

# I Speak Jesus

Words and Music by  
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Arranged by John Bolin  
Orchestrated by Daniel Sensen

Worship Ballad ♩ = 72

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Percussion 3, 4

Harp

Rhythm

Violin 1

Violin 2

Viola

Cello

String Bass

*mf* Give on melody  
Increase pad

*sim.*

*C#m7*

*A*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

1 2 3 4 5 6

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WORSHIP LEADER  
*mp*

Choir  
I just want to speak the Name of Je - sus o - ver ev - 'ry heart and ev - 'ry mind. 'Cause

Fl. 1, 2  
Ob.

Cl. 1, 2  
Hn. 1, 2

Tpt. 1, 2  
Tpt. 3

Tbn. 1, 2  
Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

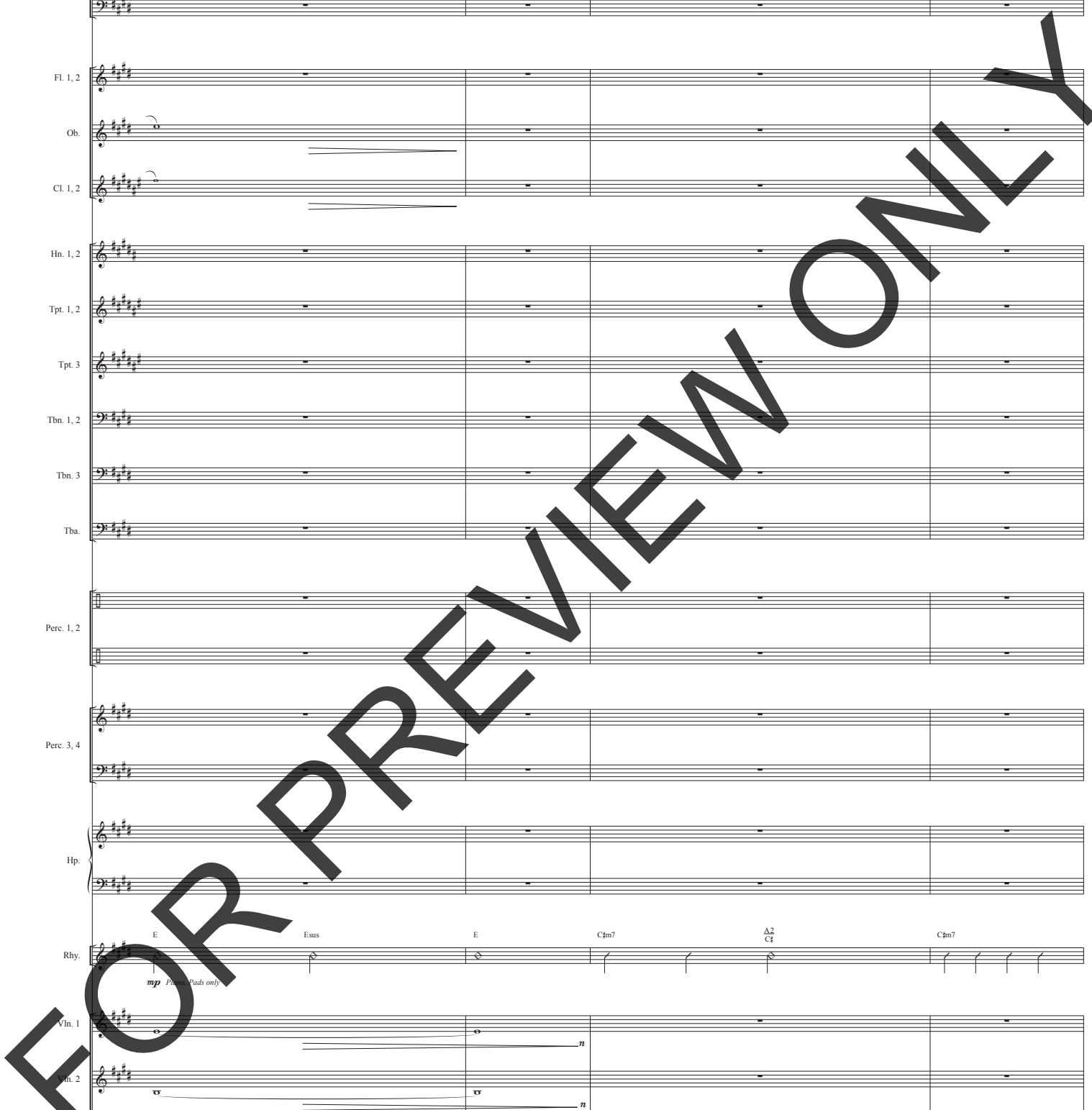
Hp.

Rhy.  
*mp* Pianos/Pads only

Vln. 1  
Vln. 2

Vla.

Vc.  
Str. Bs.



Choir  
I know there is peace with in Your presence; I speak Je - sus.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Via.  
Vc.  
Str. Bs.

Mark Tree  
mp  
A2  
E  
Piano, Elec. Gtr. on melody  
mp

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CHOIR and WORSHIP LEADER

*mf*

Choir

I just want\_\_\_ to speak\_\_\_ the Name\_\_\_ of Je - sus\_\_\_ till ev - 'ry dark\_\_\_ ad - dic - tion starts\_\_\_ to break\_\_\_ De -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

*Shaker*

*mp*

Perc. 3, 4

Hp.

Rhy.

*E*

*Esus*

*E*

*C#m7*

*Δ2*

*C#*

*C#m7*

*mf*

*mf*

Vln. 1

Vln. 2

*mf*

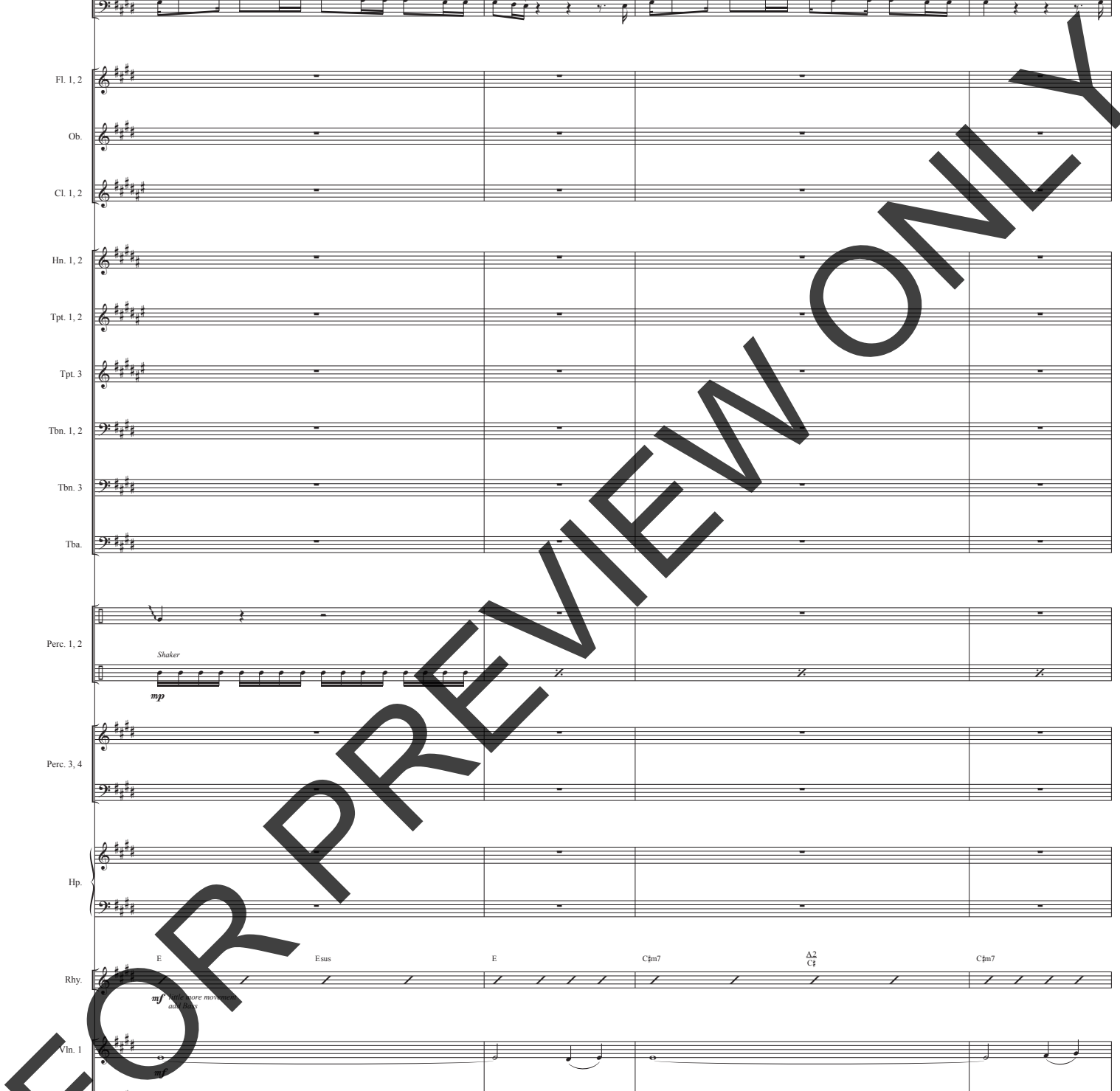
Vla.

*mf*

Vc.

*mf*

Str. Bs.



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Choir  
clar - ing there is hope and there is free - dom, I speak Je - sus. Your Name is

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Via.  
Vc.  
Str. Bs.

*mf*  
*harm.*  
*p*  
*mf*

A2  
E  
Ω

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19 20 21 22

Choir  
pow - er. Your Name is heal - ing. Your Name \_\_\_\_\_ is life. \_\_\_\_\_ Break ev - 'ry

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Str. Bs.

*mf* *p*

B E G# A E Esus E

*f* *mf* *p* *f*

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Choir strong - hold; shine through the shad - ows; burn like a fire.

Fl. 1, 2 *mp* *mf*

Ob. *mp* *mf*

Cl. 1, 2 *mp* *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf* *mf* *p*

Perc. 3, 4

Hp. *E Major Scale* *mp*

Rhy. B E<sub>7</sub> G<sub>7</sub> A E

Vln. 1 *mp*

Vln. 2 *mf* *mp*

Vla. *mp*

Vc. *mp*

Str. Bs. *mp*

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The musical score is arranged in a standard orchestral format. At the top, the choir part includes the lyrics: "I just want to speak the Name of Je - sus o - ver fear and all anx - i - e - ty. To". The instrumental parts include:

- Flutes 1 & 2 (Fl. 1, 2)
- Oboe (Ob.)
- Clarinets 1 & 2 (Cl. 1, 2)
- Horn 1 & 2 (Hn. 1, 2)
- Trumpets 1 & 2 (Tpt. 1, 2)
- Trumpet 3 (Tpt. 3)
- Trombones 1 & 2 (Tbn. 1, 2)
- Trombone 3 (Tbn. 3)
- Tuba (Tba.)
- Percussion 1 & 2 (Perc. 1, 2) - includes a shaker part
- Percussion 3 & 4 (Perc. 3, 4)
- Harp (Hp.)
- Rhythm (Rhy.) - includes guitar and bass parts with chord diagrams: E, Esus, E, Esus, C#m7, A2 C# (over C#), C#m7
- Violins 1 & 2 (Vln. 1, 2)
- Viola (Via.)
- Violoncello (Vc.)
- String Bass (Str. Bs.)

Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout the score. A large, diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire page.





Choir  
pow - er. Your Name is heal - ing. Your Name is life. Break ev - 'ry

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2  
*f*

Tpt. 1, 2  
*f* *mf* *a2*

Tpt. 3  
*f* *mf*

Tbn. 1, 2  
*f* *mf* *a2*

Tbn. 3  
*f* *mf*

Tba.  
*f* *mf*

Perc. 1, 2  
*f* *p*

Perc. 3, 4  
Chimes  
*f* *mf*

Hp.  
*f*

Rhy.  
*f* *Flt Groove (snare and)*  
B E<sub>b</sub> G<sub>b</sub> A E Esus E

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*f*

Vc.  
*f*

Str. Bs.  
*f*

Choir strong - hold; shine through the shad - ows; burn like a fire. Shout *mf*

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2

Hn. 1, 2 *mf* *pp*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *mf* *pp* *Mark Tree*

Perc. 3, 4 *f* *mf*

Hp. *mf*

Rhy. B E G# A E Esus E Esus

Vln. 1 *mf* *n*

Vln. 2 *mf* *n*

Vla. *mf* *n*

Vc. *n*

Str. Bs. *n*

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Choir  
Je - sus from the moun - tains and Je - sus in the streets, Je - sus in the dark - ness o - ver ev - 'ry en - e-my.

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Via.  
Vc.  
Str. Bs.

*As per on 8ths, 6/8, and Piano only*

E Esus E C#m7  $\Delta^2$  C# C#m7

*mp*

*mp*





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Choir  
Je - sus for my fam - 'ly; I speak the ho - ly Name Je - sus Your Name is

Fl. 1, 2  
mf

Ob.  
mf

Cl. 1, 2

Hn. 1, 2  
a2  
f ff

Tpt. 1, 2  
f ff

Tpt. 3  
f ff

Tbn. 1, 2  
ff

Tbn. 3  
ff

Tba.  
f ff

Perc. 1, 2  
mf

Perc. 3, 4  
mf

Hp.  
f

Rhy.  
A E  
Kick drive 8ths Drum fill

Vln. 1  
legato

Vln. 2  
legato

Vla.  
mf

Vcl.  
mf

Str. Bs.  
mf

59 60 61 62

*W.L. ad lib with more freedom*

Choir  
pow - er. Your Name is heal - ing. Your Name \_\_\_\_\_ is life. Break ev - 'ry

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hr. 1, 2  
*f* *a2* *ff* *f*

Tpt. 1, 2  
*mf* *ff*

Tpt. 3  
*mf* *f* *ff*

Tbn. 1, 2  
*f* *mf* *f* *ff*

Tbn. 3  
*f* *mf* *f* *ff*

Tba.  
*f* *mf* *f* *ff*

Perc. 1, 2  
*f* *mf*

Perc. 3, 4  
*f* *mf*

Hp.

Rhy.  
B E G A E Esus E  
Tom Full groove Sn. Tom Sn. *sim.*

Vln. 1  
*f*

Vln. 2  
*f*

Vla.  
*legato* *f* *legato*

Vc.  
*f* *legato*

Str. Bs.  
*f*



Choir strong - hold; shine through the shad - ows; burn like a fire. *mf* Your Name is

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2

Hr. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f* *mf*

Perc. 3, 4 *f* *mf* *fp*

Hp.

Rhy. *E* *G#* *A* *E* *Drum fill*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir  
pow - er. Your Name is heal - ing. Your Name \_\_\_\_\_ is life. \_\_\_\_\_ Break ev - 'ry

Fl. 1, 2  
*f*

Ob.  
*f*

Cl. 1, 2  
*f*

Hn. 1, 2

Tpt. 1, 2  
*f*

Tpt. 3

Tbn. 1, 2  
*f* *ff*

Tbn. 3  
*f* *ff*

Tba.

Perc. 1, 2  
*f* *mf*

Perc. 3, 4  
*f* *mp*

Hp.

Rhy.  
B E<sub>7</sub> G<sub>7</sub> A E Esus E  
*Drum fill*

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Choir  
strong hold; shine through the shadows; burn like a fire.

Fl. 1, 2  
a2

Ob.

Cl. 1, 2

Hn. 1, 2  
ff

Tpt. 1, 2  
ff

Tpt. 3  
ff

Tbn. 1, 2  
ff

Tbn. 3  
ff

Tba.  
ff

Perc. 1, 2  
f p mf Mark Tree mf

Perc. 3, 4  
f

Hp.  
mp

Rhy.  
B E G# A E  
Drum fill Band ring out - Pno. and pads cont.

Vln. 1  
mf n

Vln. 2  
mf n

Vla.  
mf n

Vc.  
mf n

Str. Bs.  
mf n

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I Speak Jesus - Score - Page 20 of 28

*CHOIR*  
*mp*

Choir I just want to speak the Name of Je - sus o - ver ev - 'ry heart and ev - 'ry mind. 'Cause

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tba.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Via.  
Vc.  
Str. Bs.

*p*

*mf* (Piano/Pads)

E Esus E C#m7 Δ2 C# C#m7

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Choir I know there is peace with - in Your pres - ence; I speak Je - sus.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

Clarinet cues  
Solo  
mp  
Solo  
mp

Mark Tree  
mp

A2

E

ppp

ppp

ppp

p

p

p

FOR PREVIEW ONLY

WORSHIP LEADER: "There is salvation in no one else . . .

Choir

Fl. 1, 2 *Solo*  
*mf*

Ob. *Flute cues*  
*Solo*  
*mf*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vin. 1 *p*

Vin. 2 *p*

Vla. *mp*

Vc.

Str. Bs.

Jesus Christ is Lord."

WORSHIP LEADER

Choir *mf*  
Shout Je - sus from the moun - tains, Je - sus in the streets,

Fl. 1, 2  
Ob. *Solo (play)* *mp*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal* *mp*

Perc. 3, 4

Hp.

Rhy. *E* *Esus* *E*  
*mf* add Piano drive and Ac. Gtr. 8ths

Vln. 1 *pp* *mp* *mf*

Vln. 2 *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Str. Bs. *mp* *mf*



Choir  
Je - sus in the dark - ness o - ver ev - 'ry en - e-my. Je - sus for my fam' - ly; I speak the ho - ly Name. Je -

Fl. 1, 2  
*mf*

Ob.  
*mf*

Cl. 1, 2  
*mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.  
C<sup>9</sup>m7 Δ<sup>2</sup> C<sup>9</sup> C<sup>9</sup>m7 A

Vln. 1

Vln. 2

Vla.

Vc.

Str. Bs.

FOR PREVIEW ONLY



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W.L. ad lib freely to the end

The musical score is divided into two systems. The first system (measures 99-100) features the choir and woodwinds. The second system (measures 101-102) features brass, percussion, and strings. A large diagonal watermark 'FOR PREVIEW ONLY' is overlaid across the entire score.

**Choir:** sus. Whoa! Shout Je - sus from the moun - tains, Je - sus in the streets, -

**Fl. 1, 2:** *f* *tr* *ff*

**Ob.:** *f* *tr* *ff*

**Cl. 1, 2:** *f* *tr* *ff*

**Hn. 1, 2:** *mf* *ff*

**Tpt. 1, 2:** *f* *ff*

**Tpt. 3:** *f* *ff*

**Tbn. 1, 2:** *f* *ff*

**Tbn. 3:** *mf* *ff*

**Tba.:** *mf* *ff*

**Perc. 1, 2:** *mf* *f*

**Perc. 3, 4:** *p* *f* (Chimes)

**Hp.:** *f* (F Major)

**Rhy.:** add Bass, snare - drive 4 on the floor. F, F sus, F, C E

**Vln. 1, 2:** *f*

**Vla.:** *f*

**Vc.:** *f*

**Str. Bs.:** *f*

The musical score is arranged in a standard orchestral format. At the top is the Choir part with lyrics: "Je - sus in the dark - ness o - ver ev - 'ry en - e - my. Je - sus for my fam' - ly; I speak the ho - ly Name. Je -". Below the choir are staves for Flute 1 & 2, Oboe, Clarinet 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, and Tuba. The percussion section includes Percussion 1 & 2 (marked *Piatti* and *f*), Percussion 3 & 4, and Harp. The rhythm section consists of Rhythm (with chord symbols: Dm7, Bb2/D, Dm7, C, Bb, Bb2, Bb2/G), Violin 1, Violin 2, Viola, Violoncello, and String Bass. The score includes dynamic markings such as *ff* and *f*, and performance instructions like *a2* and *Piatti*. A large, diagonal watermark "FOR PREVIEW ONLY" is overlaid across the entire page.

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Choir  
sus. Shout Je - sus from the moun-tains, Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Fl. 1, 2  
mf ff

Ob.  
mf ff

Cl. 1, 2  
mf ff

Hn. 1, 2  
f

Tpt. 1, 2  
mf ff

Tpt. 3  
mf ff

Tbn. 1, 2  
mf ff

Tbn. 3  
mf ff

Tba.  
f

Perc. 1, 2  
mf  
Tambourine  
f

Perc. 3, 4  
mf f

Hp.  
mf f

Rhy.  
f Full groove - Snare on 2&4 a touch of Gospel feel  
sim.

Vln. 1  
mf ff

Vln. 2  
mf ff

Vla.  
mf ff

Vc.  
mf ff

Str. Bs.  
mf ff

107 108 109 110 111

F Em7(b5) A7(#5) Dm7

*molto rit.*

Choir  
- 'ry en - e-my. Je - sus for my fam' - ly, I speak the ho - ly Name. Je - sus!

Fl. 1, 2  
Ob.  
Cl. 1, 2  
Hn. 1, 2  
Tpt. 1, 2  
Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
Tbn.  
Perc. 1, 2  
Perc. 3, 4  
Hp.  
Rhy.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Str. Bs.

*mf* *f* *fp* *ff* *f* *fp* *ff* *mf* *ff* *f* *gliss freely* *f*

Cm7 F7 E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> Gm7 F