

Rhythm

SEMSEN MUSIC - Kids Worship
(From the collection, "How Good It Is")

I Know a Name

Words and Music by
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Arranged by Cliff Duren

Driving Worship ♩ = 172

F(no3) Eb2 G Bb2

mf Piano on melody - Synth Pads
Elec. Gtr. texture
Ac. Gtr. strumming

F(no3) Eb2 G Bb2

add Bass diamonds

"I know a Name"

F Ebmaj7 Bb2

mp Band fade to Piano, Pads,
& Ac. Gtr. strumming

F Ebmaj7 Bb2

"I know a Name"

F Eb2 Bb2 Eb2 Bb2

add simple Bass
(Piano cues)

"I call You Jesus!"

F Eb2

mf Full Band
Kick on chord changes
light Cymbals

Bb2 Eb2 Bb2

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"I call You Jesus!"

F Eb2

31 32 33 34

Bb2 Eb2 Bb2

35 36 37 38

F (no3) Eb2 G Bb2

39 40 41 42

mp Piano melody

Drum fill

"I have a King"

F Eb2 Bb2

43 44 45 46

mf Full Band groove
Snare on Big 2

F Eb2 Bb2

47 48 49 50

"He is the heel"

F Eb2 Bb2 Eb2 Bb2

51 52 53 54 55 56

(piano cues)

Drum fill

"I call You Jesus!"

F Eb2

57 58 59 60

f Keep Snare on Big 2
& add Kick/Bass as cued (Kick/Bass)

cont. 2-bar pattern

Bb2 Eb2 Bb2

61 62 63 64

Drum fill

"I call You Jesus!"

F Eb2

65 66 67 68

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B $\flat$ 2 Eb2 B $\flat$ 2

69 70 71 72 *Drum fill*

"I call Your Name"

F(no3) Eb2

73 74 75 76 *mf* Full Band hits

F(no3) B $\flat$ F Bbm F

77 78 79 80

"I call Your Name"

F(no3) B $\flat$ F Bbm F

81 82 83 84 *keep adding energy!*

F(no3) B $\flat$ F Bbm F

85 86 87 88

F(no3) Eb2 F B $\flat$ F

89 90 91 92 *mf* (Piano L.H.)

*Full Band 2-meas. diamond
Piano & Elec. Gtr. on melody
Elec. Gtr. 2 cont. EFX throughout*

"Where, O death"

F(no3) Eb2 F B $\flat$ F

93 94 95 96 *add Bass & low Tom hits
(w/ lower octave piano)*

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97 98 99 100

F(no3) Eb2 F Bb2 F

Drum fill

“Where, O death”

everyone build.

101 102 103 104

F(no3) Eb2 F Bb2 F

105 106 107 108

F(no3) Eb2 Bb2

“Dead things come alive!”

109 110 111 112

F Eb2 Bb2

ff aggressive Tom/Drum groove
& Elec. Gtr. 16th energy

113 114 115 116

F Eb2 N.C. Bb2

sfz

“I call You Jesus!”

117 118 119 120

F Eb2

ff Full Band driving groove
Snare on Big 2

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“I call You Jesus!”

The image shows a musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The score is divided into four measures, numbered 125, 126, 127, and 128. The first measure (125) contains a whole note chord of F major (F4, C5). The second measure (126) contains a whole note chord of E-flat major (E-flat4, B-flat4). The third measure (127) contains a whole note chord of F major (F4, C5). The fourth measure (128) contains a whole note chord of E-flat major (E-flat4, B-flat4). The notes are written as whole notes on a single staff.

“I call Your Name”

A musical staff in treble clef showing a kick drum pattern. The staff is divided into four measures, numbered 133, 134, 135, and 136. Above the staff, the notes F(no3), Eb2, C, and Bb2 are written. The pattern consists of eighth notes with stems, indicating a rhythmic sequence. A large, stylized watermark 'WU' is visible across the staff.

F(no3) N.C. Eb2 C N.C. Eb2 C N.C. Bb2

137 138 139 140

f

“Dead things come alive!”

F(no3) Eb2
G Bb2
 141 *ff keep driving to the end* 142 143 144

145 F(no3)

146 F(no3)

147 $E\flat_2$ / G

148 $B\flat_2$ F / A

149 $B\flat_2$ / G $E\flat_2$ F