

It Never Grows Old

with Tell Me the Story of Jesus

**Words and Music by
Phil Barfoot and Rebecca J. Peck
Arranged by DAVE WILLIAMSON**

Tenderly, with feeling ♩ = 64

Solo
 Choir
 Flute
 Oboe
 Clarinet
 Horn 1, 2
 Trumpet 1, 2
 Trumpet 3
 Trombone 1, 2
 Trombone 3
 Rhythm
 Perc. 1, 2
 Violin 1
 Viola
 Cello
 String Bass

1

2

3

4

Score

It Never Grows Old - Page 2

TELL ME THE STORY OF JESUS (Words by Fanny J. Crosby/
Music by John R. Sweney)
mp CHILD'S SOLO

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

Tell me the sto - ry of Je - sus; write on my heart ev - 'ry word.

*mp**sim.*

C

C²

C

G^{sus}

G

C

 $\frac{E}{G}$

G

*Bells**mp*

5

6

7

8

Solo

Tell me the sto - ry most pre - cious, sweet - est that ev - er was

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

mp

mp

mp

Bells

C

E
C

C

Dm⁷(4)

E
G

E_m
G

D_m
G

Solo

heard.

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Synth Bells

Rhythm

C

E
C

G

G

Pc. 1, 2

Mark Tree

Vln. 1

mutes

8

mp

mutes

Vla.

mp

mutes

V.C.

mp

S.B.

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

mp WOMEN: unison

1. O-pen up the pag - es, read it a-gain; the true and time - less sto - ry of a Child in Beth - le-hem.

Ballad 4
Pno in...

mp

G $\frac{C^2}{G}$ G $\frac{C^2}{G}$

Bass in - Diamonds

8

Solo

Choir

Ev - 'ry year we gath - er to lis - ten, but it's not just a fam - 'ly tra - di - tion.

MEN: unison

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Em D (add 9) C² Am⁷ (4) G⁷ B C Dsus

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.



Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

mf

It nev - er grows old, the sto - ry of Christ-mas. The more that it's told, the more we long to

1st time only

mf

1st time only (Oboe)

mf

1st time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

2nd time only

mf

Elec. Gtr. in...

mf

Drums: 1st time - xstick

2nd time - open SD

mp

mf

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

unison

know; For the Ba-by born that night is still right here with us. So, tell it once a - gain; let the won - der un-

unison

G B⁷_{sus} B⁷_{D#} Em D_{F#} G G_B C Am⁷

Score

It Never Grows Old - Page 9

2nd time to CODA Θ
(To m. 45)

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

unison

fold, for it nev - er grows old.
(sing cues 2nd time only)

Emphasize lower octave

mp

(optional)

2. O - pen up your heart's door, be -

(optional)

Synth Bells

Dsus

D

G

G

D

*mp*G²

Drums - stay in (xstick "4")

mp

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

lieve ev - 'ry word; the mir-a-cle of mer - cy, the joy of sec - ond birth.

Through the years we cher-ish the treas-

unison

(both times)

mp

(play) (both times)

mp

(play) (both times)

mp

$\frac{C^2}{G}$ G^2 $\frac{C^2}{G}$ Em D(add⁴)

mp

mp

mp

Score

It Never Grows Old - Page 11

D.S. al CODA §

(Back to m. 26)

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

ure of shar - ing this prom - ise to - geth - er. It nev - er grows

mf

senza - 1 by 1

senza - 1 by 1

senza - 1 by 1

fill

Bells

Sus. Cym.

(Back to m. 26)

It Never Grows Old - Page 12

⊖ CODA

Solo

Choir

old. Tell how the an - gels in cho - rus sang as they wel - comed His

F1.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

G fill FM⁷ Dm⁷ Em⁷(add4) G/A Am⁷ Dm⁷ E/G D⁹

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

48

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

birth, "Glo - ry to God in the high - est, peace and good tid - ings to

unison

unison

C B $\flat$ D C 7 F 7 E m^7 D m^7 E m^7 (add4) G $\flat$ A m^7 G $\flat$ D C D

Sus. Cym.

49 50 51 52

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Solo

Choir
earth!" It nev - er grows old, the sto - ry of Christ-mas. The more that it's

Fl.
(Flute)

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm
EbM7 Db Eb Ab C Bbm7 Ab Dbm7 Eb Db Db C Ab C

Pc. 1, 2
Sus. Cym.

Vln. I

Vla.

V.C.

S.B.

Solo

Choir

told, the more we long to know; For the Ba - by born that night is still right here

unison

chrom.

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

optional

Bells

tr.

tr.

57

58

59

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

with us. So, tell it once a - gain; let the won - der un - fold, for it nev - er grows old.

unison

unison

a2

(b)

Sus. Cym.

A^b *A^b* *D^b* *Cm⁷ B^bm⁷* *E^bsus* *E^b* *D^b_{E^b}* *A^b* *A^bsus B^b*

60 61 62 63

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm

Pc. 1, 2

Vln. 1

Vla.

V.C.

S.B.

f

mf

tr

mf

Sus. Cym.

mf

It nev - er grows old.

It nev - er.

$\Delta^b C$

$D^b M^7$

$D^b E^b$

A^b

$\Delta^b \text{sus}$
 B^b

$\Delta^b C$

$D^b M^7$

$E^b \text{sus}$

64

65

66

67

Score

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mp Opt. CHILD'S SOLO *rit.*

Solo Tell me the sto - ry of Je - sus.

Choir grows old.

Fl.

Ob. *English Horn*

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Rhythm *A. Gir. Arps - us at top*
mp
Eb N.C. Ab (Drums/Bass - out) Db² Ab

Pc. 1, 2 *Mark Tree*
mf

Vln. 1

Vla.

V.C.

S.B.