

Score

# It's Time for Christmas

Celebrate! ♩ = 144

Words and Music by  
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Arranged by Cliff Duren

**FOR PREVIEW ONLY**

Choir

Flute

Oboe

Clarinet

Trumpet 1

Trumpet 2, 3

Horn 1, 2

Trombone 1, 2

Trombone 3

Tenor Sax

Bari Sax

Percussion 1, 2  
*Timpani*

Harp  
*f* DC#9 BFG A9

Rhythm  
*f* Full Band Synth plays melody and B-3 plays the same thing, only in running 4th notes  
NC. E1(no3) A1<sup>2</sup> Cm<sup>7</sup>  
*f* *Drum: Tam hits on 3*

Violin 1, 2

Viola

Cello  
*mf*

String Bass  
*f*

1 2 3 4



Choir

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Tenor Sax

Bari Sax

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Vla.

V.C.

S.B.

*f*

*Al<sup>2</sup>*

*Cm<sup>7</sup>*

*Al<sup>2</sup>*

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Choir and won - der fills our spir - its once a - gain. The

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Tenor Sax

Bari Sax

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Vla.

V.C.

S.B.

*mf*

*mf*

*mf*

*mf*

*mf*

$D\flat^2$   $A\flat$   $C$   $E\flat$   $C\flat M^7$   $D\flat^2$   $B\flat$

Choir  
lights are bright and clear; the children know it's here, the moment when we ring

Fl.  
Ob.  
Clar.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tenor Sax  
Bari Sax  
Perc. 1, 2  
Harp  
Rhythm  
Vln. 1, 2  
Vla.  
V.C.  
S.B.

*mp* *mf* *mf* *mf* *mf*

$E_b$   $Cm^7$   $E_b/F$   $E_b/G$

25 26 27 28 29



Choir

the sea - son in! *f* It's time for Christ - mas! Christ - mas! Ce - le - brate

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Tenor Sax

Bari Sax

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Vla.

V.C.

S.B.

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B<sup>b</sup> sus

F

CHORUS

*f*

*f*

*f*

*f*

*f*

*f* 2nd X only





unison  
Choir \*Don't you know it's time for Christ - mas?

Fl. mf f

Ob. mf f

Clar. mf f

Tpt. 1 sfz f

Tpt. 2, 3 sfz f

Horn 1, 2 f

Tbn. 1, 2 sfz f

Tbn. 3 sfz f

Tenor Sax sfz f

Bari Sax sfz f

Perc. 1, 2 Timpani f

Harp f

Rhythm Bb<sup>2</sup> D<sup>2</sup> E<sup>b</sup>2 F TURNAROUND B<sup>b</sup>2

Vln. 1, 2 mf f

Vla. mf f

V.C. mf f

S.B. (play both Xs) mf f

(like intro)

45 46 47 48 49



WOMEN: unison

*mf*

Choir

There's

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Tenor Sax

Bari Sax

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Vln.

V.C.

S.B.

50

51

52

53

54



Choir  
some - thing in our hearts when we hear the car - ols start; that old fa - mil - iar feel -

Fl.  
Ob.  
Clar.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tenor Sax  
Bari Sax  
Perc. 1, 2  
Harp  
Rhythm  
Vln. 1, 2  
Vla.  
V.C.  
S.B.

VERSE

*mf*

Cm<sup>7</sup> Db<sup>2</sup>

Choir - ing comes a - round. *MEN: unison mf* Like mem - 'ries of the past, let's

Fl.

Ob.

Clar.

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Horn 1, 2 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tenor Sax *mf*

Bari Sax *mf*

Perc. 1, 2

Harp

Rhythm  $\Delta$   $E\flat$   $C\sharp M^7$   $D\sharp^2/B\flat$   $E\flat(\text{no3})$

Vln. 1, 2 *mp*

Vla. *mp*

V.C. *mp*

S.B.





Choir  
faith - ful. O come, all ye faith - ful;

Fl.  
*mf* *f*

Ob.  
*mf* *f*

Clar.  
*mf* *f*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Tenor Sax

Bari Sax

Perc. 1, 2  
Sus. Cym. & Timp.  
*sfz* *f*

Harp

Rhythm

Vln. 1, 2

Vla.

V.C.

S.B.

Choir joy - ful and tri - um - phant!

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Tenor Sax

Bari Sax

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Vla.

V.C.

S.B.

*famb.*

Sus. Cym. *f*

*mf* DCB<sup>b</sup> EFGA

*mf* E A B<sup>b</sup> C sus

*bubbling...*

*Back to original groove*



Choir world in har - mo - ny! Glo - ry, glo -

Fl.

Ob.

Clar.

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Tenor Sax

Bari Sax

Perc. 1, 2

Harp

Rhythm

Vln. 1, 2

Vla.

V.C.

S.B.

*mf* *f*

91 92 93 94 95

Chimes

$Bb^2$   $D^2$   $Bb^2$   $F$  (N.C.)  $F$



The musical score is arranged in a standard orchestral format. The top staff is for the Choir, with lyrics: "mas? Don't you know it's time? It's fi - nal - ly ar - rived." Below the choir are staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2, 3), Horns 1 & 2 (Horn 1, 2), Trombone 1 & 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Tenor Saxophone (Tenor Sax), Bari Saxophone (Bari Sax), Percussion 1 & 2 (Perc. 1, 2), Harp, Rhythm section (Rhythm), Violins 1 & 2 (Vln. 1, 2), Viola (Vln.), Violoncello (V.C.), and Double Bass (S.B.). The score includes various musical notations such as dynamics (f, ff, sfz), articulation (accents), and performance instructions like "Sus. Cym." for the percussion. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Choir Don't you know it's time

Fl. *fp*

Ob. *fp*

Clar. *fp*

Tpt. 1 *sfz* *ff*

Tpt. 2, 3 *sfz* *ff*

Horn 1, 2 *sfz* *ff*

Tbn. 1, 2 *sfz* *ff*

Tbn. 3 *sfz* *ff*

Tenor Sax *sfz* *ff*

Bari Sax *sfz* *ff*

Perc. 1, 2 *fp*

Harp

Rhythm *fp*

Vln. 1 & 2 *fp*

Vla. *fp*

V.C. *fp*

S.B. *fp*

unison *fff*

Choir  
for Christ - mas, for  
unison

Fl. *ff*

Ob. *ff*

Clar. *ff*

Tpt. 1

Tpt. 2, 3

Horn 1, 2

Tbn. 1, 2

Tbn. 3

Tenor Sax

Bari Sax

Perc. 1, 2  
*ff*  
Timp. & Crash Cym.  
Timpani

Harp

Rhythm

Vln. 1, 2 *ff*

Vla. *ff*

V.C. *ff*

S.B. *ff*

NC F G/F A<sup>b</sup>/F B<sup>b</sup>/F

Choir  
Christ - mas!

Fl.  
Ob.  
Clar.  
Tpt. 1  
Tpt. 2, 3  
Horn 1, 2  
Tbn. 1, 2  
Tbn. 3  
Tenor Sax  
Bari Sax  
Perc. 1, 2  
Harp  
Rhythm  
Vln. 1, 2  
Vla.  
V.C.  
S.B.

*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*fff*  
*f*  
*ff*  
*f*  
*Funis.*

(the intro)

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