

THE BROOKLYN TABERNACLE CHOIR
LOVE LEAD THE WAY

I WON'T GO BACK

Words and Music by
WILLIAM McDOWELL
Arranged by Carol Cymbala
Orchestrated by J. Daniel Smith

Confidently ♩ = 64

Choir

CHOIR
p
I've been

Rhythm

Piano only
p
B♭ E A Gm7 F Eb2 F7sus

Flute 1, 2

Oboe

Clarinet 1, 2

Trumpet 1, 2

Trumpet 3

Horn 1, 2
(Alto Sax)

Horn 3

Trombone 1, 2
(Tenor Sax
Baritone T.C.)

Bass Trombone

Tuba
(Bari Sax)

Percussion

Mark Tree
mp

Timpani

Harp

Confidently ♩ = 64

Violin

Violin

Viola

Cello

String Bass

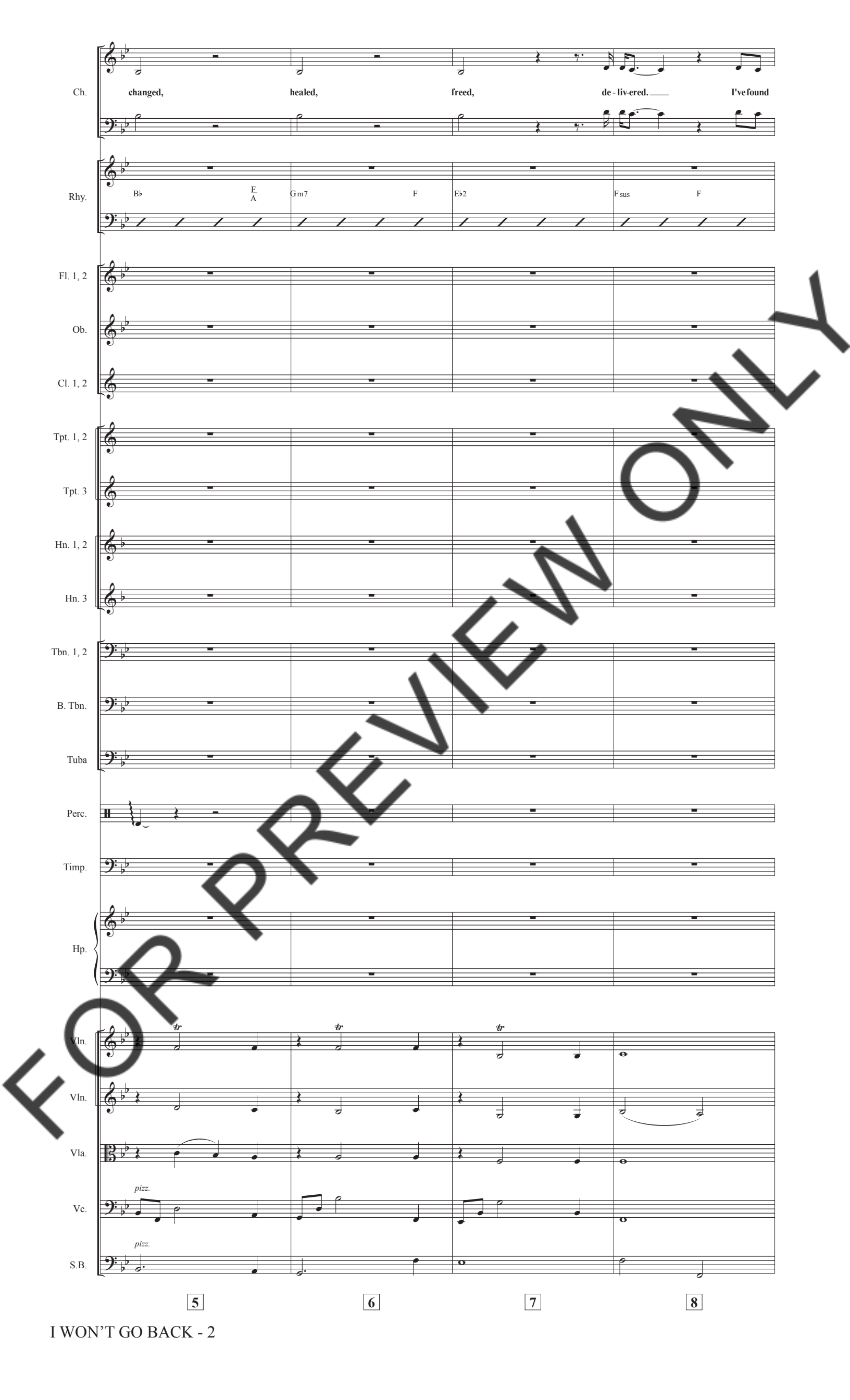
p

1

2

3

4



Ch.

changed, healed, freed, de - liv-ered. — I've found

Rhy.

B $\flat$ E A G m7 F E $\flat$ 2 F sus F

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

5

6

7

8

SOLOIST may ad lib throughout *mp*

Ch.
joy, peace, grace, and fav - or. — I've been

Rhy.
Gm9 F2 A Bb2 Eb2 F sus F

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. *tr*

Vln.

Vla.

Vc. *arco*

S.B.



Ch. joy, peace, grace, and fav - or. —

Rhy. G m7 E A B $\flat$ E m D E $\flat$ C m7 B $\flat$ F B $\flat$ D

Fl. 1, 2 *mp* 8

Ob. *mp*

Cl. 1, 2 *mp* 8

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Perc. Sus. Cym.

Timp.

Hp. B $\flat$ Scale *mf*

Vln. 10

Vln. 10

Vla. *mp* 10

Vc. *mp*

S.B. *arco* *mp*

FOR PREVIEW ONLY

Ch. And right now__ is the mo - ment;to - day is the day. I'vebeen changed, I've been changed__

Rhy. Eb2 F Eb2 G F2 A Bb Bb D
Drums work the toms, Snare on 4

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

21 22 23 24

I WON'T GO BACK - 6



Ch. I have wait - ed for this moment to come; and I won't let it pass_ me by. _

Rhy. Eb2 F Eb2 G Eb Ab

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp. A^b E^b Scale *f*

Vln.

Vln.

Vla.

Vc.

S.B. *mf*

25

26

27

28

FOR PREVIEW ONLY

The musical score is for a piece titled "I WON'T GO BACK - 8". It features a vocal line and a full orchestral arrangement. The vocal line, performed by a male singer (Ch.), has lyrics: "I won't go back, I can't go back to the way it used to be — before your presence came and changed me. —". The instrumental parts include a rhythm section (Rhy.) with drums (Bb2, F2, Gm9, Eb2, Bb2, Bb/F, E/Eb, Eb, F7sus) and a keyboard (Hp.) with chords (A#) and a Bb scale. The woodwinds (Fl. 1, 2, Ob., Cl. 1, 2) and brass (Tpt. 1, 2, Tpt. 3, Hn. 1, 2, Hn. 3, Tbn. 1, 2, B. Tbn., Tuba) are also present. The strings (Vln., Vla., Vc., S.B.) provide harmonic support. The score is divided into four measures, numbered 29, 30, 31, and 32. The tempo is marked "f" (forte).

Ch. I won't go back, I can't go back to the way it used to be — before your presence came and changed me. —

Rhy. Bb2 F2 Gm9 Eb2 Bb2 Bb/F E/Eb Eb F7sus

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp. A# Bb Scale

Vln.

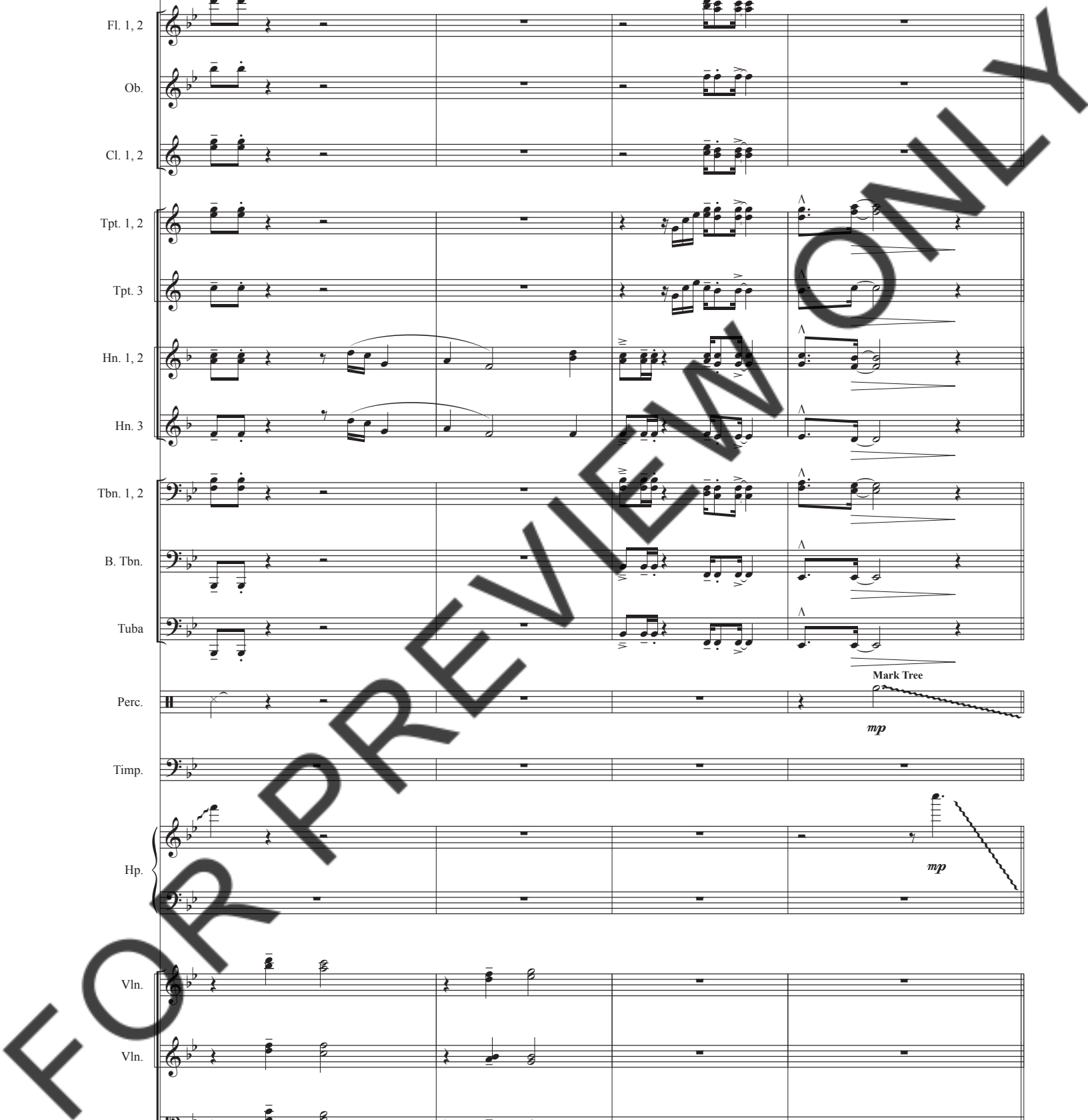
Vln.

Vla.

Vc.

S.B.

29 30 31 32



Ch. I won't go back, I can't go back to the way it used to be — before Your presence came and changed me. — All my

Rhy. Bb2 F2 Gm9 Eb2 Bb2 Bb F Eb Eb2 F7sus

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. Mark Tree mp

Timp.

Hp. mp

Vln.

Vln.

Vla.

Vc.

S.B.

33

34

35

36

FOR PREVIEW ONLY

The musical score is for a piece titled "I WON'T GO BACK - 10". It features a vocal line and a full orchestral accompaniment. The vocal part, labeled "Ch.", has lyrics: "shame, guilt, sins for - gien. — Nmore". The instrumental parts include a Rhythm section (Rhy.) with a bass line and chords (Bb2, E/A, Gm7, F, Eb2, Bb/F), Flutes 1 & 2 (Fl. 1, 2), Oboe (Ob.), Clarinets 1 & 2 (Cl. 1, 2), Trumpets 1, 2 & 3 (Tpt. 1, 2, Tpt. 3), Horns 1, 2 & 3 (Hn. 1, 2, Hn. 3), Trombones 1, 2 & 3 (Tbn. 1, 2, B. Tbn., Tuba), Percussion (Perc.), and Timpani (Timp.). The string section includes Harp (Hp.), Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (S.B.). The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into measures 37, 38, 39, and 40.

Ch. shame, guilt, sins for - gien. — Nmore

Rhy. Bb2 E/A Gm7 F Eb2 Bb/F
No snare, kick 2 & 4
mp

Fl. 1, 2

Ob. mp

Cl. 1, 2 mp

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln. mp

Vln. mp

Vla. mp

Vc. mp

S.B. pizz. mp

37 38 39 40

I WON'T GO BACK - 10



Ch. chains, fear my past is o - ver.

Rhy. Gm9 E A Bb Fm D Eb Cm7 Bb F Bb D

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2 *mp*

Hn. 3 *mp*

Tbn. 1, 2 *mp*

B. Tbn. *mp*

Tuba *mp*

Perc. *Sus. Cym.*

Timp.

Hp. *mf*

Vln. *10*

Vln. *10*

Vla. *10*

Vc. *arco*

S.B.

Ch.

And right now__ is the mo - ment,to - day is the day. I've been changed, I've been changed__

Rhy.

E♭2 F E♭2 G F2 A B♭ B♭ D

Drums work the toms, Snare on 4

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

45

46

47

48

I WON'T GO BACK - 12

FOR PREVIEW ONLY

Ch.

I have wait - ed for this mo-ment to come; and I won't let it pass_ me by.

Rhy.

E♭2

F

E♭2

G

A♭maj9

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

49

50

51

52



Ch.

— bforeYourprence cameand changed me.— I won't go back, I can't go back to the way it used to be

Rhy.

B♭2 B♭ F F E♭ E♭ F 7sus B♭2 F 2 Gm9 E♭2

Fl. 1, 2

f

Ob.

f

Cl. 1, 2

f

Tpt. 1, 2

f

Tpt. 3

f

Hn. 1, 2

f

Hn. 3

f

Tbn. 1, 2

f

B. Tbn.

f

Tuba

f

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

56

57

58

59

FOR PREVIEW ONLY

Ch. — bforeYourprence cameand changedne.

Rhy. Bb2 Bb F Eb Eb F7sus Instrumental - Guitar solo Bb2 F2 Gm9 Eb2

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Piatti

f

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

60 61 62 63

FOR PREVIEW ONLY

Ch.

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

FOR PREVIEW ONLY

Ch. I won't go back, I can't go back to the way it used to be

Rhy. B♭2 B♭_F E_{E♭} E♭ F⁷_{sus} B♭2 F² Gm9 E♭2 (solo ends)

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. Piatti *f*

Timp.

Hp.

Vln.

Vln.

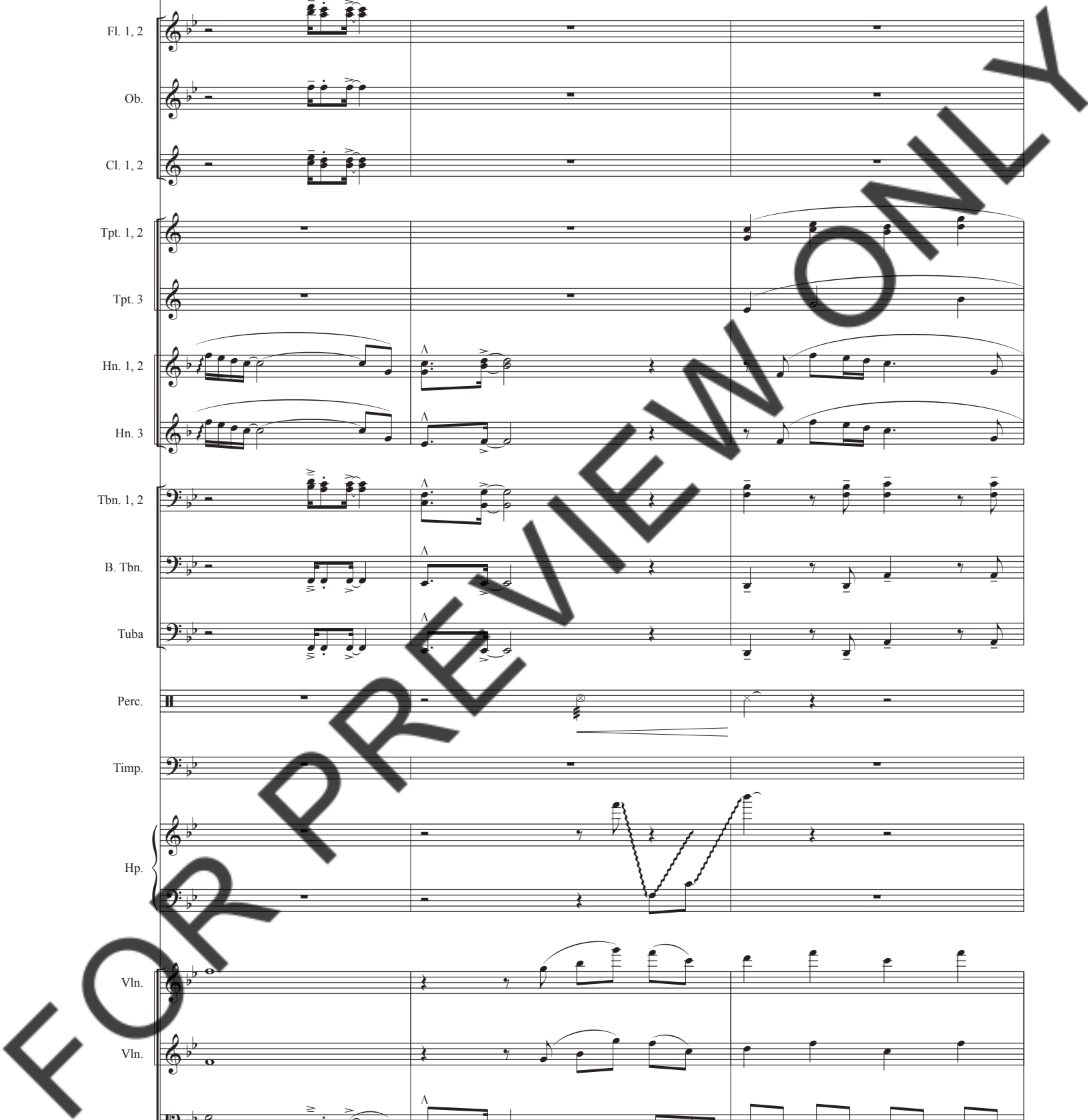
Vla.

Vc.

S.B.

68 69 70 71

I WON'T GO BACK - 18



Ch.

— bfore Your prence came and changed me. — I won't go back, I can't go

Rhy.

Bb2 Bb F E Eb Eb Bb2 E2 D A

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

72

73

74

FOR PREVIEW ONLY

Ch.

back to the way it used to be before Your prsence came and changed me.

Rhy.

Gm9 Cm7 Bb F Bb F E Eb

dim. poco a poco

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

mf

Hn. 3

mf

Tbn. 1, 2

B. Tbn.

Tuba

Perc.

Timp.

Hp.

Vln.

Vln.

Vla.

Vc.

S.B.

FOR PREVIEW ONLY

rit.

Ch.

Rhy. $E\flat maj9$ $E\flat B\flat$ $E\flat E\flat$ $E\flat B\flat$ $E\flat2$ *mp*

Fl. 1, 2

Ob. *mf*

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Hn. 3

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Tuba *mf*

Perc. *mp* Mark Tree Chimes *mp*

Timp.

Hp. *mf* *mp*

rit.

Vln. *mp*

Vln. *mp*

Vla. *mp*

Vc. *mp*

S.B. *mp*