

IN TIMES LIKE THESE

WITH HE KNOWS MY NAME
AND HIS EYES ON THE SPARROW

ARRANGED AND ORCHESTRATED BY
DAVE WILLIAMSON

Words and Music by
RUTH CAYE JONES

"He Knows My Name" Words and Music by
TOMMY WALKER

For Choir and Congregation

In Times like These

includes In Times like These,
He Knows My Name
and His Eye Is on the Sparrow

Arranged by Dave Williamson

Soulfully ♩ = 54

IN TIMES LIKE THESE (Words and Music by Ruth Caye Jones)

First system of the musical score. It features a treble and bass staff in G major, 4/4 time. The tempo is marked 'Soulfully' with a quarter note equal to 54 beats. The dynamics are marked 'mf'. Chords are indicated above the staff: G/B, C/D, G, G/B, C, Am7, G/B, and Am/C. The bass line includes triplets and is marked with '8vb' and 'loco'.

Second system of the musical score. It continues the treble and bass staves. Chords are indicated: G/D, G/B, Am/C, G/D, D7, G, and C/G. The bass line is marked with '(8vb)' and 'loco'.

Third system of the musical score. It includes a vocal line with lyrics: 'In times like these you need a Sav - ior, In times like'. The piano accompaniment continues. Chords are indicated: C/D, G, Am7, and D7. The dynamics are marked 'mf'.

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9

these you need an an - chor; Be ver - y

9

11

sure, be ver - y sure Your an - chor

11

13

holds and grips the Sol - id Rock!

SOLO joins CHOIR

CHOIR *mf*

This Rock is

13

G D G D D⁷ G Bm⁷ C

FOR PREVIEW ONLY

16

Je - sus, Yes, He's the One; This Rock is Je - sus, The on - ly -

16 D C D G Bm⁷ CM⁷ D⁷ C D

19

One! Be ver - y sure, be ver - y sure Your an - chor

19 G C D G G B C G B Am⁷ G B Am C

22

holds and grips the Sol - id Rock!

22 G D G B Am C G D⁷ G

begin accel.

loco

HE KNOWS MY NAME (Words and Music by Tommy Walker)

25 *accel.* *A little faster* ♩ = 68
MEN: unison

I have a Fa - ther,

25 *accel.* *A little faster*

28 He calls me His own. He'll nev - er leave

28

31 me, No mat - ter where I go.

31

The musical score is presented in three systems. Each system includes a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature is B-flat major (two flats). The tempo and dynamics are marked as 'A little faster' and 'accel.'. The lyrics are: 'I have a Father, He calls me His own. He'll never leave me, No matter where I go.' Chord symbols are provided above the piano part: A-flat/B-flat, E-flat, Fm7, E-flat/G, A-flat, B-flat/sus, B-flat, E-flat, Fm7, E-flat/G, A-flat, E-flat/B-flat, B-flat/sus, B-flat, E-flat, D-flat/F, and E-flat/G.

34 *ALL f*

He knows_ my name,

34 *f*

Ab Eb Bb Eb Db F Eb G

36

He knows_ my ev - 'ry thought._

36

Ab Eb Bb Eb Db F Eb G

38

He sees_ each tear_ that falls,_ And

38

Ab Eb Bb Cm

40

hears me when_ I call.

40

A^b B^b A^b/B^b E^b D^b/F E^b/G

42

He sees_ each tear_ that falls,_ And

unison

unison

42

A^b E^b B^b Cm

44

hears me when_ I call.

rit.

44

A^b B^b B^b E^b E^b/F F

rit.

A little slower ♩ = 60

HIS EYE IS ON THE SPARROW (Words by Civilla D. Martin/Music by Charles H. Gabriel)

SOLO (with freedom)

mf

47 Why should I feel dis - cour - aged?

mf A little slower

49 Why should the shad - ows come?

(8vb) *loco*

51 Why should my heart be lone - ly — And

(8vb)

53

long for heav - en and home When

53

55

Je - sus is my por - tion? My con - stant Friend is

55

58

He: For His eye is on the

58

60

spar - row, And I know He watch - es

60

Chords and Harmonization:

- Measure 53: $E\flat/F$, F^{13} , $B\flat$, $E\flat/F$, F
- Measure 55: $B\flat$, Cm^7 , $B\flat/D$, $E\flat/F$, $A\flat/B\flat$, $B\flat^9/D$
- Measure 58: $E\flat M^7$, Cm^7 , $B\flat/D$, $E\flat^6$, F , $F/E\flat$
- Measure 60: $B\flat/D$, Cm^7 , F/A

me. His eye is on the

62 B $\flat$ E $\flat$ F B $\flat$ A $\flat$

spar-row, And I know He watch-es me.

SOLO out

CHOIR *f*

I

64 E $\flat$ G Cm⁷ B $\flat$ D Cm E $\flat$ B $\flat$ F B $\flat$ B $\flat$ Cm B $\flat$ D E $\flat$

8^{vb} loco

sing be - cause I'm hap - py, I

67 F F E $\flat$ B $\flat$ D

69

69 sing be - cause I'm free; For His

70

Detailed description: This block contains the vocal melody for measures 69 and 70. The key signature has two flats (Bb and Eb). Measure 69 contains the lyrics 'sing be - cause I'm free;'. Measure 70 contains the lyrics 'For His'. The melody is written on a single staff with a treble clef.

69

69 F Eb Bb D

Detailed description: This block contains the piano accompaniment for measures 69 and 70. The key signature has two flats. Measure 69 has a whole note chord of F major. Measure 70 has a whole note chord of Eb major. The piano part is written on a grand staff with treble and bass clefs.

71

71 eye is on the spar - row, And I

72

Detailed description: This block contains the vocal melody for measures 71 and 72. The key signature has two flats. Measure 71 contains the lyrics 'eye is on the spar - row,'. Measure 72 contains the lyrics 'And I'. The melody is written on a single staff with a treble clef.

71

71 Ab Bb Bb D Eb Cm7 Bb D Cm Eb

Detailed description: This block contains the piano accompaniment for measures 71 and 72. The key signature has two flats. Measure 71 has a whole note chord of Ab major. Measure 72 has a whole note chord of Bb major. The piano part is written on a grand staff with treble and bass clefs.

73

73 know He watch - es me. His

74

Detailed description: This block contains the vocal melody for measures 73 and 74. The key signature has two flats. Measure 73 contains the lyrics 'know He watch - es me.'. Measure 74 contains the lyrics 'His'. The melody is written on a single staff with a treble clef.

73

73 Bb F F Eb Bb D

Detailed description: This block contains the piano accompaniment for measures 73 and 74. The key signature has two flats. Measure 73 has a whole note chord of Bb major. Measure 74 has a whole note chord of F major. The piano part is written on a grand staff with treble and bass clefs.

75

eye is on the spar - row, And I

75

$B\flat$ $A\flat$ $E\flat$ G Cm^7 $B\flat$ D Cm $E\flat$

SOLO ad lib to end
ff

77

know He watch - es me I'm ver - y

77

$B\flat$ F F $E\flat$ F $B\flat$ $E\flat$ F

79

sure, I'm ver - y sure My an - chor

79

$B\flat$ $B\flat$ D F D $E\flat$ Cm^7 $B\flat$ D Cm $E\flat$

ff

81 *sub. mf* unison

holds and grips the
unison

81 *mf*

83 Sol - id Rock!

83 *Fsus F Bb Eb/Bb Bb Eb/Bb*

86 *mp* *rit.* He watch-es me.

86 *mp* *rit.* *Bb/F Fsus F Eb/Bb Bb*