

# I WILL CALL UPON THE LORD

AS ORIGINALLY RECORDED BY: **STOWTOWN WORSHIP**

STOWTOWN  
*worship*



THE SUNDAY SESSION: LIVE

Words & Music By  
MICHAEL O'SHIELDS

Arranged By MATTHEW SUMMERS, TARANDA GREENE & JOSIE  
Orchestrated By BRADLEY KNIGHT

StowTown  
**WORSHIP**



# I Will Call Upon the Lord

**Words and Music by  
MICHAEL O'SHIELDS**  
*Arranged by Matthew Summers,  
TaRanda Greene, and Josie  
Orchestrated by Bradley Knight*

♩ = 104

N.C. D♭maj.7 G♭maj.9

*mf* *f*

4 Cm F Gm7 D♭ G♭maj.7 D♭add2 F N.C.

I Will Call Upon the Lord - 2 of 20

7 *SOLO*  
*f*

Oh \_\_\_\_\_

*CHOIR*  
*f*

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

N.C. *Gbmaj.9* *Ebm* *Bb* N.C.  
*Ab* *Gb*

10

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

*Gbmaj.9* *Ebm* *Bb*  
*Ab* *Gb*

13

Oh \_\_\_\_\_ I will call up-on the Lord

Oh \_\_\_\_\_

N.C. N.C.

16

— for He is wor-thy to be praised. —

I will call up-on the Lord — for He is wor-thy to be praised..

B<sup>b</sup>(n63) A<sup>b</sup> E<sup>b</sup>m G<sup>b</sup> B<sup>b</sup> N.C.

I Will Call Upon the Lord - 4 of 20

19

I will call up-on the Lord for He is wor- thy to be praised..

I will call up-on the Lord for

$Bb(no3)$   $Ebm$   $Bb$  N.C.  
 $A^b$   $G^b$

22

I will call up-on the Lord for

He is wor- thy to be praised. I will call up-on the Lord.

N.C.  $Bb(no3)$   $Ebm$   $Bb$   
 $A^b$   $G^b$

25

He is wor- thy to \_\_\_ be praised. \_\_\_ I will call up-on \_\_\_ the Lord

\_\_\_ for He is wor- thy to \_\_\_ be praised. \_\_\_

N.C.

28

\_\_\_ for He is wor- thy to \_\_\_ be praised. \_\_\_

I will call up-on \_\_\_ the Lord \_\_\_ for He is wor- thy to \_\_\_ be praised..

B $\flat$ (no3) E $\flat$ m B $\flat$   
A $\flat$  G $\flat$

N.C.

31

*ff*

So shall I be safe from my en - e - mies. The Lord reign - eth and

*ff*

The Lord reign - eth and

B $\flat$  B $\flat$  Cm B $\flat$

34

bless - ed be the Rock, and let the God \_\_\_\_\_ of my sal - va - tion be ex -

bless - ed be the Rock, and let the God \_\_\_\_\_ of my sal - va - tion be ex -

E $\flat$  B $\flat$  E $\flat$  B $\flat$  D Gm<sup>7</sup>

36

alt - ed. The Lord reign - eth and

alt - ed. The Lord reign - eth and

C C/E F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>

38

bless - ed be the Rock, and let the God of my sal - va - tion be ex - alt - ed.

bless - ed be the Rock, and let the God of my sal - va - tion be ex - alt - ed.

E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>/D Gm<sup>7</sup> C<sup>7</sup> E<sup>b</sup>/F B<sup>b</sup>

41

Oh \_\_\_\_\_ Oh \_\_\_\_\_

Oh \_\_\_\_\_

N.C.  $G^{\flat}maj.^9$   $E^{\flat}m$   $B^{\flat}$  N.C.  
 $A^{\flat}$   $G^{\flat}$

44

Oh \_\_\_\_\_

Oh \_\_\_\_\_

Oh \_\_\_\_\_

$G^{\flat}maj.^9$   $E^{\flat}m$   $B^{\flat}$   
 $A^{\flat}$   $G^{\flat}$

47

Oh \_\_\_\_\_ I will call up-on the Lord

Oh \_\_\_\_\_

N.C. N.C.

50

— for He is wor- thy to be praised. —

I will call up-on the Lord — for He is wor- thy to be praised..

B $\flat$ (n63) E $\flat$ m B $\flat$   
A $\flat$  G $\flat$

N.C.

53

I will call up-on the Lord for He is wor-ty to be praised.

I will call up-on the Lord for

$Bb(no3)$   $Ebm$   $Bb$  N.C.  
 $A^b$   $G^b$

56

So shall I be safe from my en - e - mies. The *ff*

He is wor - thy to be praised. The *ff*

$Gm^7(b5)$   $Ebmaj.^9$  N.C.  
 $A$

59

Lord reign-eth and bless-ed be the Rock, and let the God \_\_\_\_ of my sal-va-tion be ex-

Lord reign-eth and bless-ed be the Rock, and let the God \_\_\_\_ of my sal-va-tion be ex-

B $\flat$  B $\flat$ /D Cm B $\flat$  E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D Gm<sup>7</sup>

62

alt - ed. The Lord reign-eth and bless - ed be the Rock, and let the God \_

alt - ed. The Lord reign-eth and bless - ed be the Rock, and let the God \_

C F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B $\flat$  E $\flat$  B $\flat$ /D

65

***ff*** WL ad lib

— of my sal - va - tion be ex - alt - ed. The Lord reign-eth and

— of my sal - va - tion be ex - alt - ed. The Lord reign-eth

E $\flat$  B $\flat$ /D Gm<sup>7</sup> C<sup>7</sup> E $\flat$ /F B $\flat$  B $\flat$  B $\flat$ /D Cm B $\flat$

68

bles - ed be the Rock, and let the God — of my sal - va - tion be ex - alt - ed. The

bles - ed be the Rock, and let the God — of my sal - va - tion be ex - alt - ed. Ho -

E $\flat$  B $\flat$ /D E $\flat$  B $\flat$ /D Gm<sup>7</sup> C C/E F Dm<sup>7</sup>

71

Lord reign-eth and bless-ed be the Rock, and let the God \_\_\_\_ of my sal-va-tion be ex-

san - na, bless-ed be the Rock, and let the God \_\_\_\_ of my sal-va-tion be ex-

Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>/<sub>D</sub> E<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup>

74

alt - ed. Be ex - alt - ed.

alt - - - - -

Gbmaj<sup>7</sup> Ebm<sup>9</sup> Caug<sup>7</sup> Fm<sup>7</sup>

I Will Call Upon the Lord - 14 of 20

76

WL ad lib

ed.

B $\flat$  Ddim E $\flat$  B $\flat$  Ddim E $\flat$  B $\flat$  Ddim E $\flat$  E $\dim^7$  B $\flat$ / $\mathbb{F}$

A $\flat$  E $\flat$ / $\mathbb{G}$  A $\flat$  B $\flat$  B $\flat$  Ddim E $\flat$  B $\flat$  Ddim E $\flat$

B $\flat$  Ddim E $\flat$  E $\dim^7$  B $\flat$ / $\mathbb{F}$  A $\flat$  E $\flat$ / $\mathbb{G}$  A $\flat$  B $\flat$

84 *SOLO*  
*f*

King of kings, \_\_\_\_\_ and Lord of lords! \_\_\_\_\_

*CHOIR*  
*f*

For - ev - er and ev - er, Hal-le-

B $\flat$  Ddim E $\flat$  B $\flat$  Ddim E $\flat$  B $\flat$  Ddim E $\flat$  Edim<sup>7</sup> B $\flat$ / $\bar{F}$

87

\_\_\_\_\_ King of kings, \_\_\_\_\_ and

lu - jah, hal-le-lu - jah, For - ev - er and ev - er,

A $\flat$  E $\flat$ / $\bar{G}$  A $\flat$  B $\flat$  B $\flat$  Ddim E $\flat$  B $\flat$  Ddim E $\flat$

# I Will Call Upon the Lord - 16 of 20

90

WL ad lib

Lord of lords! \_\_\_\_\_

Hal-le - lu - jah, hal-le-lu - jah. And He shall reign for -

B $\flat$  Ddim E $\flat$  Edim<sup>7</sup> B $\flat$  F A $\flat$  E $\flat$  G N.C. C $\flat$  D A $\flat$  maj.<sup>7</sup> G

93

*ff*

The Lord reign - eth and

*ff*

ev - er and ev er. The Lord reign - eth and

Cm<sup>7</sup> Eaug G $\flat$  N.C. B $\flat$  B $\flat$  D Cm B $\flat$

96

bless - ed be the Rock, and let the God \_\_\_\_ of my sal - va - tion be ex - alt - ed. The  
 bless - ed be the Rock, and let the God \_\_\_\_ of my sal - va - tion be ex - alt - ed. The

Eb Bb/D Eb Bb/D Gm7 C F Dm7

99

Lord reign-eth and let the God \_\_\_\_ of my sal - va - tion be ex -  
 Lord reign-eth and bless - ed be the Rock, and let the God \_\_\_\_ of my sal - va - tion be ex -

Gm7 C7 Fm7 Bb Eb Bb/D Eb Bb/D Gm7

102

*ff*

alt - ed. The Lord reign - eth and

alt - ed. The Lord reign - eth

C7  $\text{E}^b/\text{F}$  B $\flat$  B $\flat$   $\text{B}^b/\text{D}$  Cm B $\flat$

104

bless - ed be the Rock, and let the God \_\_\_\_\_ of my sal - va - tion be ex -

bless - ed be the Rock, and let the God \_\_\_\_\_ of my sal - va - tion be ex -

$\text{E}^b$   $\text{B}^b/\text{D}$   $\text{E}^b$   $\text{B}^b/\text{D}$  Gm<sup>7</sup>

106

alt - ed. The Lord reign - eth and

alt - ed. Ho - san - na,

C C/E F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>7</sup> B<sup>b</sup>

108

bless - ed be the Rock, and let the God \_\_\_\_ of my sal - va - tion

bless - ed be the Rock, and let the God \_\_\_\_ of my sal - va - tion be ex -

E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> Dm<sup>7</sup> Gm<sup>7</sup>

I Will Call Upon the Lord - 20 of 20

110

WL ad lib

Musical score for measures 110-111. The score is written for three staves: a vocal line (treble clef), an alto line (treble clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). Measure 110 features a vocal line with a whole rest, an alto line with a whole rest, and a piano accompaniment with a whole note chord of G-flat major 7. Measure 111 features a vocal line with a whole rest, an alto line with a whole rest, and a piano accompaniment with a whole note chord of E-flat major 9. The piano accompaniment includes a large oval slur over the first two measures, indicating a long note or a sustained chord. The piano accompaniment also includes a large oval slur over the first two measures, indicating a long note or a sustained chord. The piano accompaniment includes a large oval slur over the first two measures, indicating a long note or a sustained chord.

112

Musical score for measures 112-113. The score is written for three staves: a vocal line (treble clef), an alto line (treble clef), and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). Measure 112 features a vocal line with a whole rest, an alto line with a whole rest, and a piano accompaniment with a whole note chord of B-flat major 9. Measure 113 features a vocal line with a whole rest, an alto line with a whole rest, and a piano accompaniment with a whole note chord of F major 7. The piano accompaniment includes a large oval slur over the first two measures, indicating a long note or a sustained chord. The piano accompaniment also includes a large oval slur over the first two measures, indicating a long note or a sustained chord. The piano accompaniment includes a large oval slur over the first two measures, indicating a long note or a sustained chord.

FOR PREVIEW ONLY