

FOR MULTIGENERATIONAL WORSHIP

I'M SO *Blessed*

ARRANGED & ORCHESTRATED BY
Trey Tanner

WORDS & MUSIC BY
Logan Cain, Madison Cain Johnson,
Taylor Cain Matz, Jonathan Smith,
and Matthew West



woodstock  worship

I'm So Blessed

For Soloists, Trio, Kids Choir, Student Choir and Adult Choir*

Words and Music by
LOGAN CAIN, MADISON CAIN JOHNSON,
TAYLOR CAIN MATZ, JONATHAN SMITH
and MATTHEW WEST
Arranged by Trey Tanner

1 With energy (♩ = 79)

1 C Am7 F G G#dim7 Am7 C/E F C/E

(Keys glissando into meas. 1)

4

TRIO
f

CHOIR
f

I'm so blessed. Hal - le - lu - jah, I'm blessed.

I'm so blessed. Hal - le - lu - jah, I'm blessed. I'm so

Dm7 G C N.C.

(Drums continue)

* The Adult Choir sings all parts, the Student Choir sings the S.A.T. parts, and the Kids Choir sings the melody (S.).

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 3:56

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6

musical score for measures 6-7. The system includes a vocal line, a piano accompaniment with treble and bass staves, and empty grand staff staves. The vocal line has lyrics: "I'm so blessed. Hal - le - lu - jah, I'm blessed." The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand.

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed. Hal - le - lu - jah, I'm blessed. I'm so

7

musical score for measures 8-9. The system includes a vocal line, a piano accompaniment with treble and bass staves, and empty grand staff staves. The vocal line has lyrics: "I'm so blessed. Hal - le - lu - jah, I'm blessed." The piano accompaniment features chords and a melodic line in the right hand, and a bass line in the left hand.

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed. Hal - le - lu - jah, I'm blessed. I'm so

4
8 **2** 0:22

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed. Hal - le - lu - jah, I'm blessed.

SOLO
mf

9 Trou-ble knock-ing at my door to-day;— I ain't gon-na let it in.—— And

C Am F C

11 **3** 0:34

wor-ry wan-na steal my joy a-way,— but I ain't gon-na let it win.—— 'Cause on my

G Am F C

13 *TRIO* *SOLO* *TRIO* *SOLO* *TRIO* 5

best day, I'm a child of God. On my worst day, I'm a child of God. Oh,

C Am F $\frac{F}{G}$ G#dim7

15 **4** 0:43

ev-'ry day is a good day, and You're the rea - son why. *CHOIR and SOLO* *f*

I'm so

Am $\frac{C}{E}$ F $\frac{C}{E}$ Dm7 G

17

blessed. I'm so blessed, got this heart - beat in my chest. No, it does-n't

TENORS only

C $\frac{G}{B}$ Am7 $\frac{C}{G}$ F $\frac{E}{G}$ C

6
19

5 0:55

CHOIR

f

mat - ter _____ a - bout the rest. If I've got You, Lord, I'm so blessed. I'm so

add BASSES

G

Am

F

F
G

C

TRIO

f

21

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed.

Hal - le - lu - jah, I'm blessed. I'm so

C

G
B

Am7

C
G*mp*

22

mf

I'm so blessed. Hal - le - lu - jah, I'm blessed. And when I
blessed. Hal - le - lu - jah, I'm blessed.

F C G C

23

count the prob - lems that I see, hope looks all but gone. But when I

C Am F C

mf

8
25

6 1:14

TRIO and SOLO 2

count the ways You're good to me, You got me count-ing all day— long.—

CHOIR and SOLO
f
I'm so

G Am F $\frac{C}{E}$ Dm C

27

blessed, I'm so blessed, got this heart - beat— in my chest. No, it does-n't

TENORS only

C $\frac{G}{B}$ Am7 $\frac{C}{G}$ F $\frac{E}{G}$ C

29

mat - ter _____ a - bout the rest. If I've got You, Lord, I'm so blessed. I'm so

add BASSES

G Am F $\frac{E}{G}$ C

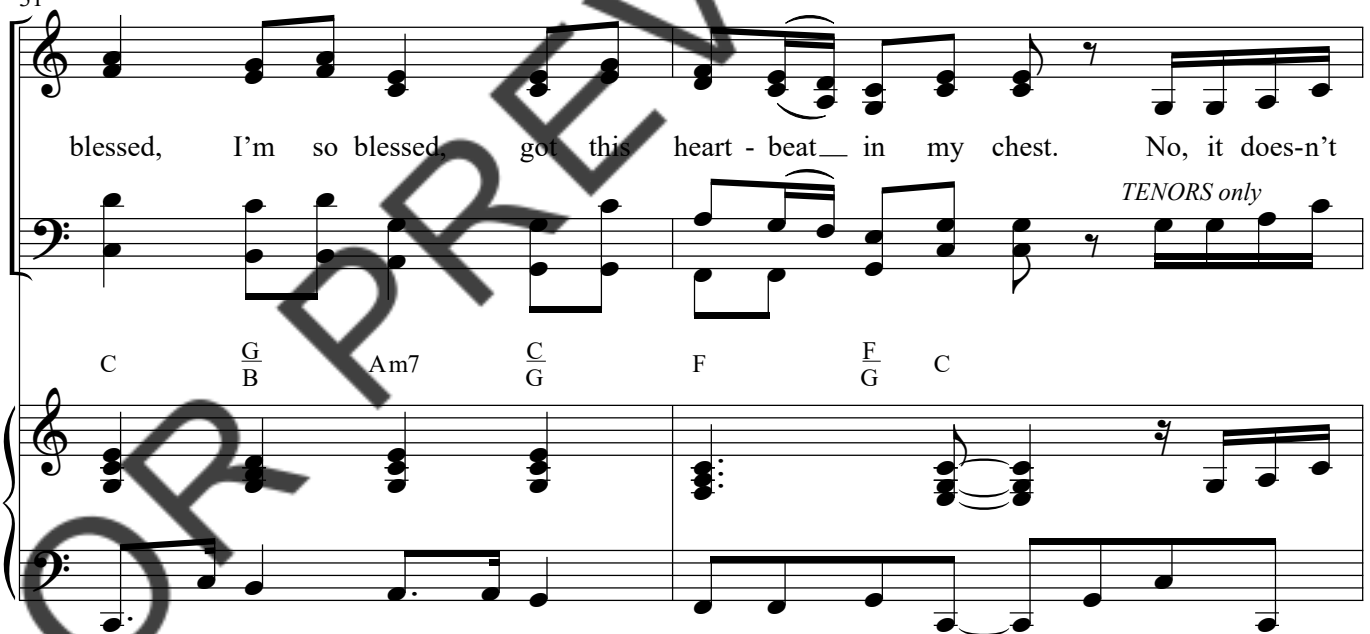


31

blessed, I'm so blessed, got this heart - beat in my chest. No, it does-n't

TENORS only

C $\frac{G}{B}$ Am7 $\frac{C}{G}$ F $\frac{E}{G}$ C



10
33

7 1:38

f

Wheth-er it's your

mat-ter____ a-bout the rest. If I've got You, Lord, I'm so blessed.

add BASSES

G

Am

F

 $\frac{F}{G}$

C

35

best day, your worst day, some Tues - day, or your birth - day!

C

Am7

mp

36

Ev - ery day's a good day. Now let me tell you why. If you've got

F

 $\frac{F}{G}$

G#dim7

37 **8** 1:50

air in your lungs, — if you've got blood in your bod - y, you are a

Am C E F C E

38

child of God. — Come on and sing it some - bod - y.

Almost spoken as a declaration
mf
On my

BASSES opt.

Dm7 Am7 G

39

best day, I'm a child of God. — On my worst day, I'm a child of God. Oh, —

C Am7 F F G G#dim7

mf

12
41 **9** 2:02CHOIR and SOLO
f

ev-'ry day is a good day, and You're the rea - son why. I'm so

Am $\frac{C}{E}$ F $\frac{C}{E}$ F $\frac{C}{E}$ G

add BASSES

43 blessed, I'm so blessed, got this heart - beat in my chest. No, it does-n't

C $\frac{G}{B}$ Am7 $\frac{C}{G}$ F $\frac{F}{G}$ C

f TENORS only

45 mat - ter a - bout the rest. If I've got You, Lord, I'm so blessed. I'm so

G Am *add BASSES* F $\frac{F}{G}$ C

47

blessed, I'm so blessed, got this heart - beat in my chest. No, it does-n't

TENORS only

C G/B Am7 C/G F E/G C

KIDS CHOIR and
STUDENT CHOIR
mf

49 **10** 2:26

mat - ter a - bout the rest. If I've got You, Lord, I'm so blessed. On my

add BASSES

G Am F E/G C

51

best day, I'm a child of God. On my worst day, I'm a child of God. Oh,

mp

Am7 F E/G G#dim7

14

53

ev-'ry day is a good day, and You're the rea - son why. On my

Am $\frac{C}{E}$ F $\frac{C}{E}$ F $\frac{C}{E}$ G

55

best day, I'm a child of God. On my worst day, I'm a child of God. Oh, —

C Am7 F $\frac{F}{G}$ G#dim7

mf

57

11 2:51

ALL CHOIRS and TRIO

f

ev-'ry day is a good day, and You're the rea - son why. On my

Am $\frac{C}{E}$ F $\frac{C}{E}$ F $\frac{C}{E}$ G

59

best day, I'm a child of God. On my worst day, I'm a child of God. Oh,—

mf

C Am7 F $\frac{F}{G}$ G#dim7

61

12 3:03

ev - 'ry day is a good day, and You're the rea - son why. I'm so

f

Am $\frac{C}{E}$ F $\frac{C}{E}$ F $\frac{C}{E}$ $\frac{G}{A}$

63

blessed, I'm so blessed, got this heart - beat in my chest. No, it does-n't

f

D $\frac{A}{C\#}$ Bm7 $\frac{D}{A}$ G $\frac{G}{A}$ D

TENORS only

16

65

mat-ter _____ a-bout the rest. If I've got You, Lord, I'm so blessed. I'm so

A Bm *add BASSES* G $\frac{G}{A}$ D

67

blessed, I'm so blessed, got this heart-beat in my chest. No, it does-n't

D $\frac{A}{C\#}$ Bm7 $\frac{D}{A}$ G $\frac{G}{A}$ D *TENORS only*

69

13 3:27

mat-ter _____ a-bout the rest. If I've got You, Lord, I'm so blessed. I'm so

A Bm *add BASSES* G $\frac{G}{A}$ D *CHOIR ff*

71 *TRIO* *ff*

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed. Hal - le - lu - jah, I'm blessed. I'm so

D A C# Bm7 D A

ff

This block contains the musical notation for measures 71 and 72. It includes three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a piano accompaniment line (treble and bass clefs). The key signature is D major (two sharps). The tempo/mood is marked 'TRIO' and 'ff' (fortissimo). The lyrics are 'I'm so blessed. Hal - le - lu - jah, I'm blessed.' and 'blessed. Hal - le - lu - jah, I'm blessed. I'm so'. The piano accompaniment features chords D, A, C#, Bm7, D, and A. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

72

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed. Hal - le - lu - jah, I'm blessed. I'm so

G G A D

This block contains the musical notation for measures 72 and 73. It includes three staves: a vocal line (treble clef), a piano accompaniment line (treble and bass clefs), and a piano accompaniment line (treble and bass clefs). The key signature is D major (two sharps). The lyrics are 'I'm so blessed. Hal - le - lu - jah, I'm blessed.' and 'blessed. Hal - le - lu - jah, I'm blessed. I'm so'. The piano accompaniment features chords G, G, A, and D. A large watermark 'FOR PREVIEW ONLY' is overlaid diagonally across the page.

18

73

I'm so blessed. Hal - le - lu - jah, I'm blessed.

blessed. Hal - le - lu - jah, I'm blessed. I'm so

D A C# Bm7 D A

74

I'm so blessed. Hal - le - lu - jah, I'm blessed!

blessed. Hal - le - lu - jah, I'm blessed!

G G A D