

I Will Call Upon the Lord

as recorded by
Stowtown Worship
featuring **TaRanda Greene**

Words and Music by
MICHAEL O'SHIELDS
Arranged by Matthew Summers,
TaRanda Greene, and Josie
Orchestrated by Bradley Knight

♩ = 104

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet in B♭ 1, 2

Trumpet 1

Trumpet 2, 3

Horn 1
(Alto Sax 1)

Horn 2, 3
(A Sax 2, 3)

Trombone 1, 2
(Ten. Sax/Baritone T.C.)

Trombone 3
(Tuba)

Percussion

Mallets

Timpani

Harp

Solo

Choir

Rhythm

Violin I

Violin II

Viola

Cello

Double Bass
(Bassoon/Bass Clar.)

PRE-INTRO

Sus Cym

Orchestra Bells

Loop/Drums

mf Elec. Gtr./Synth line

f Band - groove

D♯maj.7 G♯maj.9 C♯m F Gm7 D♯ G♯maj.7 D♯add2 F N.C.

1 2 3 4 5 6

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

INTRO

SOLO

CHOIR

INTRO

B♭unis.

G♭maj. 9

E♭m

G♭

B♭

B♭unis.

B♭unis.

G♭maj. 9

E♭m

G♭

B♭

Drums - continue groove

Band - hits

7

8

9

10

11

12



Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

Oh _____ I will call up-on ___ the Lord ___ for He is wor-thy to ___ be praised. ___

Oh _____ I will call up-on ___ the Lord ___ for He is wor-thy to ___ be praised..

VERSE

B♭unis.
N.C.
B♭unis.
G♭maj. 9
A♭
E♭m
G♭
B♭
B♭unis.

13 14 15 16 17 18

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

I will call up-on__ the Lord__ for He is wor-thy to__ be praised.__ I will call up-on__ the Lord__ for

__ I will call up-on__ the Lord__ for He is wor-thy to__ be praised.__ I will call up-on__ the Lord.

VERSE

B♭unis. G♭maj.9 E♭m B♭ A♭ G♭

N.C. B♭unis. G♭maj.9 E♭m B♭ A♭ G♭

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

He is wor-thy to ___ be praised. ___ I will call up-on ___ the Lord ___ for He is wor-thy to ___ be praised. ___

___ for He is wor-thy to ___ be praised. ___ I will call up-on ___ the Lord ___ for He is wor-thy to ___ be praised.

B[♭]unis. B[♭]unis. G[♭]maj. 9 E[♭]m A[♭] G[♭] B[♭] B[♭]unis. N.C.

I Will Call Upon the Lord - 6 of 20

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

CHORUS

mf

Sus Cym

Chimes

ff

ff

CHORUS

B[♭]unis.

mp *Band - build* *f* *Full band groove*

mf

f

f

f

f

31

32

33

34

35

I Will Call Upon the Lord - 7 of 20

40

TURN AROUND

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Oh

Oh

Oh

Oh

Oh

Oh

B'unis.
A^b

Gemai⁹ Esm
A^b G^b

B'unis

N.C.

B'unis

Gemai⁹ Esm
A^b G^b

B^b

f Drums - continue groove
Band - hits

41

42

43

44

45

46

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

VERSE

Oh _____ I will call up-on__ the Lord__ for He is wor-thy to__ be praised.__

Oh _____ I will call up-on__ the Lord__ for He is wor-thy to__ be praised..

VERSE

N.C.

B♭unis
A♭

N.C.

B♭unis
G♭

B♭(no3)
A♭

Ebm
G♭

B♭

B♭unis

SCORE

I Will Call Upon the Lord - 10 of 20

Fl. 1, 2

Ob.
(Sop Sax)

B $\flat$ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

I will call up-on__ the Lord__ for He is wor-thy to__ be praised.__ So shall I be safe from my en - e - mies. The

Choir

— I will call up-on__ the Lord__ for He is wor-thy to__ be praised.__ The

Rhy.

B $\flat$ unis A $\flat$ B $\flat$ (no3) A $\flat$ E $\flat$ m G $\flat$ B $\flat$ N.C. Gm ^{7} (6,5) A E $\flat$ maj.⁹ N.C.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

54

55

56

57

58

I Will Call Upon the Lord - 11 of 20

63

I Will Call Upon the Lord - 12 of 20

68



Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

____ of my sal - va - tion be ex - alt - ed. The Lord reign - eth and bless - ed be the Rock, and let the God____ of my sal - va - tion be ex -

____ of my sal - va - tion be ex - alt - ed. Ho - san - na, bless - ed be the Rock, and let the God____ of my sal - va - tion be ex -

E♭	B♭ D	Gm7	C	C E	F	Dm7	Gm7	C7	Fm7	B♭	E♭	B♭ D	E♭	Dm7	Gm7
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Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

INSTRUMENTAL

WL ad lib

alt - ed. Be ex- alt - ed

alt ed.

INSTRUMENTAL

G⁺maj.7 E⁺m9 Caug7 Fm7 B⁺ Ddim E⁺ B⁺ Ddim E⁺ B⁺ Ddim E⁺ Edim7 B^b F A^b E^b G A^b B^b

Gospel jam - with hits

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

BRIDGE

glissy

SOLO
f

King of kings, _____ and

CHOIR
f

For - ev - er and ev - er,

BRIDGE

B♭ Ddim E♭

B♭ Ddim E♭

B♭ Ddim E♭ E dim⁷ B♭ F

A♭ E♭_G A♭ B♭

B♭ Ddim E♭

B♭ Ddim E♭

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lord of lords! _____ King of kings, _____ and Lord of lords! _____

Hal-le-lu-jah, hal-le-lu-jah, For-ev-er and ev-er, Hal-le-lu-jah, hal-le-lu-jah. And

B♭ Ddim E♭ Edim⁷ B♭_F A♭ E♭_G A♭ B♭ B♭ Ddim E♭ B♭ Ddim E♭ B♭ Ddim E♭ Edim⁷ B♭_F A♭ E♭_G Funis.

86

87

88

89

90

91

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

WL ad lib

ff

ff

CHORUS

Band groove

The Lord reign-eth and bless-ed be the Rock, and let the God.

He shall reign for-ev-er and ev-er. The Lord reign-eth and bless-ed be the Rock, and let the God.

B♭unis. Dunis. C D A♭maj.7 G Cm7 Eaug G N.C. B♭ B♭ D Cm B♭ E♭ B♭ D

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

98

99

100

101

102

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lord reign-eth and bless-ed be the Rock, and let the God _____ of my sal-va-tion be ex - alt - ed. The Lord reign-eth and bless-ed be the Rock, and let the God.

Lord reign-eth bless-ed be the Rock, and let the God _____ of my sal-va-tion be ex - alt - ed. Ho - san - na, bless-ed be the Rock, and let the God.

B^b B^b D C[♭] B^b E[♭] B^b D E[♭] B^b G[♭]7 C C E F D[♭]7 G[♭]7 C⁷ F[♭]7 B[♭] E[♭] B^b D

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

— of my sal - va - tion

— of my sal - va - tion be ex - alt ed.

*Full band stop
Drum Fill into next bar*