

Driving Groove = 172

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I Know a Name - Score - Page 2 of 21

Choir that can si - lence roar - ing waves. I know a Name. that can emp - ty out a

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mf* add elec. strumming *add light Elec. Gtr. EFX*

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5 6 7 8 9 10 11

I Know a Name - Score - Page 3 of 21

Choir grave. I know a Name; _____ it's the on - ly Name that saves, and it's wor - thy of all praise. I call You

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

CHOR *mf*

add simple Bass (piano cues)

Sus. Cymbal

mf

p

p

12 13 14 15 16 17 18

I Know a Name - Score - Page 4 of 21

Choir Je - sus! I call You, I call You Heal - er, ris - en and reign - ing in pow - er! Some - thin' comes out of the grave — ev - 'ry - time I call You

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

19 20 21 22 23 24 25 26

Choir
Soprano
Tenor
Bass

Fl. 1, 2
Ob.
Cl. 1, 2
Hr. 1, 2
Hr. 3
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1
Vln. 2
Vla.
Vcl.

Band out suddenly
Piano, Pads, & Ac. Gtr.
strumming only

Choir Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for - ev - er! Some - thin' comes out of the grave — ev - 'ry - time I call Your Name! I have a King

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vl. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

27 28 29 30 31 32 33 34 35 36

mp Band out suddenly
Piano, Pads, & Ac. Gtr.
strumming only

Choir with do - min - ion o - ver death! He holds the keys in His ho - ly nail - scarred

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4

Hp. *f*

Rhy. *mf* Full band groove (starts on 4)

Vln. 1 *mf*

Vln. 2 *mf*

Vla.

Vcl.

Str. Bs.

37 38 39 40 41 42 43

Choir hands. He is the heel — that has crushed the ser - pent's head! Our re - sur - rec - ted Great I AM! I call You

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Cl. 1, 2 *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3 *mf* *f*

Tpt. 1, 2 *mf* *f*

Tpt. 3 *mf* *f*

Tbn. 1, 2 *mf* *f*

Tbn. 3 *mf* *f*

Tba. *mf* *f*

Perc. 1, 2 *p*

Perc. 3, 4 *mp*

Hp. *f*

Rhy. *A*/*2* *E*^b *D*/*2* *A*/*2* *D*/*2* *A*/*2*
(piano cues) Drum fill

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vcl. *mf* *div.* *uniz.*

Str. Bs. *mf*

44 45 46 47 48 49 50

Choir Je - sus! I call You, I call You Heal - er, ris - en and reign - ing in pow - er! Some - thin' comes out of the grave — ev - 'ry - time I call You

Fl. 1, 2 *a2*

Ob.

Cl. 1, 2 *a2*

Hn. 1, 2 *a3* *mf*

Hn. 3 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *f* *Tambourine* *mf* *p*

Perc. 3, 4 *f*

Hp.

Rhy. *f* *Bass line as written* *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

51 52 53 54 55 56 57 58

I Know a Name - Score - Page 9 of 21

Choir Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for - ev - er! Some - thin' comes out of the grave — ev - 'ry - time I call You

FL 1, 2

Ob.

Cl 1, 2

Hr. 1, 2

Hr. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

59 60 61 62 63 64 65 66

Str. Bs.

building

Choir Name. Chains break, dry bones wake ev - 'ry - time I call Your Name. The gates of hell shake ev - 'ry - time I call Your

Fl. 1, 2 *ff*

Ob. *ff*

Cl. 1, 2 *ff*

Hn. 1, 2 *ff*

Hn. 3 *ff*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *f*

Perc. 3, 4 *f*

Hp. *f*

Rhy. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vcl. *ff*

Str. Bs. *ff*

E Major Scale

E(m3) Δ E Δm E E(m3) E7 Δ E Δm E

keep adding energy
Toms groove continues

75 76 77 78 79 80 81 82

Choir Name.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2 *mf*

Perc. 3, 4 *f*

Hp. *D# to D natural*

Rhy. *E (no3)* *D2 E* *A2 E*
Full Band 2-meas. ascend/fade (Piano & Elec. Gtr. play written)
Elec. Gtr. comes in and stays throughout
Tom, Bass & L.H. Piano on Bass hits!
f

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

83 84 85 86

mf

Choir Where, O death, is now your sting? And where, O grave, your vic - to - ry?

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mf

p

f

E(no3) D2 E Δ2 E E(no3) D2 B A2

87 88 89 90 91 92 93 94

Choir Where, O death, is now your sting? And where, O grave, your vic - to - ry?

Fl. 1, 2 *f* *a2*

Ob. *f* *a2*

Cl. 1, 2 *f* *a2*

Hn. 1, 2 *mf* *f* *a3* *ff*

Hn. 3 *mf* *f* *ff*

Tpt. 1, 2 *f* *a2*

Tpt. 3 *f* *a2*

Tbn. 1, 2 *mf* *f* *a2*

Tbn. 3 *mf* *f*

Tba. *mf*

Perc. 1, 2 *f* *p*

Perc. 3, 4 *mf* *mp*

Hp.

Rhy. *E*(no3) *A2* *anti. E* *F4* *G4* *B* *D2 B* *A2*
Full Band build *Drum fill*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vcl. *f*

Str. Bs. *f*

95 96 97 98 99 100 101 102

Choir
Dead things come a - live! Dead things come a - live! Dead things come a - live in the Name of Je - sus!

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Hn. 3
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
f
Tambourine

Perc. 3, 4
f

Hp.

Rhy.
ff
E(no3) D2 A2
*aggressive to a more groovy
aggressive elastic energy
everyone else or suddenly*

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vcl.
ff

Str. Bs.
ff

103 104 105 106

I Know a Name - Score - Page 16 of 21

Choir

Dead things come a - live! Dead things come a - live! Dead things come a - live in the Name of Je - sus!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

107 108 109 110

Choir Dead things come a - live! Dead things come a - live! Dead things come a - live in the Name of Je - sus!

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

F (no3)

F#2

G

Bb2

Full band driving groove (drums cont. Tom/Snare approach)

Choir Dead things come a - live! Dead things come a - live! Dead things come a - live in the Name! I call You

Fl. 1, 2

Ob.

Cl. 1, 2

Hrn. 1, 2

Hrn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F(m3)

F(m3)

E♭2

B♭2

unis.

A

G

F

Drum fill

Viol.

Vln. 2

Vla.

Vel.

Str. Bs.

ff

Choir Je - sus! I call You, I call You Heal - er, ris - en and reign - ing in pow - er! Some - thin' comes out of the grave. ev - 'ry - time I call You

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

ff Full Band driving groove
Snare only

F Eb2 Bb2 Eb2 Eb2 G Bb2 Bb2 D

119 120 121 122 123 124 125 126

Choir Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for - ev - er! Some - thin' comes out of the grave ———— ev - 'ry - time I call Your

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Hn. 3

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

127 128 129 130 131 132 133 134

change E to E_b

sim.

F E_b2 B_b2 E_b2 B_b

Choir Name! _____ Some - thin' comes out of the grave! _____ I call You Je - sus! _____

Fl. 1, 2 *a2* *ff* *a2* *ff*

Ob. *ff* *ff* *ff*

Cl. 1, 2 *ff* *ff* *a2* *ff*

Hn. 1, 2 *ff* *fp* *ff*

Hn. 3 *ff* *fp* *ff*

Tpt. 1, 2 *ff* *fp* *ff*

Tpt. 3 *ff* *fp* *ff*

Tbn. 1, 2 *ff* *fp* *ff*

Tbn. 3 *ff* *fp* *ff*

Tba. *ff* *fp* *ff*

Perc. 1, 2 *p* *f* *p* *f*

Perc. 3, 4 *ff* *fp* *ff*

Hp. *ff* *ff* *ff*

Rhy. *Eb2* *Bb* *Eb2* *Bb* *N.C.* *F* *Drum fill* *Drum fill*

Vln. 1 *ff* *ff* *ff*

Vln. 2 *ff* *ff* *ff*

Vla. *ff* *ff* *ff*

Vcl. *ff* *ff* *ff*

Str. Bs. *ff* *ff* *ff*

Change Eb to E *F Major Scale*

135 136 137 138 139 140 141 142 143