

Score

THE WORSHIP OF CHRISTMAS

I Heard the Bells

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PHIL BARFOOT and REBECCA J. PECK

Arranged and Orchestrated by Bradley Knight

Andante (♩ = 62)

rit. a tempo

Male Solo

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

Trumpet 1

Trumpet 2, 3

F Horn 1, 2
(Alto Sax 1, 2)

F Horn 3
(Alto Sax 3)

Trombone 1, 2
(T. Sax/Bar. TC)

Bass Trombone

Tuba
(Baritone Sax)

Percussion 1

Percussion 2

Timpani

Harp

Violin 1

Violin 2

Viola
(Clarinet 3)

Cello
(Bass Clarinet)

Double Bass

TRIANGLE (pitched at C if possible)

MARK TREE

SUS. CYMBAL

To Mark Tree

Tuning: F, A, C, D

Mutes

pizz.

arco

1

2

3

4

5

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LifeWay | Worship

Score

I Heard the Bells - Pg. 2 of 13

Male Solo

Choir

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

SOLO
p

I heard the bells on Christ-mas Day, their

C²_F F² G^{sus} G_F G C^{sus} C

To Chimes

CHIMES
p

MARK TREE

arco

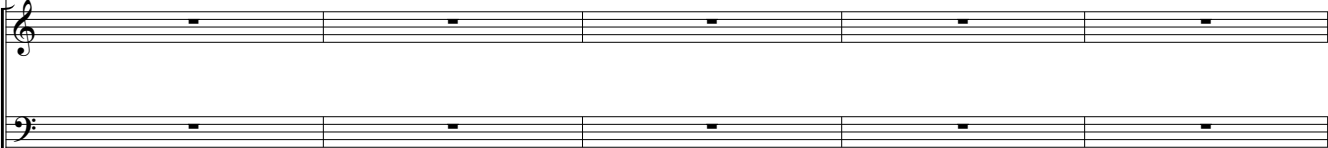
6 7 8 9 10 11

Male Solo



old fa-mil - iar car - ols play, and _ wild _ and sweet the words _ re - peat of peace on _ earth, good - will to

Choir



Rhy.

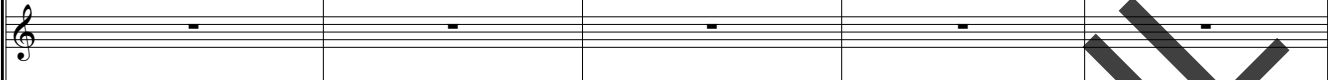


G F Am F G Am F G

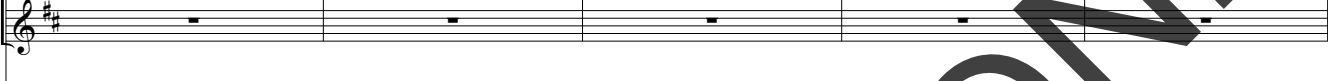
Fl. 1, 2



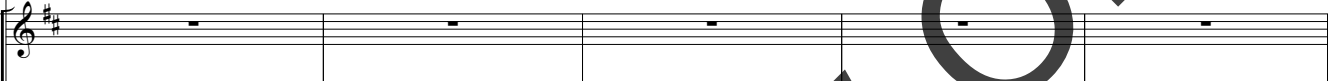
Oboe



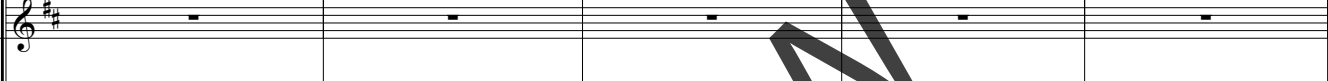
Clar. 1, 2



Tpt. 1



Tpt. 2, 3



F Hn. 1, 2



F Hn. 3



Tbn. 1, 2



B. Tbn.



Tuba



Perc. 1

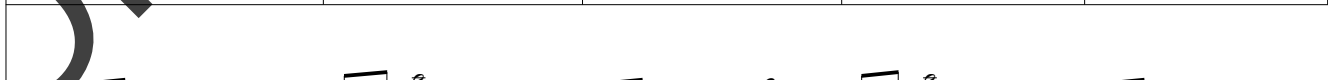


To Bells

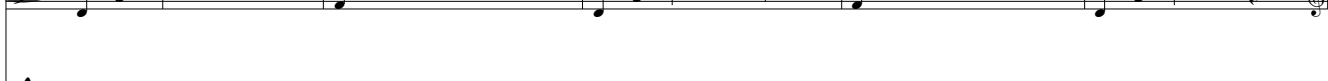
Perc. 2



Timp.



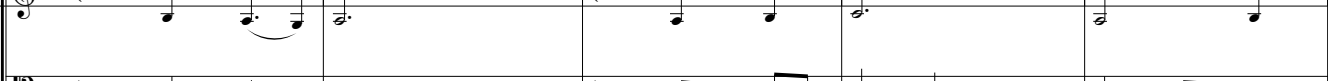
Harp



Vln. 1



Vln. 2



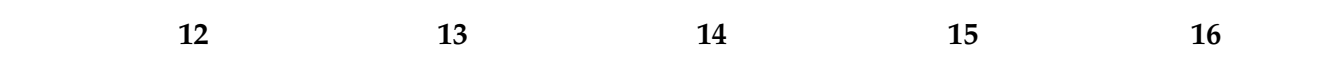
Vla.



Vcl.



Dbl. Bass



rit. *a tempo*

Male Solo
men.
CHOIR
p

I thought how, as the day had

Ooo...
unis.

I thought how, as the day had

C E/C Dm/C G7/C G/F F

Rhy.

Fl. 1, 2
a2
p

Oboe
p

Clar. 1, 2
a2
p

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2
a2
p

F Hn. 3
p

Tbn. 1, 2
p

B. Tbn.
p

Tuba
p

Perc. 1
BELLS (rubber mallet)
p

To Sus. Cym.

Perc. 2
To Bass Drum

Timp.
p

III to B

Harp
mp

Vln. 1
Stagger mute removal by meas. 21
mp

Vln. 2
Stagger mute removal by meas. 21
mp

Vla.
Stagger mute removal by meas. 21
mp

Vcl.
Stagger mute removal by meas. 21
mp

Dbl. Bass
pizz.
arco
mp

17 18 19 20 21

Male Solo

Choir

Csus C G/F F Am C/E F G Am

Rhy.

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Male Solo

earth, good-will to men. And in de-spair I bowed my head. "There

Choir

earth, good-will to men. And in de-spair I bowed my head. "There

Rhy.

F G C Em B Am Em Fmaj7

Fl. 1, 2

f

Oboe

f

Clar. 1, 2

f

Tpt. 1

mf

Tpt. 2, 3

mf

F Hn. 1, 2

mp *f*

F Hn. 3

mp *f*

Tbn. 1, 2

mp *f*

B. Tbn.

mp *f*

Tuba

mp *f*

Perc. 1

SUS. CYMBAL *f*

Perc. 2

BASS DRUM *f* *mf*

Timp.

f

Harp

f

Vln. 1

p *f*

Vln. 2

p *f*

Vla.

f

Vcl.

f

Dbl. Bass

f

27

28

29

30

31

Male Solo

is no peace on earth," I said, "For hate is strong and mocks the song of peace on earth, good - will to

Choir

is no peace on earth," I said, "For hate is strong and mocks the song of peace on earth, good - will to

Rhy.

Am C Fmaj7 Dm G E# G# Am Dm G

Fl. 1, 2

a2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

I Heard the Bells - Pg. 8 of 13

Male Solo

men, _____ good - will to _____ men." _____

Choir

men, _____ Good - will to men. _____

Rhy.

Am C F F G Am C

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

I to F#, II to G

Harp

8va - 1

8va - 1

C#, F#

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

37 38 39 40 41 42

rit. *ff* *slightly slower*

Male Solo

Yet pealed the bells more loud and deep, "God

Choir

Ah Yet pealed the bells more loud and deep, "God

Rhy.

F Asus A D_{F#} A G G D_{F#}² D_{F#}

Fl. 1, 2

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Timp.

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

43 44 45 46

Male Solo

is not dead nor doth He sleep. The wrong shall fail, the right pre-vail, with peace on

Choir

is not dead nor doth He sleep. The wrong shall fail, the right pre-vail, with peace on

Rhy.

A G D G A Bm D A

Fl. 1, 2

a2 5

Oboe

5

Clar. 1, 2

5

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

SUS. CYMBAL

Perc. 2

Timp.

II to A

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

Male Solo

8

earth, good-will to men, _____ with peace on earth, _____ good -

Choir

earth, good - will to men.

Rhy.

Em A Bm D A G G

Fl. 1, 2

Oboe

Clar. 1, 2

a2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

To Mark Tree

MARK TREE

Timp.

To G

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl. Bass

52

53

54

55

56

Male Solo

will _____ to men.” _____

p Peace on

Choir

p Peace on

Rhy.

Asus A N.C. D $\frac{G}{D}$ D $E_m D$ $E_m D$

Fl. 1, 2

Solo
p

Oboe

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

Solo
p

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

TRIANGLE (*pitched at D if possible*)
pp To Chimes

Perc. 2

Timp.

Harp

p

Vln. 1

p *pp*

Vln. 2

p *pp*

Vla.

p

Vcl.

p

Dbl. Bass

p

57

58

59

60

61

62

63

rit.

Male Solo

earth.

Choir

earth.

Ooo

Rhy.

Gm D Gm D D D

Fl. 1, 2

Oboe

p

Clar. 1, 2

Tpt. 1

Tpt. 2, 3

F Hn. 1, 2

F Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

CHIMES

p

Perc. 2

Timp.

Harp

Bb

Vln. 1

Vln. 2

Vla.

pp

Vcl.

pp

Dbl. Bass

pp

64 65 66 67 68