

I'LL FLY AWAY

Recorded by the Azusa Pacific University Choir

WORDS AND MUSIC BY
ALBERT E. BRUMLEY

ARRANGED AND ORCHESTRATED
BY MICHAEL A. LEE

I'll Fly Away

Words and Music by
ALBERT E. BRUMLEY
Arranged by Michael A. Lee

1 Rubato Gospel (♩ = 84)

mp

WOMEN mp

Some glad morn - in' when this life is o - ver, —

mf

I'll fly a - way. To a home on

N.C. *A♭* *Fm7* *E♭* *Fm* *F♯dim7* *E♭* *Fm7*

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time: 4:37

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10 **2**

God's ce - les - tial shore, oh, I'll fly a -
MEN I'll fly a -

Gm7 Abmaj7 F9 A2m6 Bb

8va 7

12 *p rit.* *f a tempo*

way. way. I'll fly a - way, oh, glo - ry,

Eb Ddim7 D⁹ Cb7 N.C. Eb B G7 B

rit. *a tempo*

15

I'll fly a - way. When I die, oh, by and by,

I'll fly a - way.

Cm Ab Eb G Fm7 Eb G7(#5) B Cm Bb F9 A

4
19

3

rit. mf

I'll fly a - way, I'll fly a -

N.C. Fm9 $\Delta^b m6$ Cm F7 A Fm7 $\Delta^b m6$

f *rit.*

22

2-beat Shuffle ($\text{♩} = 112$)

way.

E $\flat$

27

mf

When the shad - ows of this life have gone,

E $\flat$ *mf*

31

oh, I'll fly a - way. —

I'll — fly a - way. —

A^b E^b6

35

Like a bird, from these pris-on walls — I'll fly. Oh, —

E^b Cm

39

4

I will fly a - way. — Oh, yes, I'll

I will fly a - way. —

F⁹ E^b/F B^b E^b Fm7 F[#]dim7 E^b/G

6
43

fly, I'll fly, fly a - way, oh, glo - ry,
I'll fly, fly a - way, oh, glo - ry,

E♭ *Fm* *E♭* *G*

47

I will fly I'll fly a - way, a - way, get - tin' up morn - in'.
I, in that great get - tin' up morn - in'.

A♭7 *E♭6*

51

When I die, hal - le - lu - jah, by and by, oh, —

E♭ *E♭9* *D♭* *Cm* *A♭m(maj7)* *C♭*

55

I'll fly a - way. —

E^b/B^b B^b7 E^b B^b $Cm7$ B^b/D

59

E^b $E^b7(\#9)$ (b)

63

A^b7 E^b Fm $F\#dim7$ E^b/G

5

8

67

mf

In that day I — will fly a - way, glo - ry.

E^b *Fm7* *E^b*

71

In that day I — will fly a - way, glo - ry.

A^b13 *E^b6*

75

When I die, — hal - le - lu - jah, by and by, I'll fly a -

E^b *E^b* *D^b* *Cm* *A^bm7* *C^b*

79

6

way, I'll fly a - way.

E^b B^b *B^b7* *E^b N.C.*

(Drum solo)

84

Just a few more wear - y days and

MEN

E^b7 *E7* *F*

mf *subito p*

88

ALL

then, I'll fly a - way, oh, glo - ry.

F7 *B^b* *F6*

10

93

WOMEN

ALL

To a land where joy will nev - er end, oh, —

subito p

F B $\flat$
D

97

7

I will fly a - way. Oh, yes, I'll,

G9 C F Gm G $\sharp$ dim7 F
A

101

I'll fly, fly a - way, oh, glo - ry,

I'll fly, fly a - way, oh, glo - ry,

F Gm7 F
A

105

I will fly a - way. —
I, — I'll fly a - way, — get - tin' up morn - in'.

I, — in that great get - tin' up morn - in'.

B $\flat$ 7 F

109

When I die, hal - le lu - jah, by and by, oh, —

F F E $\flat$ Dm B $\flat$ m(maj7)
D $\flat$

113

8

I'll fly a - way. —

F C C7($\flat$ 9) F C C7($\flat$ 9)

12
117

In that day I — will fly a - way, glo - ry.

F6 Gm7 F A

121

In that day I — will fly a - way, glo - ry.

Bb7 F6

125

9

When I die, — hal - le - lu - jah, by and by, I'll fly a - way!

F Gm7 F A G B

129

When the saints march in, when the roll is called,

F/C Gdim7/C B7/C $\text{G\#dim7/C}$

133

10

when I rise, I will fly a - way!

Gdim7/C $\text{F\#dim7/C}$ G9/C B7/C C7

137

Fly, I'll fly, fly a - way, oh, glo - ry,

I'll fly, fly a - way, oh, glo - ry,

F Gm7 F/A

3

14

141

I will fly a - way. —
I, I'll fly a - way, — get - tin' up morn - in'.
I, in that great get - tin' up morn - in'.
B $\flat$ F6

145

11

When I die, hal - le - lu - jah, by and by,
F F E $\flat$ Dm B $\flat$ m(maj7)
D $\flat$

149

I'll fly a - way! Fly a - way! —
E C N.C. N.C. F

12

153

Musical score for measures 153-158. The score is written for four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes a section marked "N.C." (No Chords) and a section marked "mp" (mezzo-piano). The vocal staves have rests.

159

Musical score for measures 159-162. The score is written for four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes a section marked "mp" (mezzo-piano). The vocal staves have the lyrics "In that day I will".

163

Musical score for measures 163-166. The score is written for four staves: two vocal staves (treble and bass clef) and two piano staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The music features a piano introduction with a melodic line in the right hand and a bass line in the left hand. The piano part includes a section marked "mp" (mezzo-piano). The vocal staves have the lyrics "fly a - way, glo - ry! In that day I will".

16

167

mf

fly a - way, glo - ry! In that day I — will

F

mf

171

13

f

fly a - way, glo - ry! In that day I — will,

I — will

f

175

I'll fly a - way! —

fly

N.C.

In that day I — will

F

*ff**f*

179

fly a - way, glo - ry. In that day I will

fly a - way, glo - ry.

Gm7 F A B^b7

183

fly a - way, glo - ry! When I die, hal - le -

F6 F Gm7

187

lu - jah, by and by, I'll fly a - way! When the saints march in,

F A G B F C Gdim7 C

18

191

when the roll is called, when I rise, I will

B7 C G#dim7 C Gdim7 C F#dim7 C

195

15

fly a - way! Fly, I'll fly, fly a -

G9 C B7 C C7 F I'll fly, fly a -

199

way, oh, glo - ry, I, will fly I'll fly a - way.

way, oh, glo - ry, I, will fly I'll fly a - way.

Gm7 F A Bb

203

16

get - tin' up morn - in'. When I die, hal - le -

in that great get - tin' up morn - in'.

F F F Eb

207

lu - jah, by and by, I'll fly a - way!

Dm Bbm(maj7) D^b F C N.C.

213

Fly a - way!

A^bdim7 Gm11 Bdim7 N.C. F