Name. — Your

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *f*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *pp*

Perc. 3, 4

Hp. *mp* *pp*

Rhy. Em C G D

Vln. 1 *pp*

Vln. 2 *pp*

Vla.

Vcl. *f*

Str. Bs. *f*

Slightly faster ♩ = 74

Solo
TREMBLE (Hank Bentley, Andres Figueroa, Mariah McManus, Mia Fieldes)

Choir
Name is a light that the shadows can't de-ny. Your Name can-not be o-vecome.

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln.
Vla.
Vcl.
Str. Bs.

mp
mp
mp
p
p
p
p
p
p
p
mp
mp

TENORS only

Solo

Choir
Name is a-live, for e-ver lift-ed high. Your Name can-not be o-vercome.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2
Solo
mp

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mp

Tbn. 3
mp

Tba.

Perc. 1, 2

Perc. 3, 4
p

Hp.

Rhy.
mp
C G D C D Em G/B

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

In Jesus' Name (God of Possible) - Score - Page 12 of 19

Solo

Choir
Name is a light that the shad-ows can't de-ny. Your Name can-not be o-ver-come. Your

add BASSES Your Name is a light the shad-ows can't de-ny. Your Name can-not be o-ver-come.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Shaker
mf

Perc. 3, 4

Hp.

Rhy.
C G D C D Em G/B
mf
Kick and Elec. Dr. driving
Kick the floor - Don't groove

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

FOR PREVIEW ONLY

In Jesus' Name (God of Possible) - Score - Page 13 of 19

This page of the musical score includes staves for Solo, Choir, Flutes (1, 2), Oboe, Clarinets (1, 2), Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3), Tuba, Percussion 1, 2 and 3, 4, Harp, Rhythmic, Violins (1, 2), Viola, Violoncello, and Strings. The choir part contains the lyrics: "Name is a-live, for-ev-er lift-ed high. Your Name can-not be o-ver-come." The score features dynamic markings such as *f* and *mf*, and includes a "Drum fill" section in the Rhythmic part. A large "FOR PREVIEW ONLY" watermark is overlaid diagonally across the page.

In Jesus' Name (God of Possible) - Score - Page 14 of 19

Solo

Choir
Je - sus, Je - sus, You make the dark - ness trem - ble. Je - sus, Je - sus, You si - lence fear. — Woa!

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2

Perc. 3, 4
Chimes
f
ff

Hp.
ff

Rhy.
c G D C G D G/B
ff *Start it ahead with above strings on 2 & 4* mf

Vln. 1
ff

Vln.
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

55 56 57 58

FOR PREVIEW ONLY

Solo

Choir
Je - sus, Je - sus, You make the dark - ness trem - ble. Je - sus, Je - sus. I pray for your

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
sf

Tpt. 3
sf

Tbn. 1, 2
f

Tbn. 3
f

Tbn. 4
sf

Perc. 1, 2
Piatti
sf

Perc. 3, 4

Hp.
f

Rhy.
sf

Vln. 1
f

Vln. 2
f

Vel.
f

Str. Bs.

In Jesus' Name (God of Possible) - Score - Page 16 of 19

The musical score is arranged in a standard orchestral format. It includes a Soloist part at the top, followed by a Choir part with lyrics. Below the choir are staves for Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Percussion (Perc. 1, 2 and 3, 4), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Basses (Str. Bs.). The score is divided into measures 63, 64, 65, and 66. The Soloist part begins with the lyrics 'heal - ing, that cir - cum - stanc - es would change. I pray that the fear in - side would flee, in Je - sus' Name!'. The Choir part begins with 'in Je - sus' Name! I pray that a'. The Rhythm part includes chord changes from Em to C to G to D to Esus. The score features various dynamics such as *mp*, *mf*, *f*, and *ff*, and includes performance instructions like 'Solo', 'CHORUS', and 'ALL'. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the score.

63

64

65

66

Solo

Choir
break - through — would hap - pen to - day. — I pray mir - a - cles o - ver your life in Je - sus' Name. — in Je - sus' Name. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
f *p*

Perc. 3, 4
f *A Major Scale*

Hp.
f

Rhy.
F#m D2 A E
Drum fill

Vln. 1
Vln.
Vla.
Vcl.
Str. Bs.

FOR PREVIEW ONLY

rit.

Solo

Choir
in Je - sus' Name.

Je - sus, Je - sus, Je - sus, Je - sus,

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hr. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tba.
f

Perc. 1, 2
f *Piatti*
ff *pp*

Perc. 3, 4
f *Chimes*
f

Hp.

Rhy.
A E D A E

Vln. 1

Vln.

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

In Jesus' Name (God of Possible) - Score - Page 19 of 19

a tempo, slightly slower ♩ = 70

molto rit.

Solo

Choir
Je - sus, Je - sus, Je - sus, Je - sus, in Je - sus' Name, in Je - sus' Name.
MEN
You make the dark - ness trem - ble.

Fl. 1, 2

Ob.

Cl. 1, 2
a2
p

Hn. 1, 2
Solo
p

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp *pp* *mp*

Perc. 3, 4
Glockenspiel

Hp.

Rhy.
D2 A E D2 A E(add4) A
Full Band In lightly

Vln. 1
p *mp* *p*

Vln. 2
p *mp* *p*

Vla.

Vcl.

Str. Bs.
p

75

76

77

78

79

80

81