

I'd Rather Have Jesus

Words by RHEA F. MILLER
 Music by JIMMY WYATT
 Choral arrangement by Carol Cymbala
 Brass arranged by Chris McDonald

$\bullet = 78$ *Shuffle 16ths*

The musical score is written for piano and choir. The piano part is in 4/4 time with a tempo of 78 bpm and a shuffle feel. The key signature has two flats (B-flat and E-flat). The score is divided into measures 1 through 8. The piano part features various chords and melodic lines, including triplets. The choir part enters in measure 6 with the lyrics 'You know that I'd'. The score includes a large 'FOR REVIEW ONLY' watermark.

Measures 1-5:

- Measure 1: $E^b \text{maj. } 7$ (F), $F 13$
- Measure 2: $A^b \text{maj. } 7$ (B ^{b}), $B^b 9$
- Measure 3: $D^b \text{maj. } 7$ (E ^{b}), $A^9 (\flat 5)$, $A^b \text{maj. } 9$
- Measure 4: $Cm 7$, $D \dim 7$, $Cm 7$ (E ^{b}), $E \dim 7$
- Measure 5: $E^b \text{maj. } 7$ (F), $F 13$

Measures 6-8:

- Measure 6: $A^b \text{maj. } 7$ (B ^{b}), $B^b 9$
- Measure 7: $A^b m 9$, $D^b 9$
- Measure 8: $E^b \text{maj. } 9$, $\text{Caug } 7 (\sharp 9)$

Choir Part:

- Measure 6: *CHOIR mf* (You know that I'd)

rath - er have Je - sus than all of the sil - ver and all of the

E^bmaj.7 *F* *F13* *A^bmaj.7* *B^b9* *E^bmaj.7* *A aug 7(#9)* *A^bmaj.9*

mf

9 10 11

gold. Ooo___ I'd rath - er have Je - sus than all of the

Gm7(b5) *Caug 7(#9)* *E^bmaj.7* *F* *F13* *A* *A^bmaj.7* *B^b9*

12 13 14

rich - es and wealth un - told. Ooo___ I'd rath - er have

E^bmaj.7 *A⁹(b5)* *A^bmaj.9* *B^bm9* *E^b9* *D^bm6* *A^b2*

15 16 17

Je - sus than all of the hous - es and all of the land. And, — I'd

Gm7(b5) Caug7(#9) Fm9 Cm9 Fm9 G7(b5b9) Caug7(#9)

18 19 20

ALTOS SOPRANOS More than an - y -
rath - er have Je - sus more than an - y - thing! —

E^bmaj.7 F 13 A^bmaj.7 B^b 13 E^bmaj.9 A^b6 Gdim7 A^bm9 D^b9

21 22 23

thing! — You know I'd *mf* rath - er SOLOIST begin ad libs

TENORS add BASSES You know I'd, you know I'd rath - er have

You know I'd, you know I'd, you know I'd, you know I'd rath - er

E^bmaj.7 Gaug7(#9) Caug7(#9) E^bmaj.7 F 13

24 25

Je - sus than all of the sil - ver and all of the gold. Ooo — I'd

$A^b\text{maj.}7$ B^b9 $E^b\text{maj.}7$ $A\text{aug } 7(\sharp 9)$ $A^b\text{maj.}9$ $Gm7(\flat 5)$ $C\text{aug } 7(\sharp 9)$

26 27 28

rath - er have Je - sus than all of the rich - es and wealth un -

$E^b\text{maj.}7$ F $F\ 13$ A $A^b\text{maj.}7$ B^b9 $E^b\text{maj.}7$ $A^9(\flat 5)$ $A^b\text{maj.}9$

29 30 31

told. Ooo — I'd rath - er have Je - sus than all of the hous - es and all of the

$B^b\text{m}9$ B^b9 $D^b\text{m}6$ A^b2 $Gm7(\flat 5)$ $C\text{aug } 7(\sharp 9)$ $Fm9$ $Cm9$ $Fm9$

32 33 34 35

ALTOS

land. And, I'd rath - er have Je - sus more than an - y-thing.

G7(b5b9) Caug 7(#9) E^bma^j.7 F 13 A^bma^j.7 B^b 13

36 37 38

SOPRANOS More than an - y - thing! You know I'd, You know I'd

TENORS You know I'd, you know I'd

add BASSES

You know I'd, you know I'd, you know I'd, you know I'd

E^bma^j.9 A^b6 Gdim 7 A^bm⁹ D⁹ E^bma^j.7 Gaug 7(#9) Caug 7(#9)

39 40

rath - er! —

rath - er! —

rath - er! —

E^bma^j.7 F 13 A A^bma^j.7 B^b Gm⁹ A^bm⁹ C^bma^j.7 D^b G^bma^j.9 C7(b5b9) C^bma^j.9

41 42 43

SOLO f

And He brought me out! _____ With-out _____

CHOIR f

He brought _____ me out!

E^bm Fdim⁷ E^bm E^b7/G G^bmaj.7 A^b13

f

44 45

_____ a doubt, He saved _____ my _____ soul, _____ and He made

With - out _____ a doubt, He saved _____ my soul.

A^bm7 D^b D^b9 G^bmaj.9 Caug 7(#9) C^bmaj.9

46 47

_____ me whole! _____ He _____ set _____ me free _____ back on

He made _____ me whole! He set _____ me free

B^bm7(♭5) E^b7_{sus} E^b/_G G^bmaj.7
A^b A^b13

48 49

Cal - va - ry. Then He paid _____ the price for _____ you

on Cal - va - ry. He paid _____ the price

A^bm7
D^b D^b9 G^bmaj.9 C^{aug}7(♯9) C^bmaj.9

50 51

____ and I! _____ Oh, I'd rath - er, _____ I'd rath - er have

for You ____ and I! I'd rath - er

B^bm7(♭5) E^b7_{sus} E^b7_G G^bmaj.7_{A^b} A^b13(♯11)

52 53

Je - sus ev - 'ry - day ____ of my life! ____ Just ____ give me

have Je - sus. I'd rath - er

A^bm7_{D^b} D^b9 G^bmaj.9 C⁹(♭5) C^bmaj.9

54 55

— Je - sus. — For — He brought me out! — With-out —

have Je - sus! He brought — me out!

$E^b m$ $F dim 7$ $E^b m$ $E^b 7$ $G^b maj. 7$ $A^b 13$

f

56 57

— a doubt, — He saved — my soul. —

With - out — a doubt, He saved — my soul.

$A^b m 7$ $D^b 9$ $G^b maj. 9$ $C aug 7(\#9)$ $C^b maj. 9$

58 59

He made me whole! He set me free on

He made me whole! He set me free

Cal - va - ry when He paid the price for you

on Cal - va - ry He paid the price

$B^b m7(b5)$ $E^b 7_{sus}$ E^b / G $G^b maj. 7 / A^b$ $A^b 13$

$A^b m7 / D^b$ $D^b 9$ $G^b maj. 9$ $Caug 7(\sharp 9)$ $C^b maj. 9$

60 61 62 63

____ and I. _____ I'd rath - er, _____ oh, _____ I'd rath -

for You _____ and I! I'd rath - er

$B^b m7(\flat 5)$ $E^b 7_{sus}$ $E^b 7 / G$ $G^b maj. 7 / A^b$ $A^b 13(\sharp 11)$

64 65

er have Je - sus. Just _____ give me _____ Je - sus all _____ the days

have Je sus. I'd rath - er

$A^b m7 / D^b$ $D^b 9$ $G^b maj. 9$ $C^9(\flat 5)$ $C^b maj. 9$

66 67

— of my life. In the morn - ing when I rise, in the eve-

have Je - sus! I'd rath - er

E^bm Fdim⁷ E^bm G^b E^b7 G G^bmaj.7 A^b D⁹

68 69

- ning, in the night. More than hous-es, more than land, give me Je -

have Je - sus. I'd rath - er have Je - sus! —

C^b D^b C¹³ G^bmaj.9 C⁹(^b5) C^bmaj.9 B^baug 7(#9)

70 71 72

sus! _____ Oh _____ yes, I would. _____

You know that I'd rath - er have

molto rall.

More than an - y-thing! _____ More than an - y - thing! _____

ALTOS Je - sus *CHOIR f* more than an - y-thing! _____ More than an - y - thing! _____

C^b maj. 7 *D^b 13* *C^b maj. 9* *A^b m 9* *C^b D^b* *G^b maj. 7*

73 74 75 76 77