

IN JESUS' NAME
(GOD OF POSSIBLE)
WITH **TREMBLE**

FOR PREVIEW ONLY



SEMSEN
MUSIC

ARRANGED AND ORCHESTRATED
BY NATHANIEL SEMSEN

In Jesus' Name (God of Possible)

with Tremble

Words and Music by
DAVID SPENCER, ETHAN HULSE,
KATY NICHOLE and JEFF PARDO

Arranged by Nathaniel Sensen

1 Worship Ballad (♩ = 71)

The musical score is written for piano and choir. It begins with a piano introduction marked *mf* (mezzo-forte) in 4/4 time. The piano part features chords C2, G, and D. The choir part enters at measure 3, marked *mp* (mezzo-piano), with the lyrics "speak the Name of Je - sus o - ver you. In your hurt-". The piano accompaniment continues with chords C2, D, Em, and C. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the score.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:33

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7

- ing, in your sor - row I will ask my God_ to move. I

G D

This system contains the first two measures of the piece. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chord diagrams for G and D. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

9

speak the Name 'cause it's all that I_ can do. In des-per - a -

Em G/B C

This system contains measures 9 and 10. The piano accompaniment includes chord diagrams for Em, G/B, and C. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

11

- tion, I'll seek Heav - en and pray this for you:_ I pray for your

G D

This system contains measures 11 and 12. Measure 11 is marked with a '2' in a box. Measure 12 includes a triplet of notes marked with 'mf' and a '3' above it. The piano accompaniment includes chord diagrams for G and D. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

4
13

heal - ing, — that cir - cum - stanc - es would change. I pray that the

Em C

mf

This system contains measures 4 through 13. The vocal line features a treble clef and a key signature of two sharps (F# and C#). The lyrics are: "heal - ing, — that cir - cum - stanc - es would change. I pray that the". The piano accompaniment includes a bass line and a right-hand line with chords Em and C. A dynamic marking of *mf* is present. Trills are indicated by a '3' above the notes in measures 6, 8, and 10.

15

fear in - side would flee, in Je - sus' Name. I pray that a

G D

This system contains measures 15 and 16. The vocal line continues with the lyrics: "fear in - side would flee, in Je - sus' Name. I pray that a". The piano accompaniment features chords G and D. Trills are indicated by a '3' above the notes in measures 15 and 16.

17

break - through would hap - pen to - day. I pray mir - a -

Em C

This system contains measures 17 and 18. The vocal line continues with the lyrics: "break - through would hap - pen to - day. I pray mir - a -". The piano accompaniment features chords Em and C. Trills are indicated by a '3' above the notes in measures 17 and 18.

19 *mp* 3

cles o-ver your life in Je - sus' Name, in Je - sus' Name...

G Dsus D Em G/B

22 *mf*

WOMEN

I speak the Name of all au - thor - i - ty...

C Em

24

De - clar - ing bless - ings, ev - ry prom - ise He is

MEN

C G

6
26

faith-ful to keep. — I speak the Name no grave could ev - er hold
Ooo — ev - er hold

D Em D/F# Em C

28

He is great - er, He is strong - er, He's the God
MEN ALL

C

30

of pos - si - ble. — I pray for your

Dsus D

31

heal - ing, — that cir - cum - stanc - es would change. I pray that the

Em C

33

fear in - side would flee, in Je - sus' — Name. I pray that a

G D

35

break - through would hap - pen to - day. — I pray mir - a -

Em C

8
37

5

slight accel. *p*

cles o - ver your life in Je - sus' Name. In Je - sus' Name. *mp*

G D *slight accel.*

TREMBLE (Hank Bentley, Andres Figueroa, Mariah McManus, Mia Fieldes)

39

Slightly faster (♩ = 74)

Name is a light that the shad-ows can't de - ny. Your

C G D

41

mp

Name can-not be o - ver-come. Your Name is a-live, for -

TENORS only

C D Em C *mp*

6

44

e - ver lift - ed high. Your Name can-not be o - ver - come.

G D C D

46

mf

Your Name Your Name is a light is a light that the

add BASSES

Em G B C

48

shad-ows can't de - ny. Your Name can-not be o - ver - come.
the shad - ows can't de - ny. Your Name can - not be

G D C D

10

50

f

o - ver - come. Your Name is a-live, for - ev - er lift - ed high. Your

Em G/B C G D

f

This system contains measures 50, 51, and 52. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *f* in measure 51. Chord symbols Em, G/B, C, G, and D are placed above the piano staff. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

53

7

Name can-not be o - ver-come.

C2 D Em

This system contains measures 53 and 54. It features a vocal line with lyrics, a bass line, and a piano accompaniment. Chord symbols C2, D, and Em are placed above the piano staff. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

55

ff

Je sus, Je - sus, You make the dark - ness trem - ble.

C G D

ff

This system contains measures 55, 56, and 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a dynamic marking of *ff* in measure 55. Chord symbols C, G, and D are placed above the piano staff. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

57

Je - sus, Je - sus, You si - lence fear. Woah!

C G D G B

mf

This system contains measures 57 and 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a circled 'mf' dynamic marking and a 'G B' chord label. A large watermark 'FOR PREVIEW' is overlaid on the page.

59

Je - sus, Je - sus, You make the dark - ness trem - ble.

C G D

ff

This system contains measures 59 and 60. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a '*ff*' dynamic marking. A large watermark 'FOR PREVIEW' is overlaid on the page.

61

8

Je sus, Je - sus. I pray for your

C G D

SOLO mp

3

This system contains measures 61 and 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a circled '8' in a box, a '*SOLO mp*' dynamic marking, and a '3' indicating a triplet. A large watermark 'FOR PREVIEW' is overlaid on the page.

12

63

heal - ing, — that cir - cum - stanc - es would change. I pray that the

Em C

mp

9

fear in - side would flee, in Je - sus' — Name!

f *CHOIR* *ALL*

in Je - sus' — Name! I pray that a

G D Esus

mf

67

break - through would hap - pen to - day. I pray mir - a -

F#m D2

3 3

f

This system contains measures 67 and 68. The vocal line features a melody with eighth notes and rests. The piano accompaniment includes chords and triplets. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

69

cles o - ver your life in Je - sus' Name, in Je - sus' Name,

A E

This system contains measures 69 and 70. The vocal line continues with the lyrics. The piano accompaniment features chords and moving bass lines. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

71

Je - sus, Je - sus, in Je - sus' Name.

D A E

This system contains measures 71 and 72. The vocal line concludes with the lyrics. The piano accompaniment features chords and moving bass lines. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

14
73

10

a tempo, slightly slower (♩ = 70)

rit.

p

Musical score for measures 73-75. The system includes a vocal line, a piano accompaniment, and guitar chords. The vocal line has lyrics: "Je - sus, Je - sus, Je - sus, Je - sus,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part shows chords D, A, E, and D2. Performance markings include *rit.* and *p*.

76

Musical score for measures 76-77. The system includes a vocal line, a piano accompaniment, and guitar chords. The vocal line has lyrics: "You make the dark - ness trem - ble. Je - sus, Je - sus,". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part shows chords A, E, and D2. Performance markings include *MEN*, *rit.*, and *p*.

78

Musical score for measures 78-80. The system includes a vocal line, a piano accompaniment, and guitar chords. The vocal line has lyrics: "in Je - sus' Name, in Je - sus' Name." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The guitar part shows chords A, E(add4), and A. Performance markings include *molto rit.*.