

WORSHIP LEADER (Female)

mp

Choir All to Je - sus I sur - ren - der, all to Him I free - ly give. I will ev - er love and trust Him, in His pres - ence dai - ly live.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Tr. 1

Tr. 2

Tr. 3

Vcl.

Str. Bs.

mp

8

9

10

11

12

13

14

15

C2 G2 B Am2 F2 Gsus G E2 A G B C G2 B E G4 Am Em G F2 C E E2 D C

mp continuous feel

CHOIR and WORSHIP LEADER
mp

Choir
I sur-ren - der all, I sur-ren - der all. All to Thee, my bless - ed Sav - ior, I sur-ren - der all.

Fl. 1, 2
mp

Ob.
mp

Cl. 1, 2
mp

Hn. 1, 2
mp *mf* *mp* *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mp *p* *mp*

Perc. 3, 4

Hp.
mp

Rhy.
mp

Ch. 1
mp

Ch. 2
mp

Ch. 3
mp

Vcl.
mp

Str. Bs.
mp

16 17 18 19 20 21 22 23 24

mp *mf* *mp*

C2 C#2 G B Gdim7 A4 Am F2(4) F C E2 D C2 E F2(4) F C G Dm G C C#2 C G C E2 C

mp

Choir All to Je - sus I sur - ren - der, Lord, I give my - self to Thee. Fill me with Thy love and pow - er. Let Thy bless - ing fall on me.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

C2 Csus F#m2 F2 Gsus G E2 A G B C Csus C G2 B E G4 Am Em G F2 C E E2 D C Csus

mp smothered in, some faint fire colors No Bass

Tr. 1

Tr. 2

Tr. 3

Vcl.

Str. Bs.

25 26 27 28 29 30 31 32

Choir *mf* I sur - ren - der all, I sur - ren - der all. All to Thee, my bless - ed Sav - ior, I sur - ren - der

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2 *mf* *mp* *mf*

Tpt. 1, 2 *mf* *mf* *mf*

Tpt. 3 *mf* *mf*

Tbn. 1, 2 *mf* *a2*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mp*

Perc. 3, 4

Hp. *mf*

Rhy. *mf*

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Vcl. *mf*

Str. Bs. *mf*

C E2 A G B Gdim7 A4 Am F2(4) F C E2 D C2 E F2(4) F C G G7sus

33 34 35 36 37 38 39

rit.

Choir
all. All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

Fl. 1, 2
a2
mf

Ob.
a2
mf

Cl. 1, 2
a2
mf

Hn. 1, 2
mf

Tpt. 1, 2
mp
mf

Tpt. 3
mp
mf

Tbn. 1, 2
mp
mf

Tbn. 3
mp
mf

Tba.
mp
mf

Perc. 1, 2
p
mp
p

Perc. 3, 4

Hp.

Rhy.
C E2 A G B C E2 D C2 E F2(4) F C G G7sus C

Vin. 1
6

Vin. 2

Vel.

Str. Bs.

40 41 42 43 44 45

TRUST IN GOD (Original words by Fanny J. Crosby
New words and music by Steven Furtick, Brandon Lake, Mitch Wong)

CHOIR and WORSHIP LEADER with a Gospel approach

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Choir God, my Sav - ior, the One — who will nev - er fail. — He will nev - er fail. — I trust in God, my Sav - ior, the One

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. F Dm7 Bb2 E sus G Bb2 F F sus F

Elec. Gtr. Harmonic

Trin. 1

Trin. 2

Trin. 3

Vcl.

Str. Bs.

54 55 56 57 58 59 60 61 62 63

pp mp

pp mp

pp mp

pp mp

Choir — who will nev - er fail. — He will nev - er fail. — Per - fect sub -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Tr. 1

Tr. 2

Tr. 3

Vcl.

Str. Bs.

64 65 66 67 68 69 70

mf

Dm7 Bb2 Eaus G Bb2

Choir mis - sion, — all is at — rest. — I know the Au - thor of to - mor - row has or - dered my — steps. — This is my ^{building}

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. ^F ^{D7b9} ^{Bb2} ^{E A} ^{Esus G}
mf Full band groove (snare on 2)

Tr. 1 *mp* *mf*

Tr. 2 *mp* *mf*

Tr. 3 *mp* *mf*

Vcl. *mp* *mf*

Str. Bs.

71 72 73 74 75 76 77 78

Choir sto - ry! — This is my — song! — I'm prais - ing my ris - en King and Sav - ior all the day — long! — I trust in

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *f*

Hn. 1, 2 *f*

Tpt. 1, 2 *mf*

Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* *f* *Su. Cymbal*

Perc. 3, 4 *p*

Hp. *mf* *F Major Scale*

Rhy. *F* *Dm* *Bb2* *E A* *Eaus G* *Bb2* *building*

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Vcl. *mp* *mf*

Str. Bs. *mf*

79 80 81 82 83 84 85 86

Choir *f* God, my Sav - ior, the One — who will nev - er fail. He will nev - er fail. I trust in

Fl. 1, 2 *mf*

Ob. *f*

Cl. 1, 2 *f*

Hn. 1, 2

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *f* *mf* *f*

Tbn. 3 *f* *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *f* *mf*
Tambourine

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f* big groove *Drum fill*

F Dm7 Bb2 Easa G Bb2

Vln. 1 *f*

Vln. 2 *f*

Vcl. *f*

Str. Bs. *f*

87 88 89 90 91 92 93 94

W.L. may ad lib

Choir God, my Sav - ior, the One who will nev - er fail. He will nev - er fail.

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2

Tpt. 1, 2 *p* *f* *mf* *f*

Tpt. 3 *p* *f* *mf* *f*

Tbn. 1, 2 *p* *f* *mf* *f*

Tbn. 3 *p* *f* *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *f* *mp*

Perc. 3, 4 *mf*

Hp.

Rhy. *F* *Dm7* *Bb2* *Eaus G* *Bb2*

Tr. 1

Tr. 2

Tr. 3

Vcl.

Str. Bs.

95 96 97 98 99 100 101 102

WORSHIP LEADER
mp

Choir
I sought the Lord, and He heard, and He an - swered. I sought the Lord, and He heard, and He an - swered. I sought the Lord, and He heard, and He an - swered. That's why I trust Him! That's why I trust Him!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
mf

Perc. 3, 4

Hp.

Rhy.
Drums: *mf* stand fade
Piano: *mf* play the strings
& shaker only

F Dm7 Bb2 Eb/G Bb2

Trp. 1
mp *mf*

Trp. 2
mp *mf*

Trp. 3
mp *mf*

Vcl.
mp *mf*

Str. Bs.
mp *mf*

103 104 105 106 107 108 109 110

CHOIR and WORSHIP LEADER

mf

Choir I sought the Lord, and He heard, and He an-swered. I sought the Lord, and He heard, and He an-swered. I sought the Lord, and He heard, and He an-swered. That's why I trust Him! That's why I trust Him!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker

mf

Perc. 3, 4

Hp.

mf

Rhy.

F Dm7 Bb2 Eb/G Bb2

mf add Bb and diamonds, keys & Elec. Organ

Tr. 1

Tr. 2

Tr. 3

Vcl.

Str. Bs.

111 112 113 114 115 116 117 118

f WL may begin *ad lib*

Choir I sought the Lord, and He heard, and He an-swered. I sought the Lord, and He heard, and He an-swered. I sought the Lord, and He heard, and He an-swered. That's why I trust Him! That's why I trust Him!

Fl. 1, 2 *mp* *mf*

Ob. *mf*

Cl. 1, 2 *mp* *mf*

Hr. 1, 2 *a2* *mf*

Tpt. 1, 2 *a2* *mf* *f*

Tpt. 3 *a2* *mf* *f*

Tbn. 1, 2 *a2* *mf* *f*

Tbn. 3 *a2* *mf* *f*

Tba. *a2* *mf* *f*

Perc. 1, 2 *mf*

Perc. 3, 4 *mp*

Hp. *f*

Rhy. *f* Full Band Swing Tuba Groove

Vln. 1 *mf* *cresc poco a poco*

Vln. 2 *mf* *cresc poco a poco*

Vla. *mf* *cresc poco a poco*

Vcl. *mf* *cresc poco a poco*

Str. Bs. *mf* *cresc poco a poco*

119 120 121 122 123 124 125 126

F Dm7 Bb2 F sus G Bb2

This image shows a page from a musical score, likely for a full orchestra and choir. The score is written in standard musical notation, including staves for various instruments and vocal parts. The instruments listed on the left include Choir, Fl. 1, 2, Ob., Cl. 1, 2, Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Chimes, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., and Str. Bs. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*, *ff*), and articulation marks. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page. The page number "127" is visible at the bottom left.

ff

Choir *mol.* God, my Sav - ior, the One — who will nev - er fail. — He will nev - er fail. — I trust in

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff* *a2* *f*

Tpt. 1, 2 *ff*

Tpt. 3 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Tba. *ff*

Perc. 1, 2 *f* *f* *mf*

Tambourine

Perc. 3, 4 *f*

Hp. *ff* *f*

Rhy. *F* *C* *Dm7* *Bb2* *Eaus G* *Bb2*

Big drum & fill *Full Band groove (more on 2)* *Drum fill*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

135 136 137 138 139 140 141 142

Choir *mf* God, my Sav - ior, the One — who will nev - er fail. — He will nev - er fail. — I trust in

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp.

Rhy. *mf* *mp* *lite Ac. Gtr. strumming, freely drums out, some Cymbals*

F Dm7 Bb2 Eaus G Bb2

Tr. 1

Tr. 2

Tr. 3

Vcl.

Str. Bs.

Choir God, my Sav - ior, the One — who will nev - er fail. — He will nev - er fail. —

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. F Dm7 Bb2 Bb2
G

Trp. 1

Trp. 2

Trp. 3

Vcl. *pp*

Str. Bs.

159 160 161 162 163 164 165 166

GREAT ARE YOU, LORD (Jason Ingram, David Leonard, Leslie Jordan)

mp

Choir All the earth will shout Your praise; our hearts will cry, these bones will sing, "Great are You, Lord."

Fl. 1, 2 *mp*

Ob.

Cl. 1, 2 *f only*
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *p*

Perc. 3, 4

Hp. *mp*

Rhy. *mp* keep same tempo no groove more shuffle

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs. *mp*

167 168 169 170 171 172 173 174

mf

Choir All the earth will shout Your praise; our hearts will cry, these bones will sing. "Great are You, Lord."

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1, 2 *mp* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mp* *mf* *p*
Shaker (straight 16ths)

Perc. 3, 4

Hp. *mf*

Rhy. *mf* *build* *F* *Gm7* *Bb2* *F* *E/A* *Bb2*

Tr. 1 *mf*

Tr. 2 *mf*

Tr. 3 *mf*

Vcl. *mf*

Str. Bs. *mf*

175 176 177 178 179 180 181 182

f

Choir All the earth will shout Your praise; our hearts will cry, these bones will sing, "Great are You, Lord." It's Your

Fl. 1, 2 *a2*

Ob. *f*

Cl. 1, 2 *a2* *f*

Hn. 1, 2 *a2* *mf* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mf* *p*

Perc. 3, 4 *Chimes* *f* *mf*

Hp.

Rhy. *F* *Bb2 D* *Bb2* *F* *F* *Ebb G* *E A* *Gm* *F* *E C*
bring it! Strumming groove

Tr. 1 *f*

Tr. 2 *f*

Tr. 3 *f*

Vcl. *f*

Str. Bs. *f*

183 184 185 186 187 188 189 190

Choir breath in our lungs, so we pour out our praise, pour out our praise. It's Your breath in our lungs, so we pour out our praise to You on - ly. It's Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

f
Tambourine
f

p

Perc. 3, 4

f

Hp.

f

Rhy.

f Full Band - strong groove

E_b Dm7 C sus C E_b E_b Dm7 C E_b

Tr. 1

Tr. 2

Tr. 3

Vcl.

Str. Bs.

191 192 193 194 195 196 197 198

Choir breath in our lungs, so we pour out our praise, pour out our praise. It's Your breath in our lungs, so we pour out our praise to You on - ly.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Tr. 1

Tr. 2

Tr. 3

Vcl.

Str. Bs.

199 200 201 202 203 204 205 206

E to E_b *B^b Major Scale* *E_b to E* *F Major Scale*

E_b *Dm7* *C(add4)* *E_b* *F* *Cm7* *B7(b9)* *E_b* *B_b* *Dm7* *C* *Gm* *C*

Drum fill

div

[illegible]