

G O S P E L S E R I E S

I Stand Amazed

WRITTEN BY

CHARLES GABRIEL

ARRANGED AND ORCHESTRATED BY

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RobertSterlingMusic

SATB

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Arranged by Robert Sterling (ASCAP)

Soulfully (♩=ca. 84; swing 8ths)

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For PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

4

5

6

F⁹ Cm⁶ Bm⁷ B^b13(b5)

9

Score for rehearsal mark 9, titled "I STAND AMAZED". The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Alto Sax., Ten. Sax., Tbn., Bari. Sax., Choir, Rhy., and Dr.

Rehearsal Mark 9:

- Tpt. 1, Tpt. 2, Tpt. 3:** Play a half note fp (fortissimo piano) followed by a half note f (fortissimo).
- Alto Sax., Ten. Sax., Tbn., Bari. Sax.:** Play a half note fp followed by a half note f .
- Choir:** Sing "I stand a - mazed in the". The melody is in the soprano part, and the bass part provides harmonic support. Dynamics include *unis.* and *mf*.
- Rhy. (Rhythm):** Accompany the choir with chords: Am^7 , Cm^6/D , $\text{G}^{\text{maj}9}$, and Dm^7/G . Dynamics include *mf*.
- Dr. (Drums):** Play a pattern of eighth notes and quarter notes. Rehearsal marks 7, 8, 9, and 10 are indicated below the staff. Dynamics include *mf* and *Cross-stik*.

Rehearsal Mark 9:

FOR PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

pres - ence of Je - sus the Naz - a -

Cmaj7 Cm⁶ Bm⁷ G^b(add2)/B^b Am⁷ C/D

2 2

FOR PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

- rene. And I won - der just how he could

G(add2) G¹³ D^{b9(b5)} C^{maj7} F¹³

2 2

FOR PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

love me, a sin - ner, con - demned, un -

Bm⁷ Em⁷ Cm⁶/_{E_b} G^(add2)/_D Am⁷/_D D¹³

2 2

25

Tpt. 1 *mp* *mf* *mp*
 Tpt. 2 *mp* *mf* *mp*
 Tpt. 3 *mp* *mf* *mp*
 Alto Sax. *mp* *mf* *mp*
 Ten. Sax. *mp* *mf* *mp*
 Tbn. *mp* *mf* *mp*
 Bari. Sax. *mf* *mp*
 Choir
 clean. *f* Oh, how mar - vel - ous!
 (opt. B. div.)
 Rhy. *G*(add2) *F*/*G* *G*¹³ *C*maj7
 Dr. Bigger; w/backbeat

FOR PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

Oh how won - der - ful! And my song shall

F13(#11) Bm7(b5) E7(b9) E7

4

27 28 29 30

For PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

ev - er be. Oh, how mar - vel - ous!

Rhy.

Am⁷ D⁹ A^{b7(b5)} G^{maj7} G⁷ C^{maj7}

Dr.

8

31 32 33 34

For PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Oh, how won - der - ful! is my Sav - ior's

Rhy.

Bm⁷(b5) E⁷(b9) Am⁷

Dr.

12

For PREVIEW ONLY

Tpt. 1 *fp* *mp*

Tpt. 2 *fp* *mp*

Tpt. 3 *fp* *mp*

Alto Sax. *fp* *mp*

Ten. Sax. *fp* *mp*

Tbn. *fp* *mp*

Bari. Sax. *fp*

Choir
love for me!

Rhy. Cm/D $Gmaj9$ Cm^6/G

Dr. 16 Less

45

For PREVIEW ONLY

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

Bari. Sax. *mf*

Choir

And_ when with the ran - somed in

Rhy.

G^{maj9} *C*⁶/_{*G*} *G*^{maj9} *D*^{m7}/_{*G*}

Dr. *mf*

43 44 45 46

FOR PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

glo - ry his face I at last shall

Cmaj9 Cm⁶ Bm⁷ G_b(add2)
B_b Am⁷ C/D

2 2

53

FOR PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

see, 'twill be my joy through the

G(add2) G¹³ Cmaj9 F¹³

2 2

For PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

a - - ges to sing of his love, to

Rhy.

Bm⁷ Em⁷ Cm⁶/_{E_b} G/_D Am^{7(b5)}/_D

Dr.

2 2

Tpt. 1
 Tpt. 2
 Tpt. 3
 Alto Sax.
 Ten. Sax.
 Tbn.
 Bari. Sax.
 Choir
 Rhy.
 Dr.

sing of his love, to sing of his love for

G/D Am^{7(b5)}/D G/D Am^{7(b5)}/D D¹³

2 2

65 (swing)

FOR PREVIEW ONLY

Tpt. 1 (even 8ths) *f* (swing) *mp*

Tpt. 2 (even 8ths) *f* (swing) *mp*

Tpt. 3 (even 8ths) *f* (swing) *mp*

Alto Sax. (even 8ths) *f* (swing) *mp*

Ten. Sax. (even 8ths) *f* (swing) *mp*

Tbn. (even 8ths) *f* (swing) *mp*

Bari. Sax. *f* (swing) *mp*

Choir me, Oh, how mar-vel-ous! *f* (opt. B. div.)

Rhy. (brass cue) *G*(add2) *F*/*G* *G*¹³ *C*maj7

Dr. (even 8ths) Fill 3 3 3 Bigger

63 64 65 66

FOR PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

Oh, how won - der - ful! And my song shall

F13(#11) Bm7(b5) E7(b9) E7

4

67 68 69 70

73

For PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

ev - er be. Oh, how mar - vel - ous!

Am⁷ D⁹ A^{b7(b5)} G^{maj7} G⁷ C^{maj7}

8

71 72 73 74

FOR PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Oh, how won - der - full! Is my Sav - ior's

Rhy.

Bm^{7(b5)} E^{7(b9)} Am⁷

Dr.

12

75 76 77 78

81

For PREVIEW ONLY

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

Bari. Sax. *mf*

Choir
love, his love. Oh, how mar - vel - ous!
(opt. B. div.)

Rhy. Cm/D G⁹(b5)/D_b C^{maj}9 C^{maj}9

Dr.

79 80 81 82

FOR PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

Oh, how won - der - ful! And my song shall

$F^{13}(\#11)$ $Bm7(b5)$ $E7(b9)$ E^7

(as before)

83 84 85 86

89

For PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

ev er be. Oh, how mar - vel - ous!

Am⁷ D⁹ A^{b7(b5)} G^{maj7} G⁷ C^{maj7}

4

mf

mf

mf

mf

mf

mf

FOR PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Oh, how won - der - ful! Is my Sav - ior's

Rhy.

Bm⁷(b5) E⁷(b9) Am⁷

Dr.

8

91 92 93 94

For PREVIEW ONLY

Tpt. 1
fp *f* *f* 3

Tpt. 2
fp *f* *f* 3

Tpt. 3
fp *f* *f* 3

Alto Sax.
fp *f* *f*

Ten. Sax.
fp *f* *f*

Tbn.
fp *f* *f*

Bari. Sax.
fp *f* 3

Choir
love for me!

Rhy.
Cm/D D7(b9) Gmaj7 Dm7/G

Dr.
f 3

95 96 97 98

For PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

simile

99 100 101 102

Cmaj7 F⁹ Cm⁶ Bm⁷ B^b13(b5)

For PREVIEW ONLY

Tpt. 1
fp *f*

Tpt. 2
fp *f*

Tpt. 3
fp *f*

Alto Sax.
fp *f*

Ten. Sax.
fp *f*

Tbn.
fp *f*

Bari. Sax.
fp *f*

Choir
mp
I stand a - mazed in the

Rhy.
mp
much less

Dr.
simple cymbals

Am⁷ Cm⁶/_D G^{maj9} Dm⁷/_G

103 104 105 106

I STAND AMAZED

rit.

29

For PREVIEW ONLY

Tpt. 1

Tpt. 2

Tpt. 3

Alto Sax.

Ten. Sax.

Tbn.

Bari. Sax.

Choir

Rhy.

Dr.

pres - - ence of Je - sus.

Cmaj9 Cm⁶ Gmaj9

(lite piano riff: high)

lite cymb.

p *mp*

107 108 109 110 111