

Arranged and Orchestrated by Cliff Duren

[illegible]

VERSE 1

VOCALS unison with WORSHIP LEADER

Choir *mf* I be - lieve there is _____ one sal - va - tion; one door - way _____ that leads to _____ life. _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *C* *C^{sus}* *C* *C²*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf everyone out suddenly
kick (4 on the floor) & elec. (single note 8ths) only

Choir One re - demp - tion, one con - fes - sion; I be - lieve in the name of Je - sus

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. C C^{sus} A^m7 F²

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir

Christ.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

C (no 3)

Full Band song groove
(and elec. cars)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

17

18

19

20

VERSE 2

Choir I be - lieve in the _____ cru - ci - fix - ion; by His blood I _____ have been set _____ free. _____ I be - lieve in the _____

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. C C^{sus} C C² C
4 on the floor groove
8th note presence

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

21 22 23 24 25

I Believe - Score - Page 7 of 27

FOR PREVIEW ONLY

26 27 28 29 30

CHORUS 1

f prime unison

Choir All praise to — God, the Fa - ther! All praise to Christ, the Son! All praise to the Ho - ly Spir - it! Our God has o - ver - come!..

(opt. Tenors only)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum

f

Timp.

f

Hp.

f

Rhy.

f drums out suddenly (Band diamonds)
acous. strum thru diamonds

F² C G Am⁷ F² C G Am⁷

Vln. 1, 2

f

Vln.

f

Vcl.

f

Str. Bs.

f

31 32 33 34 35 36 37 38

TURN 2

Choir

lieve!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Bells

add Bass Drum & Piatti

Sus. Cymbal

Timp.

Hp.

Rhy.

C (no3) F Am⁷ G C (no3) F² Am⁷ G

ff Full Band driving quarter groove
(lead elec. playing written)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

45 46 47 48 49 50 51 52

VERSE 3

mf *unison*

Choir I be-lieve in the hope of heav - en. He's pre-par - ing a place for me, far be-yond what hearts i - ma - gine, ears have heard or eyes have seen.

unison
(add Basses)

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

f

Timp.

Hp.

Rhy. C Csus C C² C Csus C C²
mf back to 4 on the floor

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

53 54 55 56 57 58 59 60

VERSE 4

Choir *f* I be - lieve that a _____ day is com - in'; He's re - turn - in' _____ to claim His Bride.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. *C* *C_{sus}* *C* *C²*

f rock groove (sure on 2 & 4)

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

Choir Light the al - tar, keep it burn - ing— See the Lamb who rose a roar - ing Li - on! _____

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2 *mf* *f*

Tpt. 1, 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3 *sfz*

Tuba *sfz*

Perc. 1, 2 *Piatti* *mf*

Timp. *sfz*

Hp. *sfz*

Rhy. *Am7* *Gsus* *F2* *C(na3)* *sfz*

Vln. 1, 2 *sfz*

Vla. *sfz*

Vcl. *sfz*

Str. Bs. *sfz*

65 66 67 68 69 70

CHORUS 2

f *unison*

Choir All praise to— God, the Fa - ther! All praise to Christ, the Son! All praise to the Ho - ly Spir - it! Our God has o - ver - come!..

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Chimes

Perc. 1, 2 *f*

Timp. *f*

Hp. *f*

Rhy. *f* *4 on the floor tom groove*

Vln. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

f *C* *G* *Am⁷* *F²* *C* *G* *Am⁷*

71 72 73 74 75 76 77 78

Choir The King who was and is and ev - er - more will be; in Je - sus' might - y name, I be -

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy.

F² C G Am⁷ G F G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

79 80 81 82 83 84

TURN 3

WORSHIP LEADER

mf

Choir

lieve! _____

No, I'll nev - er be a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

f

Triangle

mf

Timp.

Hp.

Rhy.

f *C* *(no3)* *A* *G* *C* *C* *E* *F* *C* *(no3)* *A* *G* *C* *C* *E*

sub. mf *hand out only* *sim.*

Vln. 1, 2

Vln.

Vcl.

Str. Bs.

85 86 87 88 89 90 91 92

BRIDGE 1

*add VOCALS unison
f (W.L. joins Vocals)*

Choir

shamed of the gos - pel of Je - sus — Christ! — How could I ev - er walk a - way from the One — who saved — my life? — No, I'll nev - er be a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

93 94 95 96 97 98 99 100

$$ff$$

mel.

unison

shamed of the gos - pel of Je - sus___ Christ!___ How could I ev - er walk a - way from the One___ who saved___ my life?___

No, I'll nev-er be a-

$$\mathcal{F}$$

Sus. Cymbal

f Full Band 4 on the floor groove

101

102

103

104

105

106

107

108

BRIDGE 3

Choir shamed of the gos - pel of Je - sus Christ! How could I ev - er walk a -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum

f

Timp.

Hp.

Rhy.

f² C (no 3) A G C C E

ff more energy

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

116

CHORUS 3

f prime unison

Choir All praise to God, the Fa - ther! All praise to Christ, the Son! All praise to the Ho - ly Spir - it! Our God has o - ver - come!...

mel.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

add Bass Drum

f

Bass Drum

Sus. Cymbal

Timp.

f

Hp.

f

Rhy.

C sus C G C C C sus C G C C N.C.

Full Band play downbeat diamonds only drums play ten hits

Full Band hits

Vln. 1, 2

f

mp

sfz

f

Vla.

f

mp

sfz

f

Vcl.

f

mp

sfz

f

Str. Bs.

f

mp

sfz

f

117 118 119 120 121 122 123 124

Choir

The King who was and is and ev - er - more will be; in Je - sus' might - y name, I be - lieve!

unison

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

125 126 127 128 129 130 131 132

CHORUS 4

Choir *ff* All praise to — God, the Fa - ther! All praise to Christ, the Son! All praise to the Ho - ly Spir - it! Our God has o - ver - come!.. *unison*

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tuba *ff*

Perc. 1, 2 *ff*
add Bass Drum & Piatti

Timp. *ff*

Hp. *ff*

Rhy. *ff* 4 on the floor, pushed snare groove
F² C G Am⁷ F² C G Am⁷

Vln. 1, 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

133 134 135 136 137 138 139 140

Choir The King who was and is and ev - er - more will be; in Je - sus' might - y name, I be - *unison*

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Rhy. F² C G Am⁷ G F G

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

141 142 143 144 145 146

Choir

lieve! _____ In Je - sus' might - y name, I be -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Sus. Cymbal

Timp.

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

154

Choir Oh, I be - lieve! _____

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *sfz*

Tpt. 1, 2 *sfz*

Tpt. 3 *sfz*

Tbn. 1, 2 *sfz*

Tbn. 3 *sfz*

Tuba *sfz*

Perc. 1, 2 *ff*
Sus. Cymbal
add Bass Drum & Piatti

Timp.

Hp.

Rhy. C (no3) F² Am⁷ G C

Vln. 1, 2 *sfz* *ff*

Vla. *sfz* *ff*

Vcl. *sfz* *ff*

Str. Bs. *sfz* *ff*

155 156 157 158 159