

I NEED THEE EVERY HOUR

— with —
Waiting Here For You



WORDS & MUSIC

Anne Sherwood Hawks, Robert Lowry, Chris Tomlin,
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ARRANGED BY

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ORCHESTRATED BY

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I Need Thee Every Hour

with Waiting Here For You

Words and Music by
ANNIE S. HAWKS and ROBERT LOWRY

Arranged by Eric Belvin

1 With deep yearning (♩ = 74)

1 F Gm7

On the track, there is a cymbal swell before measure 1.

3 Dm7 Bb2 F

6 Gm7 **2** Dm7

CHOIR and WORSHIP LEADER
(Opt. SOLO)

mp

8

I need Thee ev-'ry hour, most gra - cious

Bb2 F Bb2

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:48

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12

Lord. No ten - der voice like Thine can peace af -

F A Csus Am7 Dm7 G6 B

16

mf

ford. I need Thee oh, I need Thee;

Csus F Csus

mf

19

ev - 'ry hour I need Thee. Oh, bless me now, my

Gm A7 Dm7(4) F Bb2 E C# C

4
22

Sav - ior, I come to Thee.

F A B^bm6 E C Csus C F

25

4

mf

I

Gm7 Dm7 B^b2

28

need Thee ev - 'ry hour, stay Thou near -

F B^b2

mf

31

by. Temp - ta - tions lose their pow'r when

F/A Csus Am7 Dm7

34

5

Thou art nigh. I need Thee, oh, I

G6/B Csus F

37

need Thee; ev - 'ry hour I need Thee. Oh,

Csus Gm/E A7/C# Dm7(4) Dm7/C

6
40

6

ble^ss me now, my Sav - ior, I come to

rit.

B^b2 F/A B^bm6 F/C C^{sus} C

WAITING HERE FOR YOU (Martin Smith, Chris Tomlin, Jesse Reeves)

a tempo, slightly slower (♩ = 72)

43

Thee with my hands lift - ed high in praise.

mp a tempo, slightly slower

F Gm7(4) Dm7 C

46

And it's You we a - dore. We're sing - ing Al -

B^b2 F Gm7(4)

49

le - lu - ia.

Dm7 C(add4) Dm7 C(add4) B \flat 2 B \flat 2(#4)

52

Wait-ing here_ for You_ with our hands

B \flat 2 F

54

lift - ed high_ in praise.

Gm7 Gm E A7 Dm7 C(add4)

8
56

And it's You we a - dore

B \flat 2 Gm7(4) B \flat m6 / D \flat F / C

This system contains measures 56 and 57. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "And it's You we a - dore". The chords are B \flat 2, Gm7(4), B \flat m6 / D \flat , F, and C.

58

We're sing - ing Al - le - lu -

B \flat 2 Dm7 C

This system contains measures 58 and 59. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "We're sing - ing Al - le - lu -". The chords are B \flat 2, Dm7, and C.

60

ia.

Dm7 C B \flat 2

This system contains measures 60 and 61. It features a vocal line with lyrics, a piano accompaniment, and a chord progression. The lyrics are "ia.". A circled number "8" is present in the upper right of the system. The chords are Dm7, C, and B \flat 2.

62 *f*

I need Thee ev - 'ry hour, most

Detailed description: This system contains measures 62, 63, and 64. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). Measure 62 starts with a forte (*f*) dynamic. The piano part has a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Detailed description: This system shows the piano accompaniment for measures 62-64. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a bass line. A chord symbol 'G' is placed above the right hand in measure 63.

65

Ho - - - ly - - - One. Oh,

Detailed description: This system contains measures 65 and 66. The key signature changes to two sharps (F# and C#). The vocal line has a long note in measure 65. The piano accompaniment continues with a similar rhythmic pattern.

C2 G B

Detailed description: This system shows the piano accompaniment for measures 65-66. The right hand has a more complex texture with some chords. Chord symbols 'C2', 'G', and 'B' are indicated above the right hand.

67

make me Thine in - deed, Thou

Detailed description: This system contains measures 67 and 68. The vocal line has lyrics. The piano accompaniment continues with a steady eighth-note accompaniment.

Dsus Bm7 Em7

Detailed description: This system shows the piano accompaniment for measures 67-68. The right hand has a more complex texture with some chords. Chord symbols 'Dsus', 'Bm7', and 'Em7' are indicated above the right hand.

10
69

9

bless - ed Son. I need Thee, oh, I

A6 C# Dsus G

This system contains measures 69-71. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords A6, C#, Dsus, and G. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

72

WORSHIP LEADER may ad lib to the end

need Thee; ev - ery hour I need Thee. Oh,

Dsus Am F# B7 D# Em7(4) Em7 D

This system contains measures 72-74. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords Dsus, Am, F#, B7, D#, Em7(4), Em7, and D. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

75

bless me now, my Sav - ior, I come to

C2 G B Cm6 G Dsus D

This system contains measures 75-77. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes chords C2, G, B, Cm6, G, Dsus, and D. A large watermark 'FOR PREVIEW ONLY' is overlaid on the page.

10

78

mp

Thee.

Oh, bless me now, my

Em

C

C2

mp

81

Sav - ior, I come to Thee

G

Am7

G

D

D(add4)

G

Am7

85

Em7

C2