

I COULD SING OF YOUR LOVE FOREVER

AS ORIGINALLY RECORDED BY: **STOWTOWN WORSHIP**

STOWTOWN
worship



THE SUNDAY SESSION: LIVE

Words & Music By
MARTIN SMITH
Arranged By MATTHEW SUMMERS
Orchestrated By J. DANIEL SMITH

StowTown
WORSHIP



I Could Sing of Your Love Forever

as recorded by
StowTown Worship
featuring Ally Carter

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MARTIN SMITH
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♩ = 83

2 D Em⁷ G A(4)

f

5 D Em⁷ G A(4)

9 *WORSHIP LEADER mf*

O - ver the moun - tains and - the sea Your riv - er runs - with love - for me.

CHOIR mf

O - ver the moun - tains and - the sea Your riv - er runs - with love - for me.

D Em⁷

mf

I Could Sing of Your Love Forever - 2 of 12

11

And I will o - pen up__ my heart and let__ the Heal - er set__ me free.

And I will o - pen up__ my heart and let__ the Heal - er set__ me free.

G A⁽⁴⁾

This block contains the musical notation for measures 11 and 12. It features three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a guitar accompaniment in treble and bass clefs. The key signature is D major (two sharps). The lyrics are: "And I will o - pen up__ my heart and let__ the Heal - er set__ me free." The guitar part includes a G chord in measure 11 and an A⁽⁴⁾ chord in measure 12.

13

I'm hap - py to__ be in__ the truth, and I will dai - ly lift__ my hands.

I'm hap - py to__ be in__ the truth, and I will dai - ly lift__ my hands.

D Em⁷

This block contains the musical notation for measures 13 and 14. It features three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a guitar accompaniment in treble and bass clefs. The key signature is D major (two sharps). The lyrics are: "I'm hap - py to__ be in__ the truth, and I will dai - ly lift__ my hands." The guitar part includes a D chord in measure 13 and an Em⁷ chord in measure 14.

I Could Sing of Your Love Forever - 3 of 12

15

mf

For I will al-ways sing of when Your love came down._____ I could sing of Your love

mf

For I will al-ways sing of when Your love came down._____ I could sing of Your love

G A(4) D

mf

18

____ for-ev - er. I could sing of Your love ____ for-ev - er. I could sing of Your love.

____ for-ev - er. I could sing of Your love ____ for-ev - er. I could sing of Your love.

Em7 G A(4) D

I Could Sing of Your Love Forever - 4 of 12

22

____ for-ev - er. I could sing of Your love ____ for-ev - er. _

____ for-ev - er. I could sing of Your love ____ for-ev - er. _

Em⁷ G A⁽⁴⁾ D Em⁷

f

27

mf O - ver the moun__ tains and__ the sea

mf O - ver the moun__ tains and__ the sea

G A⁽⁴⁾ D

mf

30

Your riv - er runs__ with love__ for me. And I will o - pen up__ my
 Your riv - er runs__ with love__ for me. And I will o - pen up__ my

Em⁷ G

32

heart and let__ the Heal - er set__ me free. I'm hap - py to__ be in__ the truth,
 heart and let__ the Heal - er set__ me free. I'm hap - py to__ be in__ the truth,

A⁽⁴⁾ A D

34

and I will dai - ly lift__ my hands. For I will al-ways sing of when Your love came down.__

and I will dai - ly lift__ my hands. For I will al-ways sing of when Your love came down.__

Em⁷ G A⁽⁴⁾

37

f I could sing of Your love__ for - ev - er. I could sing of Your love__

f I could sing of Your love__ for - ev - er. I could sing of Your love__

D Em⁷ G

I Could Sing of Your Love Forever - 7 of 12

40

_____ for - ev - er. _____ I could sing of Your love _____ for - ev - er.

_____ for - ev - er. _____ I could sing of Your love _____ for - ev er.

A(4) D Em⁷

This block contains the musical notation for measures 40 through 42. It features three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a separate piano accompaniment section below. The key signature is two sharps (F# and C#). The lyrics are: "_____ for - ev - er. _____ I could sing of Your love _____ for - ev - er." and "_____ for - ev - er. _____ I could sing of Your love _____ for - ev er." The piano accompaniment section includes chord markings: A(4), D, and Em⁷.

43

I could sing of Your love _____ for - ev - er. _____ I could sing of Your love _____

I could sing of Your love _____ for - ev - er. _____ I could sing of Your love _____

G A(4) D

This block contains the musical notation for measures 43 through 45. It features three staves: a vocal line in treble clef, a piano accompaniment in treble and bass clefs, and a separate piano accompaniment section below. The key signature is two sharps (F# and C#). The lyrics are: "I could sing of Your love _____ for - ev - er. _____ I could sing of Your love _____" and "I could sing of Your love _____ for - ev - er. _____ I could sing of Your love _____". The piano accompaniment section includes chord markings: G, A(4), and D. The dynamics *f* (forte) are indicated above the vocal and piano staves in measures 44 and 45.

I Could Sing of Your Love Forever - 8 of 12

46

___ for - ev - er. I could sing of Your love ___ for - ev - er. ___

___ for - ev - er. I could sing of Your love ___ for - ev - er. ___

Em⁷ G A(4)

49

I could sing of Your love ___ for - ev - er. I could sing of Your love _

I could sing of Your love ___ for - ev - er. I could sing of Your love _

D Em⁷ G

I Could Sing of Your Love Forever - 9 of 12

52

mf

__ for-ev - er. __

Oh, I feel __ like danc - ing.

It's fool-ish-ness __ I __

mf

__ for-ev - er. __

Oh, I feel __ like danc - ing.

It's fool-ish-ness __ I __

A (4)

Em⁷

D
F#

G

mf

56

__ know. __

But when the world __ has seen __ the light, __

they will dance _

__ know. __

But when the world __ has seen __ the light, __

they will dance _

A

D
F#

Em⁷

D
F#

I Could Sing of Your Love Forever - 10 of 12

59

— with joy — like we're danc - ing now. — I could sing of Your love —

— with joy — like we're danc - ing now. — I could sing of Your love —

G A D

This block contains the musical notation for measures 59 through 61. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line has lyrics: "— with joy — like we're danc - ing now. — I could sing of Your love —". The piano accompaniment has lyrics: "— with joy — like we're danc - ing now. — I could sing of Your love —". The guitar part includes chords G, A, and D. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

62

— for - ev - er. I could sing of Your love — for-ev - er. — I could sing of Your love.

— for - ev - er. I could sing of Your love — for-ev - er. — I could sing of Your love.

Em⁷ G A(4) D

This block contains the musical notation for measures 62 through 65. It features a vocal line, a piano accompaniment, and a guitar part. The vocal line has lyrics: "— for - ev - er. I could sing of Your love — for-ev - er. — I could sing of Your love.". The piano accompaniment has lyrics: "— for - ev - er. I could sing of Your love — for-ev - er. — I could sing of Your love.". The guitar part includes chords Em⁷, G, A(4), and D. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

I Could Sing of Your Love Forever - 11 of 12

66

____ for - ev - er. I could sing of Your love ____ for - ev - er. ____

____ for - ev - er. I could sing of Your love ____ for - ev - er. ____

Em⁷ G A⁽⁴⁾

69

I could sing of Your love ____ for - ev - er. I could sing of Your love ____ for-ev - er. _

I could sing of Your love ____ for - ev - er. I could sing of Your love ____ for-ev - er. _

D Em⁷ G A⁽⁴⁾

I Could Sing of Your Love Forever - 12 of 12

73

Musical score for measures 73-75. The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "I could sing of Your love _____ for - ev - er. I could sing of Your love _____". The piano accompaniment features chords D, Em⁷, and G. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

76

Musical score for measures 76-77. The score is written for voice and piano. The key signature is D major (two sharps). The time signature is 4/4. The lyrics are: "_____ for - ev - er. _____". The piano accompaniment features chords A⁽⁴⁾ and D. A large diagonal watermark "FOR PREVIEW ONLY" is overlaid on the page.

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