

I Have Seen the Lord

Based on the Church of the City recording featuring Chris McClarney

Words and Music by
JESS CATES, CHRIS McCLARNEY
and JON REDDICK

Arranged by Nathaniel Semsen

INTRO With anticipation (♩ = 75)
D(no3)

1

WORSHIP LEADER **VERSE 1**

4

mf

7

10

Performance Time: 4:24

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13

They saw Him die, but there He stood. He did ex - act - ly what He

D F# G2 A Bm D F# G

CHORUS 1

16

said He would. Hal - le - lu - jah. He's a - live! Hal - le - lu - jah. He is

CHOIR
mf
mel.

Hal - le - lu - jah. He's a - live! Hal - le - lu - jah. He is

D A A D Bm7

20

ris - en! Praise the One who saved my life. He's a - live. I have seen the

ris - en! Praise the One who saved my life. He's a - live. I have seen the

D A A D F# G D A

VERSE 2

24

Lord. I've seen His love, His deep com-pas-sion move the

Lord. I've seen His love, His deep com-pas-sion move the

D(no3) G D

28

moun-tains of my___ shame. I've seen His pow-er o-pen_ up blind eyes, heal_ dis-

moun-tains of my___ shame. I've seen His pow-er o-pen_ up blind eyes, heal_ dis-

Bm7 A D G A Bm

PRE-CHORUS 2

32

32

8

eas - es, — and break — the chains. All of my — hope is built on this:

eas - es, — and break — the chains. All of my — hope *mel.* is built on this:

D A D(no3) D F# G2 A Bm

building

CHORUS 2

36

36

8

He is ex - act - ly who He says — He is. Hal - le - lu - jah. He's a -

He is ex - act - ly who He says — He is. Hal - le - lu - jah. He's a -

D F# G2 D A A D

f

39

live! Hal - le - lu - jah. He is ris - en!

live! Hal - le - lu - jah. He is ris - en!

Bm7 D A A

TURN 1

42

Praise the One who saved__ my life. He's a-live. I have seen__ the Lord.

Praise the One who saved__ my life. He's a-live. I have seen__ the Lord.

D F# G D A G2 Bm7

46

Musical score for measures 46-48. The score is written for three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The time signature is 8/8. The lyrics are: "I have seen _____ the Lord,". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated above the piano staff: A, D2/F#, G2, Bm7, A, and D2/F#.

BRIDGE 1

49

Musical score for measures 49-52, labeled "BRIDGE 1". The score is written for three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The time signature is 8/8. The lyrics are: "_____ the One who gave His life _____ for me. I have seen _____ the Lord, _____ the One who rose in vic-". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Chords are indicated above the piano staff: G2, Bm7, A, Bm7, and A/C#.

52

- to - ry. I have seen_____ the Lord. He's reign - ing o - ver ev -

- to - ry. I have seen_____ the Lord. He's reign - ing o - ver ev -

D D F# G Bm7



54

- 'ry - thing. I've_____ seen the Lord. I've__ seen the Lord._____ Oh,

- 'ry - thing. I have seen_____ the Lord. I've__ seen the Lord._____

A Bm A



CHORUS 3

57

Hal - le - lu - jah. He's a - live! Hal - le - lu - jah. He is ris - en!

mel. Hal - le - lu - jah. He's a - live! Hal - le - lu - jah. He is ris - en!

D Bm7 D/A A

61

Praise the One who saved my life. He's a - live. I have seen the

Praise the One who saved my life. He's a - live. I have seen the

D/F# G2 D D A

CHORUS 4

64

Lord. Hal - le - lu - jah. He's a-live! Hal - le - lu - jah. He is

Lord. Hal - le - lu - jah. He's a-live! Hal - le - lu - jah. He is

D D Bm7

68

ris - en! Praise the One who saved ___ my life. He's a-live. I have seen ___ the

ris - en! Praise the One who saved ___ my life. He's a-live. I have seen ___ the

F#m7 C# A D F# G D A

TAG

72

Lord. He's a - live, I have seen the Lord. Oh, He's a -

Lord. He's a - live. I have seen the Lord. He's a -

Bm7 G D A Bm7 G

The musical score for the TAG section is written for three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The lyrics are: "Lord. He's a - live, I have seen the Lord. Oh, He's a -". The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The bass line follows the piano accompaniment.

OUTRO

75

live. I have seen the Lord.

live. I have seen the Lord.

D A D

The musical score for the OUTRO section is written for three staves. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the bass line. The key signature is one sharp (F#). The tempo is marked with a common time signature (C). The lyrics are: "live. I have seen the Lord." The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. The bass line follows the piano accompaniment. The section ends with a double bar line.