

# I KNOW A NAME

ARRANGED & ORCHESTRATED BY  
**DANIEL SEMSEN**

WORDS & MUSIC BY  
**HANK BENTLEY, STEVEN FURTICK,  
BRANDON LAKE, AND JACOB SOOTER**



# I Know a Name

Words and Music by  
STEVEN FURTICK, BRANDON LAKE,  
JACOB SOOTER and HANK BENTLEY  
*Arranged by Daniel Semsen*

## 1 Driving Groove (♩ = 172)

SOLO  
*mf*

1

I know a Name—

6

that can si - lence roar - ing waves. I know a Name—

10

that can emp - ty out a grave. I know a Name;—

Chords: Eb, D<sup>b</sup>2, F, A<sup>b</sup>2, D<sup>b</sup>maj7, A<sup>b</sup>, Eb

Tempo: *mp*, *mf*

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:59

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14

2 0:27

it's the on - ly Name that saves, and it's wor - thy of all

*D<sup>b</sup>* *A<sup>b2</sup>* *D<sup>b2</sup>*

18

praise. I call You Je - sus! I call You, I call You Heal - er,

*A<sup>b2</sup>* *E<sup>b</sup>* *D<sup>b2</sup>*

22

ris - en and reign - ing in pow - er! Some - thin' comes out of the grave

*A<sup>b2</sup>*

4  
25

3 0:50

ev - 'ry - time I call You Je - sus! I call You, I call You

D $\flat$ 2 A $\flat$ 2 E $\flat$

*f*

29

Sav - ior, wor - thy of glo - ry for - ev - er!

D $\flat$ 2 A $\flat$ 2

32

4 1:09

Some - thin' comes out of the grave — ev - 'ry - time I call Your

D $\flat$ 2 A $\flat$ 2

35 *mf*

Name! I have a King\_\_\_\_\_ with do - min - ion o - ver

*mp* *mf*

$E^b$   $E^b$   $D^b2$



40

death! He holds the keys\_\_\_\_\_ in His ho - ly nail-scarred

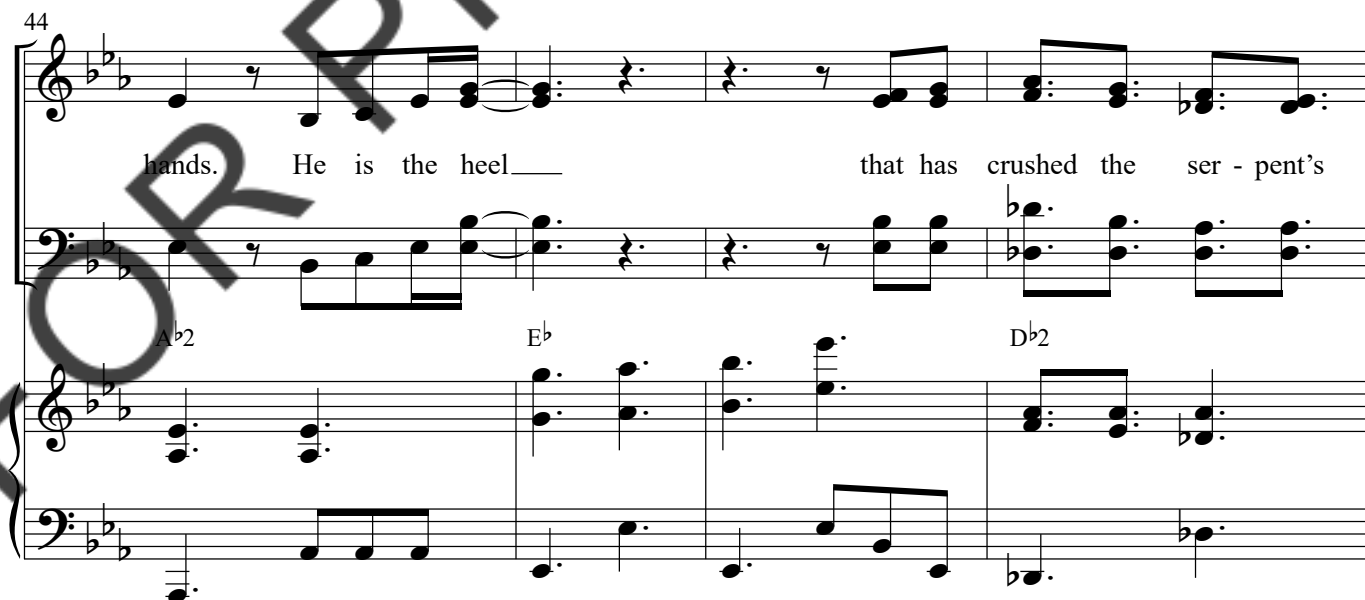
$A^b2$   $E^b$   $D^b2$



44

hands. He is the heel\_\_\_\_\_ that has crushed the ser - pent's

$A^b2$   $E^b$   $D^b2$



6  
48

5 1:38

*f*

head! Our re - sur - rec - ted Great I AM! I call You Je - sus!

A $\flat$ 2 D $\flat$ 2 A $\flat$ 2 E $\flat$

*f*

52

I call You, I call You Heal - er, ris - en and reign-ing in pow - er!

D $\flat$ 2 A $\flat$ 2

56

Some - thin' comes out of the grave — ev - 'ry - time I call You

D $\flat$ 2 A $\flat$ 2

59

Je - sus! I call You, I call You Sav - ior, wor - thy of glo - ry for -

E<sup>b</sup> D<sup>b2</sup>

63

6 2:12

ev - er! Some - thin' comes out of the grave\_\_\_\_

A<sup>b2</sup> D<sup>b2</sup>

66

ev - 'ry - time I call Your Name. Chains break, dry

A<sup>b2</sup> E<sup>b</sup>(no3)

8

69

bones wake, ev - 'ry - time I call Your Name. The

*E<sup>b</sup>(no3)*

72

**7** 2:28

gates of hell shake, ev - 'ry - time I call Your

*E<sup>b</sup>7   A<sup>b</sup><sub>E<sup>b</sup></sub>   A<sup>b</sup>m  
E<sup>b</sup>*

75

*building*

Name. Chains break, dry bones wake

*E(no3)   E7   A  
E*

78

ev - 'ry - time I call Your Name. The gates of

Am E E(no3) E7

81

hell shake ev - 'ry - time I call Your Name.

A E Am E E(no3)

84

8 2:53 *mf*

Where, O death, is

D2 E A2 E E(no3)

*mf*

10

89

9 3:10

now your sting? And where, O grave, your

D2 E A2 E E(no3)

93

vic - to - ry? Where, O death, is

D2 B A2 E(no3)

97

now your sting? And where, O

D2 B A2 unis. E F#

100 **10** 3:27

grave, your vic - to - ry?

G# B D2/B A2

103 *ff*

Dead things come a - live! Dead things come a - live!

E(no3) *ff* (Drums continue)

105

Dead things come a - live in the Name of Je - sus!

D2 A2

FOR PREVIEW ONLY

12

107

Dead things come a - live! Dead things come a - live!

E(no3)

109

11 3:46

Dead things come a - live in the Name of Je - sus!

D2

units

F# G# A G# F# E

111

Dead things come a - live! Dead things come a - live!

F(no3)

113

Dead things come a - live in the Name of Je - sus! Dead things come a - live!

$E\flat 2$   
G

$B\flat 2$

F(no3)

116 **12** 4:00

Dead things come a - live! Dead things come a - live in the

F(no3)

$E\flat 2$   
G

118 *ff*

Name! I call You Je - sus! I call You, I call You Heal - er,

*unis.*  $B\flat 2$  A G F F  $E\flat 2$

*ff*

14

122

ris - en and reign - ing in pow - er! Some - thin' comes out of the grave

B $\flat$ 2

125

ev - 'ry - time I call You Je - sus! I call You, I call You

E $\flat$ 2 E $\flat$ 2 G B $\flat$ 2 B $\flat$ 2 D F

129

13 4:30

Sav - ior, wor - thy of glo - ry for - ev - er!

E $\flat$ 2 B $\flat$ 2

132

Some - thin' comes out of the grave\_\_\_\_\_ ev - 'ry - time I call Your

135

Name!\_\_\_\_\_ Some - thin' comes out of the grave!\_\_\_\_\_

138

I call You Je - sus!\_\_\_\_\_

B $\flat$  N.C. F

(Drum fill)