

Hymn of Heaven

with Holy, Holy, Holy!

Words and Music by
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BRIAN JOHNSON and BILL JOHNSON
Arranged by John Bolin
Orchestrated by Cliff Duren

Quietly, with anticipation $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2 (Mark Tree, Sus. Cymbal)
- Percussion 3, 4
- Harp
- Rhythm (with chord symbols: F2, Gsus, C2, C2 E, F2, Am7, Gsus, G, F, C2 E)
- Violin 1, 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4 at the bottom. A large diagonal watermark reading "FOR PREVIEW ONLY" is overlaid across the entire score.

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WOMEN

mp

How 1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Choir:** Two staves (Soprano and Bass) with lyrics "How 1".
- Fl. 1, 2:** Flute parts with melodic lines and a *mf* dynamic.
- Ob.:** Oboe part with melodic lines and a *mf* dynamic.
- Cl. 1, 2:** Clarinet parts with melodic lines and a *mf* dynamic.
- Hn. 1, 2:** Horn parts.
- Tpt. 1, 2:** Trumpet parts.
- Tpt. 3:** Trumpet part.
- Tbn. 1, 2:** Trombone parts.
- Tbn. 3:** Trombone part.
- Tba.:** Tuba part.
- Perc. 1, 2:** Percussion parts with *mp* dynamics.
- Perc. 3, 4:** Percussion parts.
- Hr.:** Harp part with *p* dynamic.
- Rhy.:** Rhythm section (piano and bass) with chords (F, G, Am, E7, F2, C, C/E, C) and *mf* dynamics.
- Vln. 1, 2:** Violin parts with melodic lines and a *mf* dynamic.
- Vla.:** Viola part with *mp* dynamic.
- Vcl.:** Violoncello part with *mp* dynamic.
- Str. Bs.:** String Bass part with *mp* dynamic.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamics. A large watermark "FOR PREVIEW ONLY" is overlaid diagonally across the page.

5

6

7

8

9

10

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Choir long to breathe the air of heav - en, where pain is gone and mer - cy fills the streets, to look up - on -

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Andante*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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Choir *mf* *CHOIR*
the One who bled to save me and walk with Him for all e-ter-ni-ty. There will be a

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

Sus. Cymbal
mp
mf C G/B Am F2 G(m3) C(m3) Csus C
Synth swell
p
p
p

15 16 17 18 19

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Choir
day when all will bow be - fore Him. There will be a day when death will be no more, stand - ing face to

Fl. 1, 2

Ob.
Oboe con *pp*

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2
mp

Perc. 3, 4

Hp.

Rhy.
mf *ada. elec. Gtr., Bass, Ped.*
F2 Gsus C C/E F2 Am7 Gsus C/E

Vln. 1, 2

Vla.
mf

Vcl.
mf

Str. Bs.
mf

20 21 22 23

Choir face with He who died and rose a - gain. Ho - ly, ho - ly is the Lord. And ev - 'ry

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vel.

Str. Bs.

mp

mf

Mark Tree

Band out, Piano chords only

*F*2 G C $\frac{C}{E}$ F2 G(add4) C $\frac{C}{E}$ F Am Gsus

p *mp* *p* *mp*

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Choir prayer we prayed in des - per - a - tion, — the songs — of faith we sang through doubt — and fear; in the —

Fl. 1, 2
Ob.
Cl. 1, 2

Hn. 1, 2
Tpt. 1, 2
Tpt. 3

Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Shaker
mf

Perc. 3, 4

Hp.

Rhy.
C Csus C Am7 F2 Gsus G
add Bass line (Gtr. style)

Vln. 1, 2
mf *mp*

Vla.
mf *mp*

Vcl.
mf *mp*

Str. Bs.
mf *mp*

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Choir
end we'll see that it was worth it, when He returns to wipe a-way our tears. There will be a

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tbn.
Perc. 1, 2
Perc. 3, 4
Hp.
Rhy.
Vln. 1, 2
Vla.
Vcl.
Str. Bs.

mf
mf
mf
mf
Sus. Cymbal
mf

C C G/B Am7 F2 Gsus C Csus C C E

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Choir
day when all will bow — be - fore — Him. There will be — a day when death will be — no more, stand - ing face — to

Fl. 1, 2
mf

Ob.
mf
(play)

Cl. 1, 2
mf

Hr. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2
Tambourine
mf

Perc. 3, 4
Bells
mf

Hp.

Rhy.
F2 Gsus C C E F2 Am7 Gsus C E
mf Full Band Kick on 1

Vln. 1, 2
mf

Vla.

Vel.
mf

Str. Bs.

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Choir face with He who died and rose a - gain. Ho - ly, ho - ly is the Lord. And on — that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2 *mf*

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *f*

Tbn. 3 *f*

Tba. *f*

Perc. 1, 2 *mf*

Perc. 3, 4

Harp. *f*

Rhy. *f*

Vln. 1, 2 *mf*

Vcl. *mf*

Str. Bs. *mf*

F2 G C C E F2 G C C sus C

42 43 44 45 46

Choir day we join the res - ur - rec - tion and stand be - side the he - roes of the faith. With one

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy. *mp* *Piano* *diamonds* *flute*

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

FOR PREVIEW ONLY

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Choir voice a thou - sand gen - er - a - tions — sing, "Wor - thy is the Lamb who was slain." — And on — that

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

mf

SOLO
mp

mp *C* *G/B* *Am7* *F2* *Gsus* *C(m3)*

Choir day we join the res - ur - rec - tion — and stand — be - side the he - roes of — the faith. With one —

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Shaker
mf
Sus. Cymbal

Perc. 3, 4
Hp.

Rhy.
mf
Full Band In
Light strings and building
Kick on 1
C Csus C Am7 F2 Gsus G

Vln. 1, 2
mf

Vla.
mf

Vcl.
tutti
mf

Str. Bs.

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building

Choir voice a thou - sand gen - er - a - tions— sing, "Wor - thy is the Lamb who was slain." For -

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Tba. *mf*

Perc. 1, 2 *mf* (Shaker)

Perc. 3, 4 Timpani *sfz*

Hp. *mf*

Rhy. *building* *mf* Snare fill 6 6

C E C G B Am7 G F2 G(add4) Am7 C E

Vln. 1, 2 *mf*

Vla.

Vcl. *mf*

Str. Bs. *mf*

59 60 61 62

Choir
ev er He shall reign! So let it be to -

Fl. 1, 2
f *sfz*

Ob.
f *sfz*

Cl. 1, 2
f *sfz*

Hn. 1, 2
f *sfz*

Tpt. 1, 2
f *ff* *f* *sfz*

Tpt. 3
f *ff* *f* *sfz*

Tbn. 1, 2
f *ff* *f* *sfz*

Tbn. 3
f *ff* *f* *sfz*

Tba.
f *ff* *f* *sfz*

Perc. 1, 2
Piatti *f* *Sus. Cymbal*

Perc. 3, 4
add Bass Drum *f* *ff* *sfz* *Timpani only*

Hp.
f *ff* *sfz*

Rhy.
F2 *G* *C* *Csus* *C*
No fills

Vln. 1, 2
f *sfz*

Vla.
f *sfz*

Vcl.
f *sfz*

Str. Bs.
f *sfz*

63 64 65

Choir
day we shout the Hymn of Heav - en. With an - gels and the saints we raise a might - y roar. Glo - ry to our

Fl. 1, 2
f

Ob.
f

Cl. 1, 2
f

Hn. 1, 2
f

Tpt. 1, 2
f

Tpt. 3
f

Tbn. 1, 2
f

Tbn. 3
f

Tbn.
f

Perc. 1, 2
f
Tambourine

Perc. 3, 4
f
add Bass Drum
Timpani

Hp.
f

Rhy.
f
Full Drum Kit
Drums Kick on 2&4

Vln. 1, 2
f

Vla.
f

Vcl.
f

Str. Bs.
f

F2 G(add4) C F2 Am7 G(add4) C/E

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Choir God who gave us life be - yond the grave. Ho - ly, ho - ly is the Lord.

Fl. 1, 2

Ob.

Cl. 1, 2

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Sus. Cymbal

Perc. 3, 4

Chimes

Hp.

Rhy.

F2 G(add4) C Cmaj7 F2 G(add4) C

Vln. 1, 2

Vla.

Vcl.

Str. Bs.

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Slightly faster ♩ = 72

Choir: Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee,

Fl. 1, 2: *ff*

Ob.: *ff*

Cl. 1, 2: *ff*

Hn. 1, 2: *ff*

Tpt. 1, 2: *mf* *f*

Tpt. 3: *mf* *f*

Tbn. 1, 2: *mf* *f*

Tbn. 3: *mf* *f*

Tba.: *mf* *f*

Perc. 1, 2: *ff*

Perc. 3, 4: *ff*

Hp.: *ff*

Rhy.: *ff*

Vln. 1, 2: *ff*

Vcl.: *ff*

Str. Bs.: *ff*

Tam-tam

snare

Bass/Kick change to bounce rhythm

74 75 76 77

rit.

Choir
 which wert, and art, and ev - er - more shall be! So let it be - to -

Fl. 1, 2
 Ob.
 Cl. 1, 2

Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.

Perc. 1, 2
 Perc. 3, 4
 Hp.

Rhy.

Vln. 1, 2
 Vla.
 Vcl.
 Str. Bs.

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a tempo

Choir
day we shout the Hymn of Heav - en. With an - gels and the saints we raise a might - y roar! Glo - ry to our

Fl. 1, 2
ff

Ob.
ff

Cl. 1, 2
ff

Hn. 1, 2
ff

Tpt. 1, 2
ff

Tpt. 3
ff

Tbn. 1, 2
ff

Tbn. 3
ff

Tba.
ff

Perc. 1, 2
ff
Piatti
Sus. Cymbal
add Piatti

Perc. 3, 4
ff

Hp.
ff
D⁹ Major Scale

Rhy.
ff
Snare hit
Drum fill
Kick on all 4
Drum fill

Gtr.
A⁷(add4)
D⁹
G⁶2
B⁹m7
A⁷
D⁹
F

Vln. 1, 2
ff

Vcl.
ff

Str. Bs.
ff

FOR PREVIEW ONLY

rit.

Choir
Ho - ly, ho - ly is the Lord! Ho - ly, ho - ly is the Lord!

Fl. 1, 2
Ob.
Cl. 1, 2
Hn. 1, 2
Tpt. 1, 2
Tpt. 3
Tbn. 1, 2
Tbn. 3
Tba.

Perc. 1, 2
Sus. Cymbal
add Piatti
Piatti
ff
ff

Perc. 3, 4
Chimes
ff
f
ff

Hr.

Rhy.
G⁶2 A⁶(add4) B⁷m7 A⁶ G⁶ D⁹2 F⁶ G⁶2 A⁶ D⁹
Drum fill

Vln. 1, 2
Vla.
Vcl.
Str. Bs.

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