

I Need Thee Every Hour

with Waiting Here For You

Words and Music by
ANNIE S. HAWKS and ROBERT LOWRY

Arranged by Eric Belvin
Orchestrated by Tim Cates

With deep yearning ♩ = 74

Choir

Flute 1, 2

Oboe

Clarinet 1, 2

Bassoon

Horn 1, 2

Trumpet 1, 2

Trumpet 3

Trombone 1, 2

Trombone 3

Tuba

Percussion 1, 2

Rhythm

Violin 1, 2

Viola

Cello

String Bass

mf *mp*

mf *mp*

mf *mp*

mp

F Gm7 Dm7 Bb2

mf *mp*

Drum fill

1 2 3 4

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CHOIR and WORSHIP LEADER
(Opt. SOLO) *mp*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves (treble and bass clef) with a vocal line and a bass line. A fermata is placed over the final measure.
- Fl. 1, 2:** Flute parts with a melodic line starting in measure 6, marked *SOLO mp*.
- Ob.:** Oboe part with a melodic line starting in measure 5, marked *SOLO mp*.
- Cl. 1, 2:** Clarinet parts with a melodic line starting in measure 7, marked *mp*.
- Bssn.:** Bassoon part with a melodic line starting in measure 7, marked *mp*.
- Hn. 1, 2:** Horn parts, mostly resting.
- Tpt. 1, 2:** Trumpet parts, mostly resting.
- Tpt. 3:** Trumpet part, mostly resting.
- Tbn. 1, 2:** Trombone parts, mostly resting.
- Tbn. 3:** Trombone part, mostly resting.
- Tba.:** Tuba part, mostly resting.
- Perc. 1, 2:** Percussion parts including Triangle and Mark Tree. Triangle is marked *mp* and Mark Tree is marked *mp*.
- Rhy.:** Rhythm section with guitar and bass. Chords are indicated as F, Gm7, Dm7, and Bb2.
- Vln. 1, 2:** Violin parts with a melodic line and a *mf* dynamic marking.
- Vla.:** Viola part with a melodic line and a *mf* dynamic marking.
- Vel.:** Violoncello part with a melodic line and a *mf* dynamic marking.
- Str. Bs.:** String Bass part with a melodic line and a *mf* dynamic marking.

Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

Choir
need _____ Thee ev - 'ry hour, most gra - cious _____ Lord. No

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

Choir ten - der voice like Thine can peace af - ford. I *mf*

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *Sus. Cymbal*

Rhy. *Csus Am7 Dm7 G6/B Csus*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Choir
need Thee, oh, I need Thee; ev - 'ry hour I need Thee. Oh,

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
mf
Rhy.
F Csus Gm E Δ7 C♯ Dm7(4) E C
mf *kick on the floor*
Vln. 1, 2
Vla.
Vcl.
Str. Bs.
mf

Choir
bless me now, my Sav - ior, I come to

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy.
Bls2 E A Blm6 E C Csus C
Drum fill
Vln. 1, 2
Vla.
Vel.
Str. Bs.

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Choir
Thee. 1

Fl. 1, 2 *SOLO* *mp*

Ob. *SOLO* *mp*

Cl. 1, 2 *mp*

Bssn. *mp*

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mp* *mf*

Tbn. 3 *mp* *mf*

Tba. *mp* *mf*

Perc. 1, 2 *Glockenspiel* *mp* *Mark Tree*

Rhy. *F* *Gm7* *Dm7* *Bb2* *mf* *Drum as written on melody* *Drum fill*

Vln. 1, 2

Vla.

Vel.

Str. Bs.

24 25 26 27

The musical score is arranged in a standard orchestral format. At the top, the **Choir** part includes the lyrics: "need Thee ev - 'ry hour, stay Thou near - by. Temp -". Below the choir are staves for **Fl. 1, 2**, **Ob.** (with a *mp* dynamic marking), **Cl. 1, 2** (with a *mp* dynamic marking), **Bssn.**, **Hn. 1, 2**, **Tpt. 1, 2**, **Tpt. 3**, **Tbn. 1, 2**, **Tbn. 3**, **Tba.**, **Perc. 1, 2**, **Rhy.** (with chord symbols **F**, **Bb2**, and **E A** above the staff), **Vln. 1, 2** (with a *mp* dynamic marking), **Vla.** (with a *mp* dynamic marking), **Vel.** (with a *mp* dynamic marking), and **Str. Bs.** (with a *mp* dynamic marking). The score is divided into measures 28, 29, 30, and 31.

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The musical score is arranged in a standard orchestral format. At the top is the choir part with lyrics: "ta - tions lose their pow'r when Thou art nigh. I". Below the choir are the woodwinds: Flute 1 & 2 (with a first auxiliary key signature change to A major), Oboe, Clarinet 1 & 2, and Bassoon. The brass section includes Horns 1 & 2, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion part includes a snare drum and cymbal. The rhythm section consists of a guitar (Gtr.) and a drum set (Drum fill). The string section includes Violins 1 & 2, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *stim.* (stimulation). Chord symbols for guitar are provided: C sus, Am7, Dm7, G6/B, and C sus. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid across the score.

Choir
need Thee, oh, I need Thee; ev - 'ry hour I need Thee. Oh,

Fl. 1, 2
mf
tutti

Ob.
mf

Cl. 1, 2
mf

Bssn.
mf

Hn. 1, 2

Tpt. 1, 2
mf

Tpt. 3
mf

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
mf

Rhy.
Kick 4 on the floor

Vln. 1, 2
mf

Vla.
mf

Vel.
mf

Str. Bs.
mf

F Csus Gm E Δ7 C♯ Dm7(4) Dm7 C

36 37 38 39

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rit.

Choir
bless me now, my Sav - ior, I come to

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy.
Bdr. 1, 2
Vla.
Vcl.
Str. Bs.

Bb2 E A Bbm6 E C Csus C

Drum fill

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WAITING HERE FOR YOU (Martin Smith, Chris Tomlin, Jesse Reeves)

a tempo, slightly slower ♩ = 72

Choir Thee with my hands _____ lift - ed high _____ in praise. _____ And You

Fl. 1, 2 *mp*

Ob. *mp*

Cl. 1, 2 *mp*

Bssn. *mp*

Hn. 1, 2 *mp*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Rhy. *mp* hand drums with Tom, etc.

Vln. 1, 2 *p*

Vla. *p*

Vcl. *p*

Str. Bs. *p*

F Gm7(4) Dm7 C Bb2

p 43 44 45 46

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Choir — we a-dore. — We're sing-ing Al-le-lu-ia.

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *Glockenspiel* *mf*

Rhy. *F* *Gm7(4)* *Dm7* *C(add4)* *Dm7* *C(add4)*
Drums continue with Tom fill *Drum fill*

Vln. 1, 2 *mf*

Vla. *mf*

Vel. *mf*

Str. Bs. *mf*

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Choir — Wait-ing here for You with our hands lift-ed high

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Bssn. *f*

Hn. 1, 2

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2
Sus. Cymbal
Timpani *f*

Rhy. *f* Rock groove-Snare on 2&4

Viol. 1, 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

51 52 53 54

Choir in praise. And it's You wake. We're singing Al-

Fl. 1, 2

Ob.

Cl. 1, 2

Bssn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Rhy.

55 56 57 58

Dm7 G11d4 Bb2 Gm7(4) Bbm6 D^b E C Bb2

Gluckenspiel

f

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Choir
le lu ia. I

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

f

Sus. Cymbal *choke*

f

Drum fill *No fill*

Dm7 C Dm7 C Bb2

59 60 61 62

Choir
need Thee ev - 'ry hour, most Ho - ly One. Oh,

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Piatti
f
Glockenspiel
f
Rhy.
f
same groove
G C2 G/B
Vln. 1, 2
Vla.
Vel.
Str. Bs.

Choir
make me Thine in - deed, Thou bless - ed Son. I

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

Sus. Cymbal
Drum fill

Dsus Bm7 Bm7 Δ6 C# Dsus

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WORSHIP LEADER may ad lib to the end

Choir
need Thee, oh, I need Thee; ev - 'ry hour I need Thee. Oh,

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy.
Vln. 1, 2
Vla.
Vel.
Str. Bs.

G Dsus Am F# Em7(4) B7 D# Em7 D

Choir
bless me now, my Sav - ior, I come to Thee. Oh,

Fl. 1, 2
tr

Ob.
tr

Cl. 1, 2
tr

Bssn.
tr

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Mark Tree
mf

Rhy.
C2 G/B Cm6 G/D Dsus D Em C
Drum fill

Vln. 1, 2

Vla.

Vel.

Str. Bs.

Choir
bless me now, my Sav - ior, I come to

Fl. 1, 2
Ob.
Cl. 1, 2
Bssn.
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Rhy.
C2
G/B
Am7/C
G/D
D(add4)
mp *fades out*
Vln. 1, 2
Vla.
Vel.
Str. Bs.

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Choir
Thee.

Fl. 1, 2
SOLO
mp

Ob.
SOLO
mp

Cl. 1, 2
mp

Bsn.
mp

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Triangle
mp
Mark Tree

Rhy.
G
mp7
Em7
C2
Synth melody

Vln. 1, 2
mp

Vla.
mp

Vel.
mp

Str. Bs.
mp

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