

I SPEAK JESUS

Worship resources for the church from the community of the Collinsworth School of Music at California Baptist University



ARRANGED BY JOHN BOLIN
ORCHESTRATED BY DANIEL SEMSEN

Words and Music by Dustin Smith, Kristen Dutton,
Carlene Prince, Abby Benton, Jesse Reeves, and Raina Pratt



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I Speak Jesus

Words and Music by
DUSTIN SMITH, KRISTEN DUTTON,
CARLENE PRINCE, ABBY BENTON,
JESSE REEVES and RAINA PRATT
Arranged by John Bolin

1 Worship Ballad (♩ = 72)

WORSHIP LEADER
mp

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 6:29

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11

I know there is peace with-in___ Your pres - ence; I speak Je -

A2

13

2

CHOIR and WORSHIP LEADER

mf

- sus. I just want to speak the Name of Je -

E Esus

16

- sus. till ev - 'ry dark_ ad - dic - tion starts to break.

E C#m7 A2 C#

4
18

De - clar - ing there is hope_ and there_ is free -

C#m7 A2

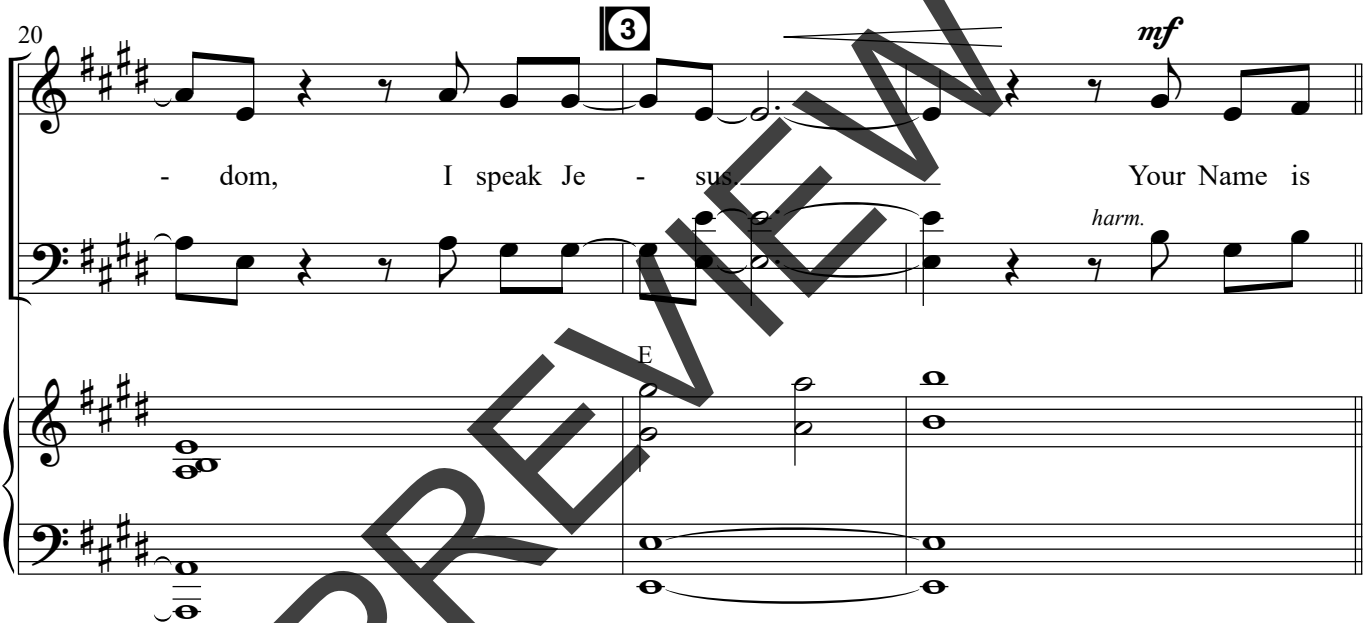


20

- dom, I speak Je - sus Your Name is

3 *mf* *harm.*

E

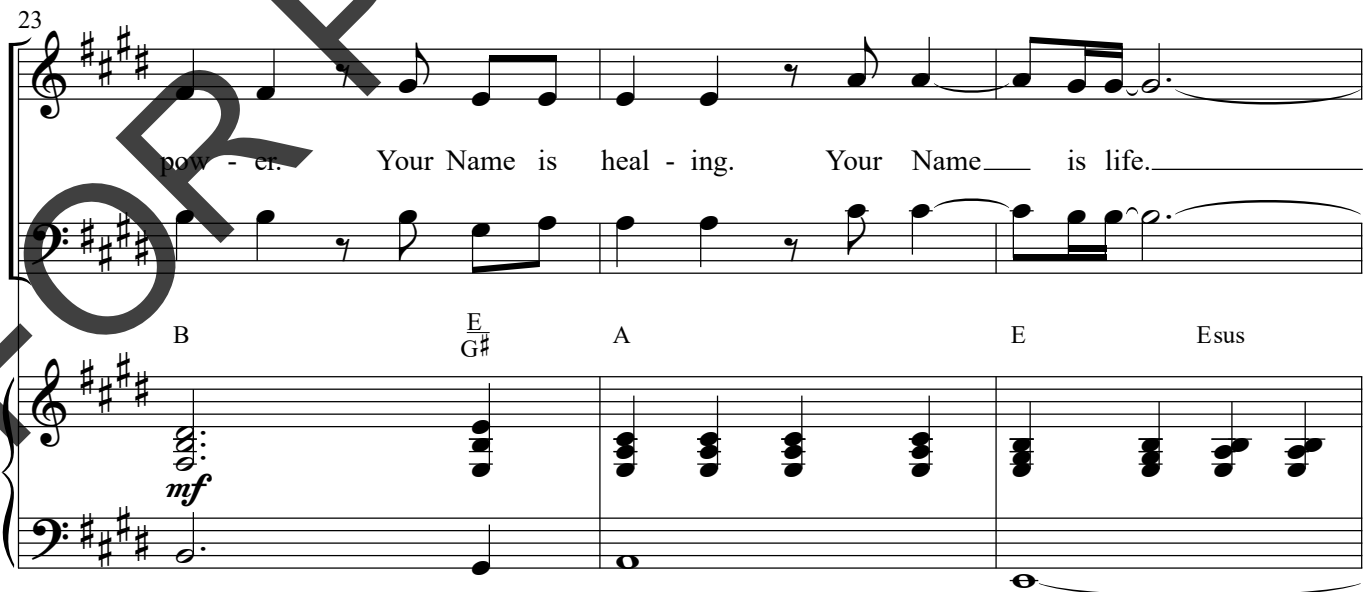


23

pow - er. Your Name is heal - ing. Your Name is life.

B E G# A E Esus

mf



26

— Break ev - 'ry strong - hold; shine through the shad - ows; burn like —

E B E G# A

29

— a fire. — I just want to speak the Name of Je -

E E Esus

mf

32

sus - o - ver fear and all — anx - i - e - ty. — To

E Esus C#m7 A2 C# C#m7

6
35

ev - 'ry soul held cap - tive by de - pres - sion, I speak Je -

A

37

5

W.L. ad lib

f

mel.

- sus. Your Name is pow - er. Your Name is

E Esus E B E G#

40

heal - ing. Your Name is life. Break ev - 'ry

A E Esus E

6

7

43

strong - hold; shine through the shad - ows; burn like a fire.

B E G# A E Esus

This system contains measures 43, 44, and 45. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#). A box with the number '6' is located above measure 44. A large watermark 'FOR PREVIEW ONLY' is overlaid on the right side of the page.

WORSHIP LEADER

mf

46

Shout Je - sus from the moun - tains and

E Esus E

mf

This system contains measures 46 and 47. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

48

Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Esus E C#m7

This system contains measures 48 and 49. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

8
50

- 'ry en - e - my. Je - sus for my fam - 'ly; I

A2 C#m7 A2

52

7

3

speak the ho - ly Name Je - sus. Whoa!

E

CHOIR and WORSHIP LEADER

54

f

3

3

Whoa! Shout Je - sus from the moun - tains,

E

f

10
62

CHOIR

f W.L. ad lib with more freedom

mel.
Your Name is pow - er. Your Name is heal - ing. Your Name

B E G# A

f

65

— is life. — Break ev - 'ry strong - hold; shine through the

E Esus E B E G#

68

9

shad - ows, burn like — a fire. — *mel.* Your Name is

A E

71

pow - er. Your Name is heal - ing. Your Name is life.

B E G# A E Jesus

74

Break ev - 'ry strong - hold; shine through the shad-ows; burn like

E B E G# A

77

10

a fire. I just want to speak the Name of Je-

E E Jesus

CHOIR mp

12
80

- sus_ o - ver ev - 'ry heart_ and ev - 'ry mind

E C#m7 A2
C#

Musical notation for measures 80-81, including vocal lines and piano accompaniment with chords E, C#m7, and A2/C#.

82

'Cause I know there_ is peace with - in_ Your pres-

C#m7 A2

Musical notation for measures 82-83, including vocal lines and piano accompaniment with chords C#m7 and A2.

84

ence. I speak Je - sus.

11

E

p

Musical notation for measures 84-85, including vocal lines and piano accompaniment with chord E and a piano (*p*) dynamic marking. A rehearsal mark 11 is present.

WORSHIP LEADER: "There is salvation in no one else, for there is no other name under heaven given to people by which we must be saved." (Acts 4:12 CSB)

And it's "... at the name of Jesus every knee will bow ... and every tongue will confess that Jesus Christ is Lord." (Philippians 2:10-11 CSB)

87 12

FOR PREVIEW ONLY

92

WORSHIP LEADER *mf*

Shout Je - sus from the moun - tains,

E

FOR PREVIEW ONLY

94

Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Esus E C#m7

FOR PREVIEW ONLY

96

- 'ry en - e - my. Je - sus for my fam' - ly; I

A2 C#m7 A

FOR PREVIEW ONLY

14
98

13

speak the ho - ly Name Je - sus.

E

CHOIR

f

100

Whoa! Shout Je - sus from the moun - tains,

W.L. ad lib freely to the end

102

Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Esus F C E Dm7

104

- 'ry en - e - my. Je - sus for my fam' - ly; I

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major with lyrics: "- 'ry en - e - my. Je - sus for my fam' - ly; I". The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand.

B \flat 2
D
Dm7 C B \flat B \flat 2

Detailed description: This system shows the piano accompaniment for the first system. It includes chord symbols: B \flat 2, D, Dm7, C, B \flat , and B \flat 2. The piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

106

14

speak the ho - ly Name Je - sus.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "speak the ho - ly Name Je - sus.". A circled number "14" is placed above the staff. The bottom staff is a piano accompaniment in G major, continuing the eighth-note bass line and chord accompaniment.

B \flat 2 G F

Detailed description: This system shows the piano accompaniment for the second system. It includes chord symbols: B \flat 2, G, and F. The piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

108

Shout Je - sus from the moun - tains,

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with lyrics: "Shout Je - sus from the moun - tains,". The bottom staff is a piano accompaniment in G major, continuing the eighth-note bass line and chord accompaniment.

F f

Detailed description: This system shows the piano accompaniment for the third system. It includes a chord symbol: F, and a dynamic marking: *f*. The piano part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line.

16

110

Je - sus in the streets, Je - sus in the dark - ness o - ver ev -

Em7(b5) A7(#5) Dm7

112

- 'ry en - e - my. Je - sus for my fam' - ly; I

Cm7 F7 F/Bb Bb

114

molto rit.
speak the ho - ly Name Je - sus!

Gm7 F

molto rit. (Drum fill) x x x x