

In Jesus' Name

Words and Music by
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Arranged and Orchestrated by Daniel Semsen

Gospel pop ♩ = 105

The musical score is arranged for a large ensemble. The instruments listed on the left are: Solo, Choir, Flute 1, 2, Oboe, Clarinet 1, 2, Horn 1, 2, Trumpet 1, 2, Trumpet 3, Trombone 1, 2, Trombone 3-Tuba, Percussion 1, 2, Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, and String Bass. The score is divided into four measures, numbered 1 through 4 at the bottom. A large, diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire score. The Rhythm part includes performance instructions: *mf* *Syn. sax lead*, *Fl. Clarinet*, *Ac. Clarinet*, *Drum pattern*, and *Syn. Drum pattern*. Chord symbols *F#m7*, *Dm7*, *Am9*, *N.C.*, and *F#m11* are placed above the Rhythm staff. Dynamics include *mf*, *ff*, and *ff ALL IN*. The Solo part begins with a *ff* dynamic and includes an *a2* marking.

Solo

Choir
f CHOIR: unison (with energy!)
Oh _____ Oh _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.
f *finger groove, add B3
bass & kick pattern*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Chords: Fmaj7, Dm7, Am9, F#m11(65)

Measures: 5, 6, 7, 8

FOR PREVIEW ONLY

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Solo
for us; God is on our side. He has o - ver - come. Yes, He has o - ver - come. He will not be

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.
El Gtr. & Ac Gtr muted piano & simple drum groove ONLY

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

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Solo *mf*
shak - en, we will not be moved. Je - sus, You are here. Whoa. *CHOIR: unison* *mf*
Car - ry - ing our

Choir *mf*
Car - ry - ing our

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*
a2

Tpt. 1, 2 *mf*
a2

Tpt. 3 *mf*

Tbn. 1, 2 *mf*
a2

Tbn. 3-Tbn. *mf*
Tbn. 3 only *add Tuba*

Perc. 1, 2

Timp.

Hp.

Rhy. *Fmaj7* *Dm7* *C* *Cmaj7* *Dm7* *Em7*
mf ALL

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

(SOLO joins CHOIR)

Choir
bur - dens, cov - er - ing our shame, He has o - ver - come. Yes, He has o - ver - come. We will not be

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
mf ALL in *staccato*

Fmaj7 Dm7 Am9

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir
shak - en, we will not be moved. Je - sus, You are here. I will live.

(Solo cont. ad lib freely with Choir) *f*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
Fmaj7 Dm7 C N.C. Emaj7 G
(bass guitar) *mf*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

25 26 27 28

Solo

Choir — I will not die, the res - ur - rec - tion pow'r of Christ a - live in me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy. *Gsus* *Am9*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

V.C. *f*

S.B. *f*

29 30 31 32

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Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

(Solo cont. ad lib freely with Choir)

And I am free in Je - sus' Name!

Bimaj9 *Dm7* *Fmaj7* *Dm7*

bass slide *bass & kick pattern*

The musical score is arranged in a standard orchestral format. It includes a Solo part at the top, followed by a Choir part with lyrics "Oh" and "div.". The instrumental section includes Flutes 1 & 2, Oboe, Clarinet 1 & 2, Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3-Tuba. Percussion includes Percussion 1 & 2 and Timpani. Harp (Hp.) is also present. The Rhythm section (Rhy.) includes piano accompaniment with chords: Am9, N.C., F#m11, Fmaj7, and Dm7. The string section consists of Violin 1 and 2, Viola (Vla.), Violoncello (V.C.), and Subbass (S.B.).

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

(Solo ad lib)

mf

(mel.)

(opt. Basses tacet)

Tbn. 3 only

add Tuba

mf ALL in - groovin'

C Cmaj7 Dm7 Em7 Fmaj7 Dm7

Car - ry - ing our bur - dens, cov - er - ing our shame, He has o - ver -

Solo

Choir
come. Yes, He has o - ver - come. We will not be shak - en, we will not be moved. Je - sus, You are

(add Bases)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

A m9 F maj7 Dm7

Vln. 1

Vln. 2

Vla.

VC.

S.B.

The musical score is arranged in a standard orchestral format. The Solo part is on a single staff. The Choir part includes lyrics: "here. I will live, I will not die, the res-ur-ec-". The woodwind section includes Flutes 1 & 2, Oboe, and Clarinet 1 & 2. The brass section includes Horns 1 & 2, Trumpets 1 & 2, Trumpet 3, Trombones 1 & 2, and Trombone 3-Tuba. The percussion section includes Percussion 1 & 2, Timpani, and Harp. The keyboard section includes Rhythm. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *mf* and *f*. Performance instructions include "Tbn. 3 only" and "add Tuba". The score is divided into measures 49, 50, 51, and 52.

FOR PREVIEW ONLY

Solo

Choir
tion pow'r of Christ a - live in me. And I am free in Je - sus' Name

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.
A m9 Bbmaj9 Dm7

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir I will live, I will not die. I will de - clare

Fl. 1, 2 *f* *a2*

Ob. *f* *a2*

Cl. 1, 2 *f* *a2*

Hn. 1, 2

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f*

Tbn. 1, 2 *f* *a2*

Tbn. 3-Tbn. *mf* *f*

Perc. 1, 2

Timp.

Hp. *f*

Rhy. *c* *imagine on quarter* *FILL* *N.C.* *Emaj7* *G* *G sus*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir and lift You high. Christ re - vealed and I am healed in Je - sus' Name

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *A m9* *Bmaj9* *Dm7*

Vln. 1

Vln. 2 *div.*

Vla. *unison*

V.C.

S.B.

The musical score consists of multiple staves for different instruments and voices. From top to bottom, the staves are: Solo (empty), Choir (marked '(Solo ad lib)' with sustained notes), Fl. 1, 2 (empty), Ob. (empty), Cl. 1, 2 (empty), Hn. 1, 2 (empty), Tpt. 1, 2 (with dynamics *f* and *mf*), Tpt. 3 (with dynamics *f* and *mf*), Tbn. 1, 2 (with dynamics *f* and *mf*), Tbn. 3-Tba. (empty), Perc. 1, 2 (empty), Timp. (empty), Hp. (empty), Rhy. (with dynamics *f*, *mf*, and *f*, and markings 'c', 'snare on quarters', 'FILL', and 'snare on quarters'), Vln. 1 (with dynamics *mf* and *f*), Vln. 2 (with dynamics *mf* and *f*), Vla. (with dynamics *mf* and *f*), VC. (with dynamics *mf* and *f*), and S.B. (empty). The score is divided into four measures, numbered 65, 66, 67, and 68 at the bottom.

FOR PREVIEW ONLY

Solo *mf* God is fight - ing

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2
Mark Tree
mf
Snare
mf

Timp.

Hp.

Rhy.
N.C.
SNARE & SHIRT LEAD ONLY
mf
bass slide

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

FOR PREVIEW ONLY

In Jesus' Name - Score - Page 19 of 36

Solo
for us, push - ing back the dark - ness, light - ing up the King - dom that can - not be shak - en. In the Name of

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.
mf add B \flat on long chords
add Eb - Gtr doubling lead 5vb
add bass (see bass clef pattern)

Vln. 1
mp spicc. cresc. poco a poco

Vln. 2
mp spicc. cresc. poco a poco

Vla.
mp spicc. cresc. poco a poco

V.C.
mp spicc. cresc. poco a poco

S.B.
mp cresc. poco a poco

F G Am C E

73 74 75 76

FOR PREVIEW ONLY

In Jesus' Name - Score - Page 20 of 36

(SOLO)

Solo Je - sus the en - e - my's de - feat - ed, and we will shout it out, shout it out! _____

Choir: unison *mf* God is fighting

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy. *F* *G* *Am* *Em7* *FILL*

Vln. 1

Vln. 2

Vla.

VC.

S.B.

Solo

Choir
for us, push - ing back the dark - ness, light - ing up the King - dom that can - not be shak - en. In the Name of

Fl. 1, 2
mp *cresc. poco a poco*

Ob.
mp *cresc. poco a poco*

Cl. 1, 2
mp *cresc. poco a poco*

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.
mf add Elec Org. dist power chords (long)

Vln. 1
mf *cont. cresc poco a poco*

Vln. 2
mf *cont. cresc poco a poco*

Vla.
mf *cont. cresc poco a poco*

V.C.
mf *cont. cresc poco a poco*

S.B.
mf *cont. cresc poco a poco*

F G Am C

81 82 83 84

Solo

Choir
Je - sus the en - e - my's de - feat - ed, and we will shout it out, shout it out! God is fight - ing

Fl. 1, 2
mf

Ob.
mf

Cl. 1, 2
mf

Hn. 1, 2
a2

Tpt. 1, 2
a2
sfz *f*

Tpt. 3
sfz *f*

Tbn. 1, 2
a2
sfz *f*

Tbn. 3-Tbn.
sfz *f*

Perc. 1, 2
Sus. Cymbal
p

Timp.
p

Hp.
mf

Rhy.
F G Am C FILL

Vln. 1
ord.

Vln. 2
ord.

Vla.
ord.

VC.
ord.

S.B.
ord.

Solo

f (Solo ad lib freely with Choir)

Choir
for us, push - ing back the dark - ness, light - ing up the King - dom that can - not be shak - en. In the Name of

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
mf *cresc. poco a poco*

Tpt. 3
mf *cresc. poco a poco*

Tbn. 1, 2
mf *cresc. poco a poco*
add Tuba

Tbn. 3-Tbn.
mf *cresc. poco a poco*

Perc. 1, 2
f

Timp.
f

Hp.
f

Rhy.
F G Am C E

Vln. 1
f *spicc.*

Vln. 2
f *spicc.*

Vla.
f *spicc.*

VC.
f *spicc.*

S.B.
f

89 90 91 92

Solo

Choir
Je - sus the en - e - my's de - feat - ed, and we will shout it out, shout it out! I will

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

p

f

ord.

F G Am C FILL N.C. Emaj7 G

Solo

Choir
I will not die, the res-ur-rec-tion pow'r of Christ a-live in me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

f

a2

Tbn. 3 only

N.C.

Am9

Solo

Choir
And I am free in Je - sus' Name! I will

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy.
Bimab9 Dm7 FILL C N.C. Ema12 G
snare on quarters FILL

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir
I will not die. I will de - clare and lift You high, Christ re - vealed.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Gsus Am9 N.C. F9sus

Solo

Choir
and I am healed! God is fight - ing for us, push - ing back the dark - ness, light - ing up the

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.
Bisma9 Dm7 F G
f new feel - driving 8ths
snare on quarters, kick on off-beats

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir King - dom that can - not be shak - en. In the Name of Je - sus the en - e - my's de - feat - ed, and we will

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

unison

a2

mp

ff

f

8va

Am Am Cm F G

FOR PREVIEW ONLY

Solo

Choir
shout it out, shout it out! — God is fight - ing for us, push - ing back the dark - ness, light - ing up the
mf
unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
a2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.
A m *C* *FILL* *N.C. SNARE & Synth lead ONLY* *mf*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir King - dom that can - not be shak - en. In the Name of Je - sus the en - e - my's de - feat - ed, and we will

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy. *cresc. poco a poco*

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

Solo

Choir
shout it out, shout it out! — God is fight - ing for us, push - ing back the dark - ness, light - ing up

Fl. 1, 2

Ob.
agressive with a middle-eastern flair

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.
guitar slides *f* ALL IN. PLAYING UNIS.

Vln. 1
random slide FX from any pitch *f* *agressive with a middle-eastern flair*

Vln. 2
random slide FX from any pitch *f* *agressive with a middle-eastern flair*

Vla.
random slide FX from any pitch *f* *agressive with a middle-eastern flair*

VC.
random slide FX from any pitch *f* *agressive with a middle-eastern flair*

S.B.
random slide FX from any pitch *f* *agressive with a middle-eastern flair*

Solo

Choir King - dom that can - not be shak - en. In the Name of Je - sus the en - e - my's de - feat - ed, and we will

Fl. 1, 2

Ob. Solo end solo

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

VC.

S.B.

Solo

Choir King - dom that can - not be shak - en. In the Name of Je - sus the en - e - my's de -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tba.

Perc. 1, 2

Timp.

Hp.

Rhy. *A m* *CL* *F* *FILL* *F* *F* *Dm7* *C*

Vln. 1

Vln. 2

Vla.

VC.

S.B.

Solo

Choir feat - ed, and we will shout it out, shout it out!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3-Tbn.

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

V.C.

S.B.

ff

Piani

(non-arp.)

ff

FILL

(12)