

I SHALL NOT BE AFRAID

ARRANGED AND ORCHESTRATED BY
CLIFF DUREN

Words and Music by
PHIL BARFOOT and CLIFF DUREN

I Shall Not Be Afraid

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PHIL BARFOOT
and CLIFF DUREN
Arranged by Cliff Duren

Cinematic ♩ = 65

Chords: Gm, E/A, B^{b2}, B^b, E^b/G, A^{b2}, A^b, D^b/F, E^b/G, D^b/F, F², Dm⁹, Bm⁷/B, Dm⁹

Dynamic markings: *mp*, *mf a tempo*, *mp*, *rit.*

Rehearsal marks: 4, 7, 10

Other markings: * (ornament), *Red.* (Reduction)

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12 *CHOIR (with emotion) mp*

Be gra - cious to me, O

12 $E\flat^2\sharp_4$ Dm^9 *mp*

14 God. The en - e - my op -

14 $B\flat M^7$ D Dm^9

16 press - es me, pur - sues me the whole day

16 $E\flat^2\sharp_4$ Dm^9

4

18

cresc.

long, in their pride as -

18 $B^b M^7$
D Dm^9

20

mp

sail - ing me. When I cry

20 E^b^2 $E^b^2 \sharp 4$ E^b^2 B^b $B^b^2 \sharp 4$
C B^b^2
D

22

cresc.

out to You, my en - e -

22 $FM^7(no3)$
A B^b B^b $B^b^2 \sharp 4$
C B^b^2
D

24 *mf*

mies turn back. For this I

24 $B\flat^2$ D C^2 E C E $E\flat$ $E\flat^2\sharp^4$ F $E\flat^2$ G

mf

26 *decresc. unison*

know: My God is

unison

26 $B\flat^2$ D $B\flat$ D $B\flat m$ D $B\flat m$ D

28

for me.

28 C_{sus} C

6

30

mp

When I am a - fraid, I put my

mp

F Bbm F Gm7 F/A

33

cresc.

trust in You. In God, whose word I praise, in

Bb2 Dm7 Csus C F Gm7 D F#

36

God I trust. I shall not be a - fraid.

Gm F/A Bb2 Dm7 Csus C7sus F

39 *unison f*

You have de - liv - ered me from death.

unison

39 F(no3) F(no3)
C Bbm⁷ F
C

42 *unison*

Have You not kept my feet from fall - ing, that I may

unison

42 D^b Eb² Eb/F F

44 *cresc.*

walk be - fore You, God, in the

44 Bbm⁷ AbM⁷(no3)
C Db² Bbm⁷ Cm⁷

46

light of the liv-ing?

rit.

46

ff a tempo

49

When I am a - fraid, I put my

ff a tempo

52

trust in You. In God, whose word I praise, in

52

Chords: D^b , D^b/F , E^b , C/E , D^b/F , D^b_{sus}/E^b , D^b , C^b2 , G^b/B^b , $C^b m/A^b$, $A^b m^7$, G^b/B^b , C^b2 , $E^b m^7$, D^b_{sus} , D^b , G^b , $A^b m^7$, E^b/G

55 *unison*

God I trust. I shall not be a -

55 $A\flat m$ $G\flat/B\flat$ $C\flat^2$ $E\flat m^7$ $D\flat sus$ $D\flat^7 sus$

57

fraid.

57 $\frac{D}{C}$ $\frac{D}{B}$ $\frac{D}{A}$ $\frac{D}{G}$ $\frac{D}{F\sharp}$ $\frac{C^2}{E}$ $\frac{C}{E}$ $\frac{D}{F\sharp}$

59 *ff*

When I am a - fraid,

59 N.C. $\frac{Cm}{G}$ N.C. 3

3

61 *molto rit.* *a tempo*

I put my trust in You. In God, _____ whose word I

61 *ff* *molto rit.* *a tempo*

*Am*⁷ *G*/*B* *C*² *Em*⁷ *D**sus* *D* *A^b*/*E^b* *A^b*/*E^b* *A^b*/*F* *A^b*/*G^b*

64

praise in God I trust. I shall not be a -

64 *D^b*/*F* *D^b*/*E^b* *D^b* *F*/*C* *B^bm* *A^b*/*C* *D^b2* *Fm*⁷ *E^bsus* *E^b7*/*sus*

67

fraid! In

67

A^b D^b A^b E

This block contains measures 67 and 68 of the musical score. The vocal line (treble clef) has a long note for the word 'fraid!' and a short note for 'In'. The piano accompaniment (grand staff) features chords and moving lines in both staves. Chord symbols A^b, D^b A^b, and E are indicated above the piano staff.

69

God I trust I shall not

69

B^bm A^b C D^b2 Fm⁷

This block contains measures 69 and 70 of the musical score. The vocal line (treble clef) has notes for the words 'God I trust I shall not'. The piano accompaniment (grand staff) features chords and moving lines in both staves. Chord symbols B^bm, A^b C, D^b2, and Fm⁷ are indicated above the piano staff.

71

be a - fraid. I

E^b_{sus} E^b E^b7_{sus} A^b A^b
 G^b



73 *molto rit.* *rit.*

shall not be a fraid!

F^b $E^b m^7$ $D^b m^7$ G^b/B^b A^b A^b A^b
 E^b

molto rit. *rit.*

