

G O S P E L S E R I E S

I Stand Amazed

WRITTEN BY

CHARLES GABRIEL

ARRANGED AND ORCHESTRATED BY

ROBERT STERLING

RobertSterlingMusic

SATB

robertsterlingmusic.com

I Stand Amazed

(For SATB voices, accompanied*)

Words & Music by Charles Gabriel (1905)

Arranged by Robert Sterling (ASCAP)

Soulful swing feel (♩ = ca. 78)

The musical score is arranged in three systems. The first system (measures 1-3) features piano accompaniment with chords Gmaj7, Dm7/G, and Cmaj7. The second system (measures 4-7) includes piano accompaniment with chords F9, Cm6, Bm7, Bb13(b9), and Am7. The third system (measures 8-11) includes vocal parts for Soprano Alto (SA) and Tenor Bass (TB) unison, piano accompaniment, and a solo piano part. The piano accompaniment in the third system includes chords Cm6, Gmaj9, Dm7/G, and Cmaj9. The solo piano part in the third system includes chords Cm6, Gmaj9, Dm7/G, and Cmaj9. The score is marked with a 'FOR PREVIEW ONLY' watermark.

Chords: Gmaj7, Dm7/G, Cmaj7, F9, Cm6, Bm7, Bb13(b9), Am7, Cm6, Gmaj9, Dm7/G, Cmaj9.

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Tempo: Soulful swing feel (♩ = ca. 78).

Dynamic: *mf*.

Vocal parts: SA unis., TB unis., (A. div).

Lyrics: stand a - mazed in the pres -

* Praise Band charts & Performance Trax available at RobertSterlingMusic.com

12

- ence of Je - sus the Naz - a - rene.____

12 Cm⁶ Bm⁷ G^b(add2)/B^b Am⁷ C⁷/D G(add2)

16

And I won - der just how he could love_____

16 G¹³ D^b9(b5) Cmaj⁷ F¹³ Bm⁷

20

me, a sin - ner, con - demned, un -

20 Em⁷ Cm⁶/E^b G(add2)/D Am⁷/D D¹³

25

clean. _____ Oh, how mar-vel-ous!

f *f*

(opt. B. div.)

25

23 G(add2) F/G G¹³ Cmaj7

f

27

Oh, how won - der-ful! And my song shall

27

F¹³(#11) Bm⁷(b5) E⁷(b9) E⁷

3

33

ev er be. _____ Oh, how mar-vel-ous!

33

31 Am⁷ D⁹ Ab⁷(b5) Gmaj7 G⁷ Cmaj7

35

Oh, how won-der-ful! is my Sav - - ior's

35 Bm⁷(b5) E⁷(b9) Am⁷

39

love for me

39 Cm⁶/D Gmaj9 Cm⁶/G

mf

43

And when with the

mf

45

43 Gmaj9 Cm⁶/G 45 Gmaj9

3

46 (A. div)

ran - somed in glo - - ry his face I at

46 Dm^7/G $Cmaj9$ Cm^6 Bm^7 $Gb^{(add2)}$ Bb

50

last shall see, 'twill

50 Am^7 C/D $G^{(add2)}$ G^{13}

53

be my joy through the a - - ges to

53 $Cmaj9$ F^{13} Bm^7 Em^7 Cm^6/Eb

The image displays a musical score for the hymn 'I Stand Amazed'. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is common time (C). The first system (measures 46-49) includes the lyrics 'ran - somed in glo - - ry his face I at'. The piano part features chords: Dm7/G, Cmaj9, Cm6, Bm7, and Gb(add2) Bb. The second system (measures 50-52) includes the lyrics 'last shall see, 'twill'. The piano part features chords: Am7, C/D, G(add2), and G13. The third system (measures 53-56) includes the lyrics 'be my joy through the a - - ges to'. The piano part features chords: Cmaj9, F13, Bm7, Em7, and Cm6/Eb. A large diagonal watermark reading 'FOR PREVIEW ONLY' is overlaid across the entire page.

57

sing of his love, to sing of his

57 G/D $Am^7(b5)/D$ G/D

60

love, to sing of his love for

60 $Am^7(b5)/D$ G/D $Am^7(b5)/D$ D^{13}

63

me. Oh, how mar-vel-ous!

(opt. B. div.)

63 $G(Add2)$ (even 8ths) F/G G^{13} C^{maj9} 65

f (swing)

67

Oh, how won - der - ful! And my song shall

67 F13(#11) Bm7(b5) E7(b9) E7

3

71 ev - er be. Oh, how mar - vel - ous!

71 Am7 D9 Ab7(b5) 73 Gmaj7 G7 Cmaj9

75 Oh, how won - der - ful! Is my Sav - ior's

75 Bm7(b5) E7(b9) Am7

79 81

love, his love. Oh, how mar - vel - ous!

f

f

(opt. B. div.)

79 81

Cm/D $G^9(b5)/Db$ $Cmaj7$ $Cmaj9$

3 3

83

Oh, how won - der - ful! And my song shall

83 $F13(\sharp 11)$ $Bm7(b5)$ $E7(b9)$ $E7$

3

87 89

ev - er be. Oh, how mar - vel - ous!

87 $Am7$ D^9 $Ab7(b5)$ 89 $Gmaj7$ $G7$ $Cmaj7$

91

Oh, how won - der - ful! Is my Sav - ior's

91 Bm7(b5) E7(b9) Am7

95 97

love for me!

95 Cm/D D7(b9) Gmaj7 Dm7/G

99

99 Cmaj9 F9 Cm6 Bm7 Bb13(b5)

103 *mp* 105

I stand a -

103 *Am*⁷ *Cm*⁶/*D* 105 *Gmaj*⁹

mp

106 (A. div) rit.

mazed in the pres - ence of

106 *Dm*⁷/*G* *Cmaj*⁹ *Cm*⁶ rit.

(even 8ths)

109

Je - sus.

(opt. B. div.)

109 *Gmaj*⁹

freely

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