

It's Time for Christmas

Words and Music by
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 and **REBECCA J. PECK**
Arranged by Cliff Duren

Celebrate! ♩ = 144

Chords: N.C. Eb(no3) Ab²

4 Cm⁷ Ab²

7 Bbsus Eb(no3)

10 Ab² Cm⁷

The piano score is written for a 4/4 time signature with a tempo of 144 beats per minute. It features a melody in the right hand and a bass line in the left hand. The score is divided into four systems, each containing two staves. The first system starts with a forte (f) dynamic. The second system begins with a measure rest. The third system includes a Bbsus chord. The fourth system ends with a Cm7 chord. The score is overlaid with a large, diagonal 'FOR PREVIEW ONLY' watermark.

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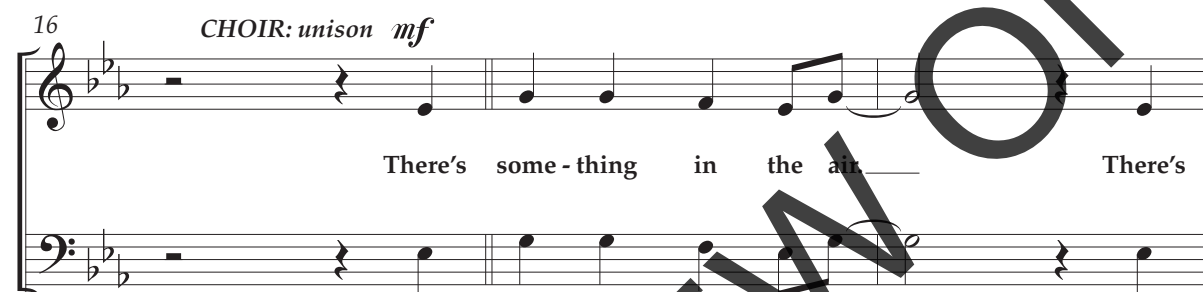
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13 $A\flat^2$ $B\flat_{sus}$

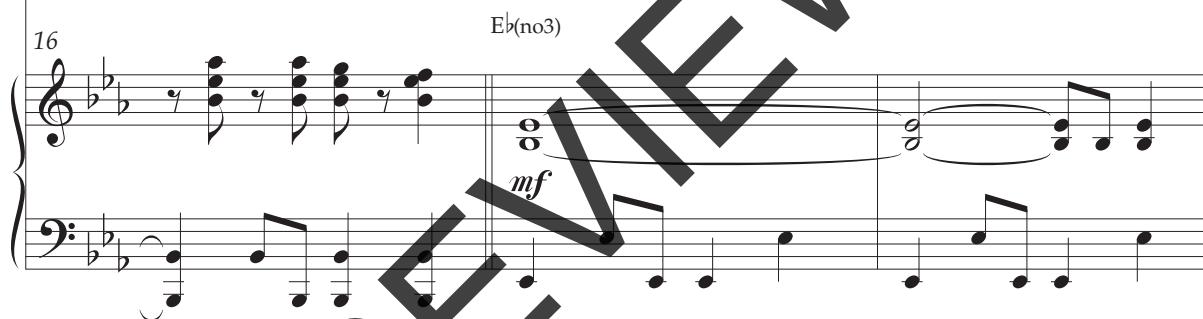


16 *CHOIR: unison mf*

There's some - thing in the air — There's



16 $E\flat(\text{no}3)$ *mf*



19

mu - sic ev - 'ry - where, — and won - der fills — our spir -



19 Cm^7 $D\flat^2$



22

- its once a - gain. — The

22

$A\flat$
C $E\flat$ $C\flat M^7$ $D\flat^2$
 $B\flat$

25

lights are bright and clear; — the chil - dren know it's here, —

25

$E\flat(\text{no}3)$ Cm^7

28

the mo - ment when we ring the sea - son in! —

28

$E\flat\text{sus}$ $E\flat$ $A\flat^2$ $B\flat\text{sus}$
F G

31 *f* %

It's time for Christ - mas! Christ -

31 % F *f*

34 - mas! Ce - le - brate and sing; the whole

34 Eb²

37 world in har - mo - ny!

37 Bb²/D Bb² F/C

40

Glo - ry, glo - ry to the new -

40

F

43

2nd time to Coda Θ
(to meas. 71)

born_ King!_

*Don't you know_ it's time_

unison

43

$E\flat^2$

2nd time to Coda Θ
(to meas. 71)

$B\flat^2$
D

46

for Christ - mas?

46

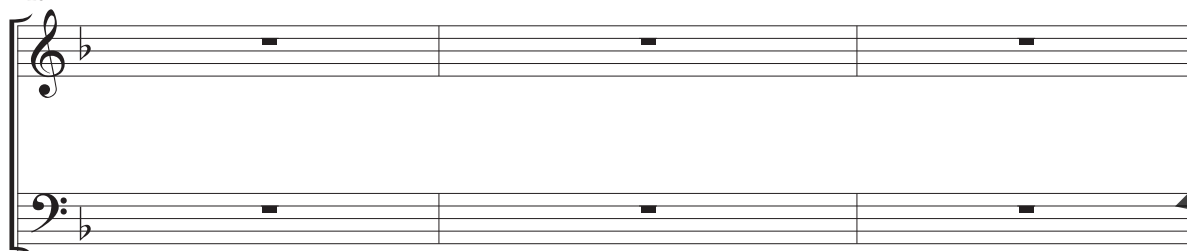
$E\flat^2$

F

$B\flat^2$

*Pronounced "Dontcha" each time

49



49

Dm⁷

52

WOMEN: unison *mf*

There's



52

D^bM⁷A^b
CE^bsus
B^b

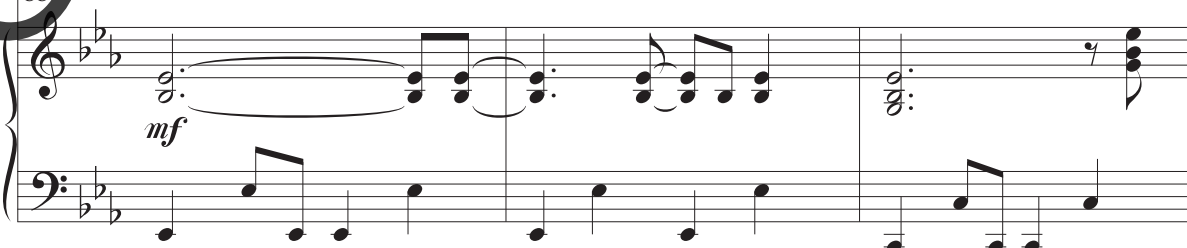
55

some - thing in our hearts...

when we hear the car - ols start;...



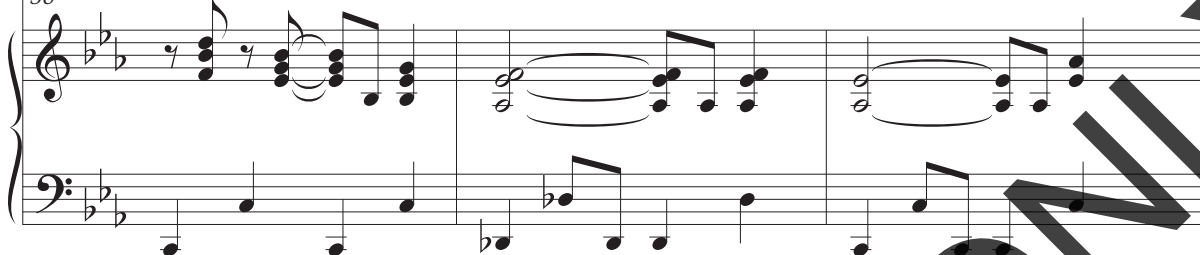
55

E^b(no3)Cm⁷

58

 $D\flat^2$ $A\flat$
C

58



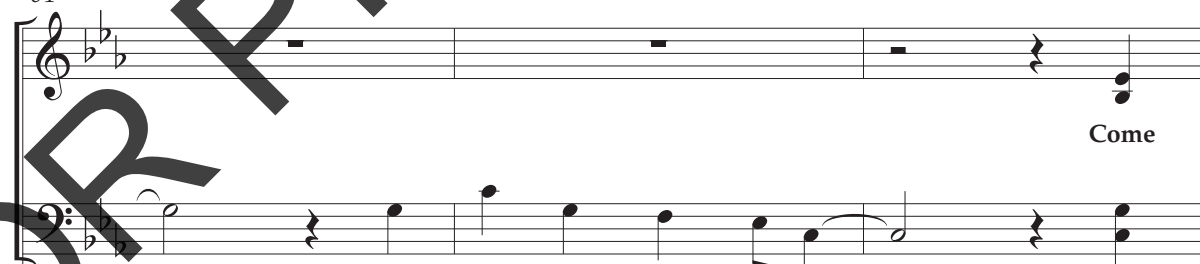
61



61



64



let's make this Christ - mas last. _

64

 Cm^7

67

join us in this joy - ful song right now!

67 $E\flat$ sus F $E\flat$ G $A\flat^2$ D sus

69

It's time for

69 D.S. al Coda (to meas. 33)

69 D.S. al Coda (to meas. 33)

⊕ CODA

71 unison

Don't you know it's time for Christ - mas?

unison

⊕ CODA

71 $B\flat^2$ D $E\flat^2$ F

74

O come, all ye faith - ful.

74

$F\flat$ $G\flat$ $D\flat$

Half-time groove

77

O come all ye faith - ful;

77

$A\flat$ $B\flat$ $B\flat$ C

80

joy - ful and tri -

80

$B\flat$ $A\flat$ $D\flat$ $D\flat$ F $E\flat$ G

83

um - phant!

83 $\frac{F}{A}$ Bb^2 $Csus$

86 *ff*

It's time for Christ - mas! Christ - mas! Ce - le - brate

86 $\frac{F}{N.C.}$ $\frac{F}{N.C.}$ $\frac{F}{E_b^2}$

ff *p*

89

and sing; the whole world in har -

89 $\frac{Bb^2}{D}$

ff

92

mo - ny!

92 $B\flat^2$ F N.C.

95

Glo - ry, glo - ry to the new - born King!

95 F $E\flat^2$

98

unison

Don't you know it's time for Christ-

unison

98 $B\flat^2$ D $E\flat^2$

101

- mas? _____ Don't you know_ it's time?_

Measures 101-102 of the vocal line. Measure 101 contains the lyrics "- mas?" followed by a long line. Measure 102 contains the lyrics "Don't you know_ it's time?".

101

Measures 101-102 of the piano accompaniment. Chords F and Eb2 are indicated above the staff.

104

It's fi - nal - ly ar rived.

Measures 104-105 of the vocal line. Measure 104 contains the lyrics "It's fi - nal - ly ar rived.". Measure 105 is a whole rest.

104

Measures 104-105 of the piano accompaniment. Chords Bb2/D, Cm7, Bb, F/A, Fsus/G, and F are indicated above the staff.

107

Don't you know_ it's time

Measures 107-108 of the vocal line. Measure 107 contains the lyrics "Don't you know_ it's time". Measure 108 is a whole rest.

107

Measures 107-108 of the piano accompaniment. Chords Eb2 and C sus are indicated above the staff.

110

unison

Vocal staves for measures 110-112. Measure 110: Treble and bass clefs with a whole rest. Measure 111: Treble and bass clefs with a whole note. Measure 112: Treble and bass clefs with a whole note. Lyrics: "for Christ - mas,"

110

NC.

F

Piano accompaniment for measures 110-112. Measure 110: Treble and bass clefs with eighth notes. Measure 111: Treble and bass clefs with eighth notes. Measure 112: Treble and bass clefs with eighth notes. Dynamics: *fff*

113

for Christ-mas!

Vocal staves for measures 113-115. Measure 113: Treble and bass clefs with a whole note. Measure 114: Treble and bass clefs with a whole note. Measure 115: Treble and bass clefs with a whole note. Dynamics: *fff*

113

G

F

A $\flat$

F

B $\flat$

F

F

Piano accompaniment for measures 113-115. Measure 113: Treble and bass clefs with eighth notes. Measure 114: Treble and bass clefs with eighth notes. Measure 115: Treble and bass clefs with eighth notes. Dynamics: *fff*

117

B $\flat$ ²

Funis.

Piano accompaniment for measures 117-119. Measure 117: Treble and bass clefs with eighth notes. Measure 118: Treble and bass clefs with eighth notes. Measure 119: Treble and bass clefs with eighth notes. Dynamics: *fff*