

I Heard the Bells

HENRY W. LONGFELLOW

PHIL BARFOOT
and REBECCA J. PECK
Arranged by Bradley Knight

Andante ♩ = 62

p

rit. *a tempo* *rit.*

a tempo *rit.* **SOLO** *p* *a tempo*

I heard the bells on Christ - mas

a tempo *rit.* *a tempo*

Opening melody from "Piano Concerto No. 1 in B $\flat$ minor" (Pyotr Ilyich Tchaikovsky)

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11
8
Day, Their old fa-mil - iar car - ols play, And wild and

11
C_{sus} C G/F F Am

14
8
sweet the words re - peat Of peace on earth, good - will to

14
F G Am F G

17
8
men. I

CHOIR *p* rit.

Ooo I unison

17 C F/C Dm/C G7/C

rit.

21 *a tempo**a tempo*

thought how, as the day had come, The bel - fries of all Chris - ten -



21 $\frac{G}{F}$ F C_{sus} C $\frac{G}{F}$ F

a tempo

Piano accompaniment for measures 21-22. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

24 dom Had rolled a - long th'un-brok - en song Of peace on

Vocal staff for measure 24. The melody continues with a long note on 'song' and a phrase on 'Of peace on'.

dom Of peace on

Vocal staff for measure 25. The melody continues with a long note on 'Of peace on'.

24 Am C E F G Am

Piano accompaniment for measures 24-25. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.

27 *f*
8 earth, good-will to men. And *f*

27 F G C *Em*
B

30
8 in de-spair I bowed my head: "There is no peace on earth," I

30 *f* Am *Em* G FM7 Am C
G

33

8

said, _____ "For hate is strong, and mocks the song Of peace on

said, _____ "For hate is strong, and mocks the song Of peace on

33

FM7 3 Dm G E# G# Am

36

8

earth, good - will to men, _____

earth, good - will to men, _____

36

Dm G Am C

39

8

good - will to men."

good - will to

39

F G Am

42

8

rit. *ff*

men."

Ah

rit. *ff*

Yet

Yet unison

42

C F Asus A D/F#

rit.

The musical score is presented in three systems. The first system (measures 39-41) features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a half note G4, and then a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. The second system (measures 42-44) continues the vocal and piano parts. The vocal line includes the lyrics 'men.\"' and 'Ah', followed by a melodic phrase. The piano accompaniment continues with chords and moving lines. The third system (measures 45-47) shows the final part of the vocal and piano lines. The vocal line includes the lyrics 'Yet' and 'Yet unison'. The piano accompaniment concludes with chords and moving lines. The score includes various musical notations such as rests, notes, chords, and dynamic markings like 'rit.' and 'ff'. A large, diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire page.

45 *Slightly slower*

8

pealed the bells more loud and deep: "God is not dead, nor doth He

pealed the bells more loud and deep: "God is not dead, nor doth He

45 *ff Slightly slower*

A
G

G

D²
F#

D
F#

A
G

G

48

8

sleep; The wrong shall fail, the right pre - vail,

sleep; The wrong shall fail, the right pre - vail,

48

D
F#

G

A

Bm

51

8

With peace on earth, good-will to men, with peace on

With peace on earth, good-will to men."

51

D/A Em A Bm D/A

55

8

earth, good - will to

55

G Asus A

59

8

men."

59

N.C. D $\frac{G}{D}$ D $\frac{Em}{D}$

p

63

8

p *rit.*

Peace on earth.

p *rit.*

Peace on earth.

Ooo

63

$\frac{Gm}{D}$ D *rit.* D²