


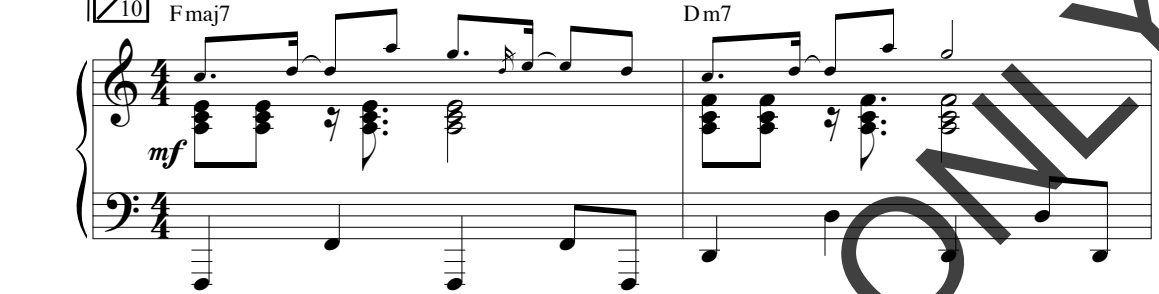
In Jesus' Name

Words and Music by
DARLENE ZSCHECH
 and **ISRAEL HOUGHTON**
Arranged by Daniel Semsen

Gospel pop ♩ = 105

 (Synth cues)
 Fmaj7

Dm7



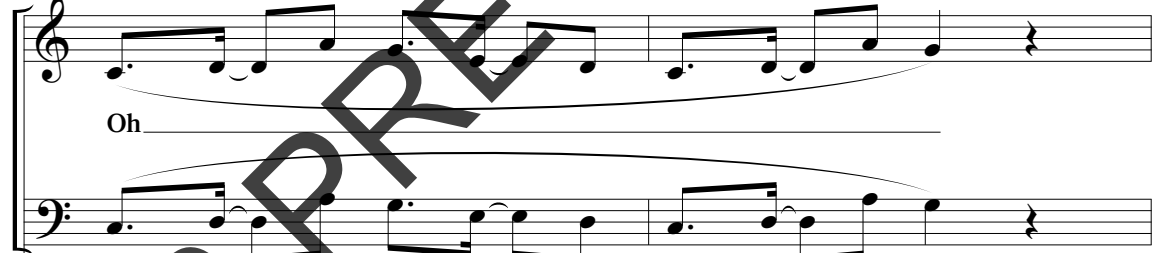
3 Am9

F#m11



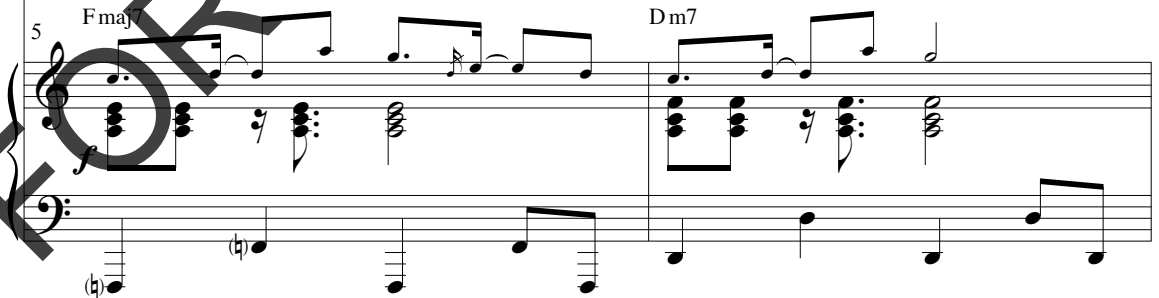
5 ***f*** **CHOIR: unison (with energy!)**

Oh



5 Fmaj7

Dm7





This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.
 The top number in each box refers to the Stereo Trax; the bottom number to the Split Trax.

Performance Time: 5:34

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4

7

Oh

Am9 F#m11(b5)

9

Oh

Fmaj7 Dm7 C

12 *Female SOLO mf*

God is fight-ing for us; God is on our ___ side. He has o-ver-

Cmaj7 Dm7 Em7 Fmaj7 Dm7

mf

15
 come. Yes, He has o - ver - come. He will not be shak - en, we will not be

15 Am9 Fmaj7

18
 _ moved. Je-sus, You are here. Whoa Car-ry-ing our

CHOIR: unison mf

Car-ry-ing our

18 Dm7 Cmaj7 Dm7 Em7

21 (SOLO joins CHOIR)
 bur - dens, cov-er - ing our shame, He has o-ver-come. Yes, He has o - ver -

21 Fmaj7 Dm7 Am9

mf



24

- come. We will not be shak - en, we will not be moved. Je-sus, You are

Fmaj7

Dm7

24

(Solo cont. ad lib freely with Choir)

27

here. *f* I will live, I will not die,

27

Fmaj7
G

30

the res - ur - rec - tion pow'r of Christ a - live in me.

Gsus

Am9

30

33 *(Solo cont. ad lib freely with Choir)*

— And I am free in Je-sus' Name!

33 B \flat maj9 Dm7 Fmaj7

36 *div.*

Oh Oh

36 Dm7 Am9 F \sharp m11

39 $\frac{3}{12}$ *(Solo ad lib)*

Oh Oh Oh

div.

39 Fmaj7 Dm7 C

42 *mf*

Car - ry - ing our bur - dens, cov - er - ing our _____ shame, He has o - ver -

(mel.)

(opt. Basses tacet)

Cmaj7 Dm7 Em7

Fmaj7

Dm7

42

mf

45

come. Yes, He has o - ver - come. We will not be

Am9

45

4
13

47

shak - en, we will not be _____ moved. Je - sus, You are here.

(add Basses)

47 Fmaj7

Dm7

Cmaj7

50 *f*

I will live, I will not die, the res - ur - rec -

50 *f* Fmaj7 G G sus

53 - tion pow'r_of Christ a - live in me. And I am free

53 Am9 Bbmaj9

56 in Je-sus' Name! I will live, -

56 Dm7 C Fmaj7 G



59

I will not die. I will de - clare and lift You high.

Gsus

Am9

59

62

Christ re - vealed and I am healed.

Bbmaj9

62

64

(Solo ad lib)

in Je-sus' Name!

Dm7

C

64



67

67

N.C.
mf

70

SOLO *mf*

70

God is fight-ing

73

for us, push - ing back the dark - ness, light - ing up the

73

F G

75

King - dom that can - not be shak - en. In the Name of

75

Am C/E

12



77

Musical staff with notes and rests.

Je - sus the en - e - my's de - feat - ed, and we will

77

F

G

Piano accompaniment for measures 77-78.

79 (SOLO)

Musical staff for the solo part.

shout it out, shout it out!

CHORUS: unison *mf*

Choir and piano accompaniment for the chorus.

God is fight - ing

Am

Em7

79

Piano accompaniment for measures 79-80.

81

Musical staff for measure 81.

for us, push - ing back the dark - ness, light - ing up the

Piano accompaniment for measure 81.

81

F

G

Piano accompaniment for measures 81-82.

83

King - dom that can - not be shak - en. In the Name of

83

Am

C
E

85

Je - sus the en - e - my's de - feat - ed, and we will

85

F

G

87

shout it out, shout it out! — God is fight - ing

div.

div.

87

Am

C



f (Solo ad lib freely with Choir)

for us, push - ing back the dark - ness, light - ing up the

Measures 89-90 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 89 and 90. The accompaniment consists of chords in the right hand and a bass line in the left hand.

89 F G

Piano accompaniment for measures 89-90. Measure 89 features a chord of F major. Measure 90 features a chord of G major. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

91 King - dom that can - not be shak - en In the Name of

Measures 91-92 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 91 and 92. The accompaniment consists of chords in the right hand and a bass line in the left hand.

91 Am C E

Piano accompaniment for measures 91-92. Measure 91 features a chord of A minor. Measure 92 features a chord of C major. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

93 $\frac{7}{16}$ Je - sus the en - e - my's de - feat - ed, and we will

Measures 93-94 of the vocal line. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 93 and 94. The accompaniment consists of chords in the right hand and a bass line in the left hand.

93 F G

Piano accompaniment for measures 93-94. Measure 93 features a chord of F major. Measure 94 features a chord of G major. The right hand plays chords and moving lines, while the left hand plays a steady bass line.

95
 shout it out, shout it out! I will live,

Am Fmaj7

95

97
 I will not die, the res - sur - rec - tion pow'r of Christ

N.C. Am9

97

100
 a - live in me. And I am free in Je-sus' Name!

B♭maj9 Dm7

100

FOR PREVIEW ONLY

I will live, I will not die.

C Fmaj7 G

8/17

I will de - clare and lift You high,

Christ re - vealed and I am healed!

110 *f*

God is fight - ing for us, push - ing back the

110 Dm7 F

f

112

dark - ness, light - ing up the King - dom that can - not be

112 G Am

114

shak en. In the Name of Je - sus the en - e - my's de -

114 Am C E F

18

116

unison

feat - ed, and we will shout it out, shout it out!_

116

G

A m

118

mf

God is fight - ing for us, push - ing back the

unison

118

C.

mf (Drums cont.)

120

dark ness, light - ing up the King - dom that can - not be

120

cresc. poco a poco

122

shak - en. In the Name of Je - sus the en - e-my's de - feat - ed, and we will

122

cresc. poco a poco

125

shout it out, shout it out! — God is fight - ing

125

127

for us, push - ing back the dark - ness, light - ing up the

127

f

FOR PREVIEW ONLY

129

King - dom that can - not be shak - en. In the Name of

129

9
18

131 *cresc. poco a poco*

Je - sus the en - e - my's de - feat - ed, and we will

131

cresc. poco a poco

133

shout it out, shout it out! — God is fight - ing

ff div.

div.

133

135

for us push - ing back the dark - ness, light - ing up the

F G

135

ff

137

King - dom that can - not be shak - en. In the Name of

Am C E

137

139

Je - sus the en - e - my's de - feat - ed, and we will

Detailed description: This block shows the vocal line for measures 139 and 140. The melody is written on a treble clef staff. The lyrics are "Je - sus the en - e - my's de - feat - ed, and we will". The music consists of quarter and eighth notes, with some rests.

139

F F C Dm7 C G/B

(Drum fill)

Detailed description: This block shows the piano accompaniment for measures 139 and 140. The right hand plays chords on a treble clef staff, and the left hand plays a bass line on a bass clef staff. Chord symbols are placed above the right hand staff: F, F, C, Dm7, C, G/B. A bracket groups the F, C, Dm7, and C chords. A "Drum fill" is indicated in the right hand staff for measure 140.

141

shout it out, shout it out!

(12)

Detailed description: This block shows the vocal line for measures 141 and 142. The melody is written on a treble clef staff. The lyrics are "shout it out, shout it out!". The music consists of quarter and eighth notes. A "(12)" is written above the staff for measure 142, indicating a 12-measure rest.

141

C

Detailed description: This block shows the piano accompaniment for measures 141 and 142. The right hand plays chords on a treble clef staff, and the left hand plays a bass line on a bass clef staff. A chord symbol "C" is placed above the right hand staff for measure 141. The music consists of quarter and eighth notes.