

Words and Music by
**Brian Johnson, Phil Wickham,
Bill Johnson and Chris Davenport**
Arranged by David Wise
Orchestrated by David Shipp

accel. - - -

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including a Soloist, Choir, Rhythm section, and various woodwinds, brass, and strings. The page is marked with a large, diagonal watermark that reads "PREVIEW ONLY".

The score is organized into systems, with each system containing staves for different instruments or vocal groups. The instruments listed on the left side of the page are:

- Solo
- Choir
- Rhythm
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Trumpet 1, 2
- Trumpet 3
- Horn 1, 2
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Timpani
- Harp
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mp*, *mf*). A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the page.

Full Score Hymn of Heaven - Pg. 2 of 26

Hymn of Heaven - Pg. 2 of 26

(♩ = 73)

poco rit. - - -

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including Solo, Choir, Rhythm, Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba, Percussion (Perc. 1, 2), Harp (Hp.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large diagonal watermark reading "PREVIEW ONLY" is overlaid across the page.

Full Score

Hymn of Heaven - Pg. 3 of 26

Optional Start Point....

Tempo: ♩ = 71

Solo *mp*
How I

Choir

Rhy. *mp* Piano and Pads Only

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mp*

Timp.

Hp.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc.

D.B.

Chords: C, E/C, C, C, E/C, C

Full Score

Hymn of Heaven - Pg. 4 of 26

Verse

mp

Solo

long to breathe the air of heav - en where pain is gone and mer - cy fills the streets; to look up - on

Choir

C C^{sus} C Am⁷ F G^{sus} G

Rhy. *mp* Piano and Pads Only

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln.

Vln. 2

Vla.

Vc.

D.B.

Solo

the One who bled to save me, and walk with Him for all e - ter - ni - ty. There will be a

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C Csus C G^b B Am⁷ F² G⁵ C⁵ E^b C C

mf

p (molto)

p (molto)

p (molto)

p (molto)

Full Score

Hymn of Heaven - Pg. 6 of 26

Chorus

Solo *mp*

day when all will bow be-fore Him. There will be a day when death will be no more, stand-ing face-to

Choir Ooo

Rhy. *mf* F(add2) G C C E F(add2) Am⁷ G C E
Add Bass and Electric Guitars

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2 *mp*

Timp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

24

25

26

27

Solo

face with He who died and rose a - gain. Ho - ly, ho - ly is the Lord. And ev - 'ry prayer

Choir

Ooo... Ooo...

Rhy.

F(add2) G C $\begin{smallmatrix} C \\ E \end{smallmatrix}$ F(add2) G C $\begin{smallmatrix} C \\ E \end{smallmatrix}$ F Am G⁵

Piano and Pads Only

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

28 29 30 31 32

Verse

Solo

we prayed in des - per - a - tion. The songs of faith we sang through doubt and fear. And in the end

Choir

Ooo

Rhy.

mf All In:
AC Guitar Light strumming
Drums: Light snare cadence

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C

E
C

C

G
B

Am⁷

F²

Gsus

G

mp

mp

mp

mp

Hymn of Heaven - Pg. 9 of 26

Solo

we'll see that it was worth it when He returns to wipe away our tears. There will be a

Choir

Ooo worth it Ooo Ooo Woah

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Harp

Vln. 1

Vln. 2

Via.

Vc.

D.B.

37 38 39 40 41

Chorus

Solo
day when all will bow be-fore Him. There will be a day when death will be no more; stand-ing face to

Choir
All will bow be-fore Him. Oh when death will be no more

Rhy.
F(add2) G C C E F(add2) Am⁷ G C E
More from everyone
Drums: 4 on the Floor
AC Guitar - Stronger strumming

Fl. 1, 2
Ob.
Cl. 1, 2
Tpt. 1, 2
Tpt. 3
Hn. 1, 2
Tbn. 1, 2
Tbn. 3
Tuba
Perc. 1, 2
Timp.
Hr.
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

42 43 44 45

Hymn of Heaven - Pg. 11 of 26

48

Solo *mf*
— Lord — And on — that

Choir — Lord —

Rhy. *f* *mf* Piano and Pads Only

Fl. 1, 2 *f*

Ob. *f*

Cl. 1, 2 *f*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tuba *f*

Perc. 1, 2 *f* Wind Chimes *mp*

Timp. *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f*

D.B. *f*

Full Score

Hymn of Heaven - Pg. 13 of 26

Verse

Solo

day we join the res - ur - rec - tion and stand be - side the he - roes of the faith With one voice

Choir

Rhy.

mp Piano and Pads Only

C Csus C Am⁷ F(add2) Gsus G

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Tr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Solo

a thou - sand gen - er - a - tions sing, "Wor - thy is the Lamb who was slain. And on that

Choir

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Tr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

C
E

F²

C

G
B

A^m7

F(add2)

Gsus

C

p

(molto)

p

(molto)

p

(molto)

Verse

Solo

day we join the res - ur - rec - tion and stand be-side the he-roes of the faith. With one voice a thou-sand gen - er - a - tions sing,

Choir

Ooo Ooo Ooo gen - er - a - tions Ooo

Rhy.

mf All In: Start Building...
Drums, Toms and Kick...

Fl. 1, 2

mf

Ob.

mf

Cl. 1, 2

mf

Tpt. 1, 2

f

Tpt. 3

f

Hn. 1, 2

mf

Tbn. 1, 2

mf

Tbn. 3

mf

Tuba

mf

Perc. 1, 2

mf

Timp.

f

Vln. 1

full, rich vib.
mf

Vln. 2

full, rich vib.
mf

Vla.

full, rich vib.
mf

Vc.

full, rich vib.
mf

(non div.)

D.B.

full, rich vib.
mf

61 62 63 64 65 66

Solo *f*
"Wor - thy is the Lamb Who was slain." For - ev - er He shall reign! So, let it be to -

Choir
Woah For - ev - er He shall reign! So let it be to -

Add Congregation

Rhy.
F(add2) Gsus Am⁷ C E N.C. C Csus C C E

Fl. 1, 2 (molto) *f*

Ob. (molto) *f*

Cl. 1, 2 (molto) *f*

Tpt. 1, 2 (molto) *f*

Tpt. 3 (molto) *f*

Hn. 1, 2 (molto) *f*

Tbn. 1, 2 (molto) *f*

Tbn. 3 (molto) *f*

Tuba (molto) (choke) *f*

Perc. 1, 2 Gong *f*

Timp. *f*

Vln. 1 (molto) *sfz*

Vln. 2 (molto) *sfz*

Vla. (molto) *sfz*

Vc. (molto) *sfz*

D.B. (molto) *sfz*

67 68 69 70 71

Solo

day we shout the hymn of heav - en. With an - gels and the saints we raise a might - y roar. Glo - ry to our

Choir

day we shout the hymn of hea - ven With ang - els and the saints we raise a might - y roar. Glo - ry to our

Rhy.

f Full Groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

f Shaker

(continue 16ths groove)

Timp.

Vln. 1

Vln. 2

f (on the string)

Vla.

f (on the string)

Vc.

f

D.B.

f

72 73 74 75

Hymn of Heaven - Pg. 18 of 26

Solo

God who gave us life be - yond the ___grave. Ho - ly, ho - ly is the ___Lord. So let it be ___to -

Choir

God who gave us life be - yond the ___grave. Ho - ly, Ho - ly is the ___Lord. So let it be to -

Rhy.

F(add2) G C C E F(add2) G C C E

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

(on the string)

(on the string)

76 77 78 79

Solo

f

day we shout the hymn of heav - en. With an-gels and the saints we raise a might - y roar. Glo-ry to our God who gave us life be - yond the grave.

Choir

day we shout the hymn of hea - ven. With an-gels and the saints we raise a might - y — roar. Glo-ry to our God who gave us life be - yonf the grave.

Rhy.

f Keep Driving 8th Feel

Big Drum Fill

Big Band Hits

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

f

Tbn. 3

f

Tuba

f

Perc. 1, 2

f

Timp.

f

Vln. 1

ff

Vln. 2

ff

Vla.

ff

Vc.

ff

D.B.

ff

Chords: F(add2) G C F(add2) Am⁷ G C E F(add2) G C E F(add2)

80 81 82 83 84 85

(opt. ad lib to the end)

Solo
Ho - ly, ho - ly is the Lord. Ho - ly, ho - ly is the Lord. Ho - ly, ho - ly is the...

Choir
Ho - ly, ho - ly is the Lord. Ho - ly, ho - ly is the Lord. Ho - ly Ho - ly is the...

Rhy.
Full Groove

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hr. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Tr.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

86 87 88 89 90

Chords: G, Am⁷, C_E, F(add2), G, Am⁷, Cmaj⁷_E, F(add2), G

accel. - - -

Solo
— Lord —

Choir
— Lord — Ho - ly is the — Lord —

Rhy.
C E/C C E/C
Big!!

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Tpt. 1, 2
f *fp* *f* *fp*

Tpt. 3
f *fp* *f* *fp*

Hn. 1, 2
f *fp* *f* *fp*

Tbn. 1, 2
f *fp* *f* *fp*

Tbn. 3
f *fp* *f* *fp*

Tuba
f *fp* *f* *fp*

Perc. 1, 2
f

Timp.
f *fp*

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

91 92 93 94

Full Score

Hymn of Heaven - Pg. 22 of 26

(♩ = 73) Crown Him with Many Crowns
(W-Matthew Bridges/M-George J. Elvey)

Solo

Choir

Crown Him with man - y crowns, The Lamb up - on His throne; Hark! how the heav - n'ly an - them - drowns All

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Chimes

stay strong!

stay strong!

C

E/C

C

Dm/C

C

G/C

C

Am7

D/F#

G

Hymn of Heaven - Pg. 23 of 26

This image shows a page of a musical score, likely for a symphony or oratorio. The score is written for a large ensemble, including vocal parts (Solo and Choir), piano accompaniment (Rhy.), and various instrumental parts (Fl., Ob., Cl., Tpt., Tpt. 3, Hn., Tbn., Tbn. 3, Tuba, Perc., Timp., Hrp., Vln., Vln. 2, Vla., Vc., D.B.). The score is written in a standard musical notation with staves and notes. The lyrics for the choir and piano parts are visible. A large, diagonal watermark reading "PREVIEW ONLY" is overlaid across the entire page.

Lyrics:

Solo: mu - sic but its own: A - wake my soul, and sing — of Him who died, for thee, — And

Choir: unis. And unis.

Instrumental Parts:

- Solo
- Choir
- Rhy.
- Fl. 1, 2
- Ob.
- Cl. 1, 2
- Tpt. 1, 2
- Tpt. 3
- Hn. 1, 2
- Tbn. 1, 2
- Tbn. 3
- Tuba
- Perc. 1, 2
- Timp.
- Hrp.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- D.B.

Solo

Choir

Hail Him as thy match - less King through all e - ter - ni -

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Gong

f

Timp.

G7

Sus. Cym.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

107 108 109 110

molto rit. - - -

Solo

(Choir only)

Choir

ty! Ho - ly is the Lord, the Lord! Ho - ly is the

Ho - ly is the Lord! Ho - ly is the

C E/C C F/C

Rhy.

Fl. 1, 2

Ob.

Cl. 1, 2

Tpt. 1, 2

Tpt. 3

Hn. 1, 2

Tbn. 1, 2

Tbn. 3

Tuba

Perc. 1, 2

Timp.

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Full Score

Hymn of Heaven - Pg. 26 of 26

(♩ = 71)

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Solo, Choir, Rhythm, Flutes (Fl. 1, 2), Oboes (Ob.), Clarinets (Cl. 1, 2), Trumpets (Tpt. 1, 2), Trombones (Tbn. 1, 2, 3), Tuba, Percussion (Perc. 1, 2), and Violins (Vln. 1, 2). The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with a large diagonal watermark "PREVIEW ONLY" overlaid across the page. The watermark is a large, bold, black text that spans from the top left to the bottom right of the page. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The score is written for a large ensemble, including Solo, Choir, Rhythm, Flutes, Oboes, Clarinets, Trumpets, Trombones, Tuba, Percussion, and Violins. The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is divided into measures, with a large diagonal watermark "PREVIEW ONLY" overlaid across the page.