

Score

# In Times Like These

includes **In Times Like These,**  
**He Knows My Name**  
and **His Eye Is on the Sparrow**

Arranged and Orchestrated  
by DAVE WILLIAMSON

*Soulfully* ♩ = 54

Solo

Choir

Flute

Oboe

Clarinet

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Rhythm

Perc. 1, 2

Harp

Violin 1, 2

Viola

Cello

String Bass

1

2

3

4

Score

In Times Like These - Page 2

SOLO (with freedom)  
*mf*

Solo

In times like these you need a Sav - ior, In times like

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

G C G C D Am<sup>7</sup> D<sup>7</sup>

Pc. 1, 2

Harp

*mf*

Vln. 1, 2

Vla.

V.C.

S.B.

Score

In Times Like These - Page 3

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

these you need an an - chor; Be ver - y sure, be ver - y sure Your an - chor

D F# C G C G B C Am7 G/B Am C

Score

In Times Like These - Page 4

SOLO joins CHOIR

Solo holds and grips the Sol - id Rock! *CHOIR* *mf* This Rock is Je - sus, Yes He's the

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm *add B-3* *PNO & B-3*  
G/D D G Bm7 C D C/D

Pc. 1, 2 *Tamb.* *mf*

Harp

Vln. 1, 2 *less vib.*

Vla.

V.C.

S.B.

Score

In Times Like These - Page 5

Solo

Choir One; This Rock is Je - sus, The on - ly One! Be ver - y sure, Je ver -

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm G Bm7 CM7 C D G C D G G/B

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

In Times Like These - Page 6

*Begin accel.*

Solo

Choir  
sure Your an - chor holds and grips the Sol - id Rock!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
c Am<sup>7</sup> G/B Am<sup>7</sup> G/D G/B Am<sup>7</sup> G/D D G

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

*PNO outline the accel.*

Score

*accel.*

In Times Like These - Page 7

*Faster* ♩ = 68

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

V.C.

S.B.

HE KNOWS MY NAME (Words and Music by Tommy Walker)

*MEN: unison*

I have a Fa - ther, He calls me His own.

*Flugels (optional)*

*mf*

*Flugels (optional)*

*mf*

*light Fill*

*Mark Tree*

Score

In Times Like These - Page 8

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

He'll nev - er leave me, No mat - ter where I go.

B<sup>b</sup>sus B<sup>b</sup> A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup> E<sup>b</sup> G A<sup>b</sup> E<sup>b</sup> B<sup>b</sup> B<sup>b</sup>sus B<sup>b</sup>



**Solo**

**Choir** He knows my name, He knows my e...

**Fl.** *Flute*

**Ob.** *Oboe*

**Clar.** *Clarinet*

**Hn. 1, 2** *Horn*

**Tpt. 1, 2** *Trumpet*

**Tpt. 3** *Trumpet*

**Tbn. 1, 2** *Trombone*

**Tbn. 3** *Trombone*

**Tuba** *Tuba*

**Rhythm** *Rhythm Section*  
Eb Db Eb Bb Eb Db Eb Ab Eb

**Pc. 1, 2** *Percussion*  
*Tamp.*  
*Sus. Cym.*

**Harp** *Harp*  
f Eb7

**Vln. 1, 2** *Violin*  
*chrom.*

**Vla.** *Viola*

**V.C.** *Violoncello*

**S.B.** *Sub Bass*

*f*

*ALL* *f*

*groove*

*Tamp.* *f*

*Sus. Cym.*

*f*

*chrom.* *f* *chrom.*

Score

In Times Like These - Page 10

Solo

Choir - 'ry thought. He sees each tear that falls, And hears me when I call

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
B $\flat$  E $\flat$  D $\sharp$  F A $\flat$  E $\flat$  B $\flat$  C $\flat$  A $\flat$  B $\flat$

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

In Times Like These - Page 11

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

He sees each tear that falls, And hears me when I call

unison

unison

(to Tpt.)

(to Tpt.)

*Sus. Cym.*

*Eb7*

*Eb* *F* *Eb* *Ab* *Eb* *Bb* *Cm* *Ab* *Bsus* *Bb*

41 42 43 44

Score

In Times Like These - Page 12

HIS EYE IS ON THE SPARROW (Words by Civilla D. Martin/Music by Charles H. Gabriel)

*rit.*

*Slower*  
♩ = 60

*mf*  
SOLO (with freedom)

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Why should I feel dis - cour - aged?

*Straighten out*

*PNO only*

E<sup>b</sup> F F B<sup>b</sup> E<sup>b</sup> A B<sup>b</sup> B<sup>b</sup> D

FOR PREVIEW ONLY

Score

In Times Like These - Page 13

Solo

Why should the shadows come? Why should my heart be lonely

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Chords: Eb Cm7 Bb Ab6 G7 Csus4 Cm

Score

In Times Like These - Page 14

Solo  
And long for heav - en and home When Je - sus is my por - tion? My

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
Eb F Bb Eb F Bb Cm7 Bb D Eb F  
Add B-3 (with PNO)

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

In Times Like These - Page 15

Solo  
con - stant Friend is He: For His eye is on the spar - row, And

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
A<sup>b</sup><sub>B<sup>b</sup></sub> B<sup>b</sup><sup>9</sup><sub>D</sub> E<sup>b</sup>M<sup>7</sup> G<sup>m</sup><sup>7</sup> B<sup>b</sup><sub>D</sub> E<sup>b</sup><sup>6</sup> F E<sup>b</sup><sub>E<sup>b</sup></sub> B<sup>b</sup><sub>D</sub>

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

In Times Like These - Page 16

Solo  
know He watch - es me. His eye is on the spar - row, And

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
Cm<sup>7</sup> E/A Bb/A<sup>b</sup> Eb/G Cm<sup>7</sup> Bb/D Cm/Eb

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

(lay back)



Score

In Times Like These - Page 17

*SOLO out*

Solo  
know He watch - es me.

Choir  
*f*  
I sing be - cause I'm hap - py,

Fl.  
Ob.  
Clar.  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tuba

*(Trumpet)*  
*(Trumpet)*

*CHORUS*  
*ALL in - Strong!*

Rhythm  
B $\flat$  F F B $\flat$  Fill B $\flat$  D C $\flat$  E $\flat$  *f* F E E $\flat$  B $\flat$  D

Pc. 1, 2  
*Sus. Cym.* *f* *Sus. Cym.*

Harp  
B $\flat$  B $\flat$

Vln. 1, 2  
Vla.  
V.C.  
S.B.

*f* *f* *f*

Score

In Times Like These - Page 18

Solo

Choir  
sing be - cause I'm free; For His eye is on the spar - row, And

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
F E Eb A Bb Bb Eb Cm7 Bb Cm Eb

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

Score

In Times Like These - Page 19

Solo

Choir  
know He watch - es me. His eye is on the spar - row, And I

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm  
B $\flat$  F E $\flat$  B $\flat$  D B $\flat$  A $\flat$  E $\flat$  G C $\flat$ m7 B $\flat$  D C $\flat$  E $\flat$

Pc. 1, 2  
Chimes

Harp  
B $\flat$

Vln. 1, 2

Vla.

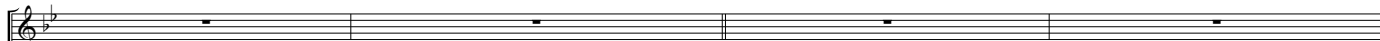
V.C.

S.B.

Score

In Times Like These - Page 20

Solo



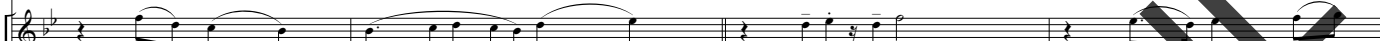
SOLO *ad lib* to end

*ff*

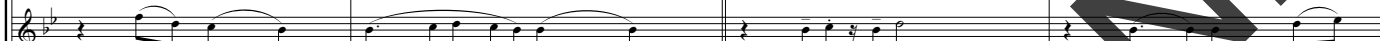
Choir

know He watch - es me. I'm ver - y sure, I'm ver - y sure My an - cho

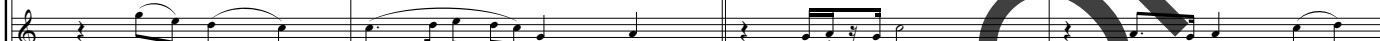
Fl.



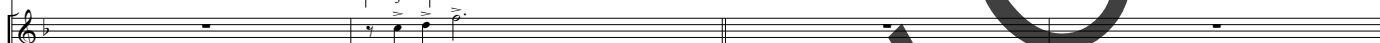
Ob.



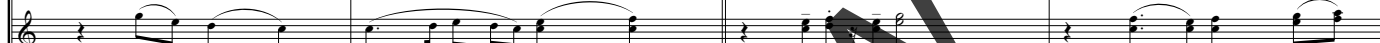
Clar.



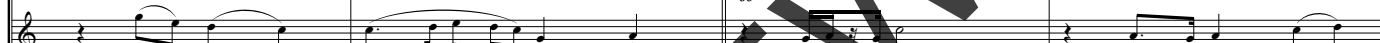
Hn. 1, 2



Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



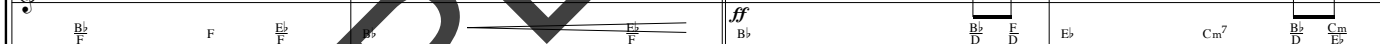
Tbn. 3



Tuba



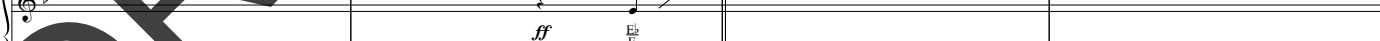
Rhythm



Pc. 1, 2



Harp



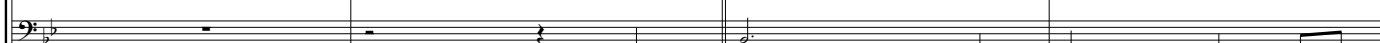
Vln. 1, 2



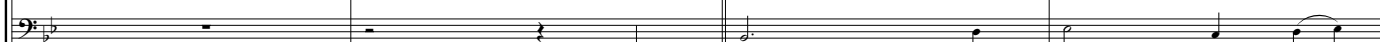
Vla.



V.C.



S.B.



Solo

Choir holds and grips the Sol - id Rock!

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm *Bring down* *mf* *PNO/B-3 only*

Pc. 1, 2 *Bells* *mf*

Harp

Vln. 1, 2 *mf*

Vla.

V.C.

S.B.

*rit.*

Solo

Choir

Fl.

Ob.

Clar.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tuba

Rhythm

Pc. 1, 2

Harp

Vln. 1, 2

Vla.

V.C.

S.B.

English Horn

*mp*

He watch - es me.

*mp*

*mp*

*mp*

*mp*

B $\flat$  E $\flat$  B $\flat$  F $\sharp$  F E $\flat$  B $\flat$  B $\flat$

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

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