

HYMN OF HEAVEN

with CROWN HIM WITH MANY CROWNS

ARRANGED BY **DAVID WISE**
ORCHESTRATED BY **DAVID SHIPPS**

Words and Music by Chris Davenport, Bill Johnson,
Brian Johnson *and* Phil Wickham

Featuring:

The Heights Worship Choir
The Heights Baptist Church, Colonial Heights, VA
Dale Wilbur, Director



Featuring

THE HEIGHTS WORSHIP CHOIR

The Heights Baptist is a multicampus, multigenerational church located in both northern and southern areas within the expansive county of Chesterfield, VA. The Heights Baptist seeks to be a church that the central VA area cannot imagine being without.

Under the leadership of Senior Pastor, Dr. Randall Hahn, The Heights Baptist has seen tremendous growth. Pastor Hahn is a gifted speaker who has a passion to see God glorified through the worship of His people and the teaching of His Word. Dr. Hahn came to The Heights Baptist in 2002 and has led the church in relocating, spreading to multiple campuses, and growing to become one of the largest Baptist churches in the Richmond metroplex.

Pastor Dale Wilbur has served as the Worship Pastor at The Heights Baptist since 2010. Celebrating his twelfth year on staff, Pastor Wilbur has passionately led the Worship Arts Ministry into growth and diversity with a focus on exalting Christ through various art forms and by using a multigenerational approach in corporate worship. Under Pastor Wilbur's leadership, The Heights' choir serves its congregation, the local community, and around the world in places such as Israel, Eastern Europe, Zimbabwe, New York and Washington, DC.



DR. RANDALL HAHN
Senior Pastor



DALE WILBUR
Worship Pastor



INSTRUMENTATION: Flute 1-2, Oboe, Clarinet 1-2, Trumpet 1-2, Trumpet 3, Horn 1-2, Trombone 1-2, Trombone 3, Tuba, Percussion 1-2, Timpani, Harp, Rhythm, Violin 1, Violin 2, Viola, Cello, String Bass

SUBSTITUTE PARTS: Soprano Sax/Clarinet (doubles Oboe), Bass Clarinet (doubles String Bass), Bassoon (doubles String Bass), Alto Sax 1-2 (doubles Horn 1-2), Tenor Sax/Baritone T.C. (doubles Trombone 1-2), Baritone Sax (doubles Tuba), String Reduction

The rhythm part in this orchestration is designed to provide satisfying accompaniment throughout. However, keyboard players may find it helpful to reference certain passages in the choral score to supply the most supportive accompaniment.

Anthem (Digital)	CCT0901A	Stems	CCT0907
Anthem (Physical)	CCT0901B	Soprano Rehearsal Trax	CCT0908
Demo (Listening Track)	CCT0902	Alto Rehearsal Trax	CCT0909
Accompaniment Trax (Split)	CCT0903	Tenor Rehearsal Trax	CCT0910
Accompaniment Trax (Stereo)	CCT0904	Bass Rehearsal Trax	CCT0911
Orchestration	CCT0905	Lyric Text Files	CCT0912
Chord / Rhythm Charts	CCT0906		

To order, visit Semsen Music at Semsenmusic.com.

STEMS (every individual instrument on this recording in MP3 format for a variety of uses)
SATB Rehearsal Tracks (Soprano, Alto, Tenor and Bass parts highlighted in MP3 format)

Hymn of Heaven

with Crown Him with Many Crowns

3

Words and Music by
CHRIS DAVENPORT, BILL JOHNSON,
BRIAN JOHNSON, and PHIL WICKHAM

Arranged by David Wise
Orchestrated by David Shipp

Worshipful ♩ = 68
(Strings fade in)
(Piano) *mp*

4 *F*₉ *F*/*C* *C* *Dm*/*C* *C*/*E* *E**b**M*⁷ *Gm*⁷/*D*

accel. *f*

7 *Cm*⁷ *Dm*⁷ *C*/*E* *F*² *Dm*⁷ *C*/*E* *F*² N.C.

mf *poco rit.*

11 *Optional Start Point* *SOLO mp*

How I

11 *C* *F*/*C* *C* *C* *F*/*C* *C*

mp

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15

long to breathe the air of heav - en where pain is

C C sus C

17

gone and mer - cy fills the streets; to look up - on

Am⁷ F G sus G

19

the One who bled to save me, and walk with

C sus C $\frac{G}{B}$ Am⁷

21 *mf*

Him for all e - ter - ni - ty. — There will be a

F² G(no3) C(no3) $\frac{F}{C}$ C



24

day when all will bow be - fore Him. There will be a

CHOIR

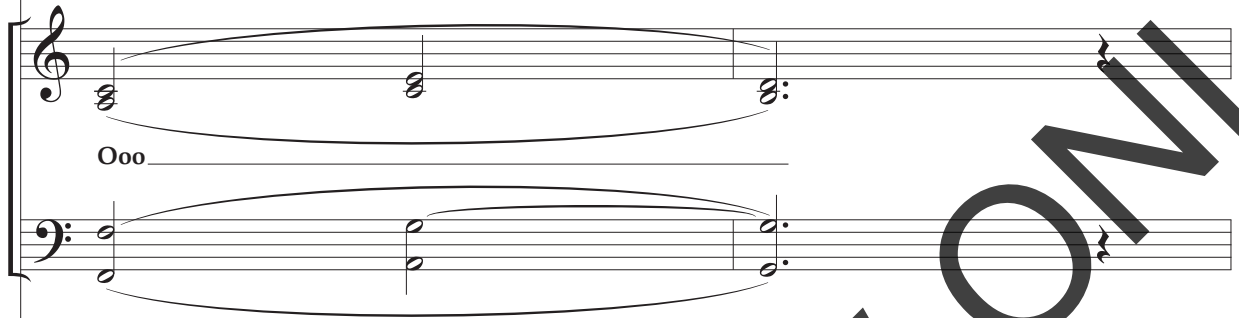
Ooo

F² G C $\frac{C}{E}$

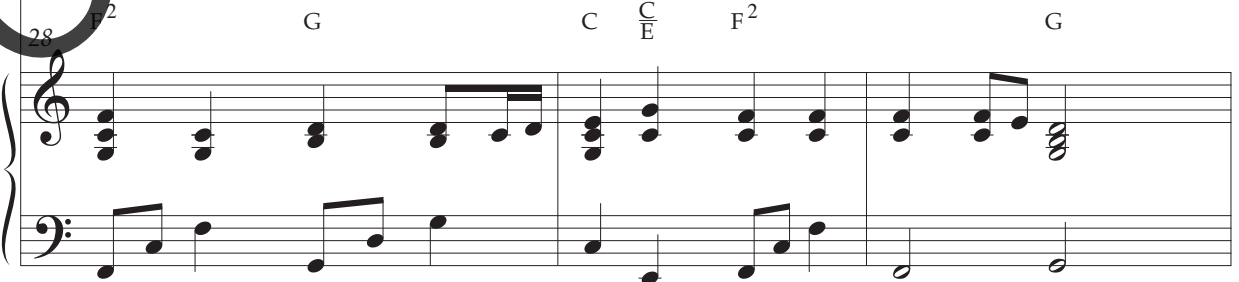
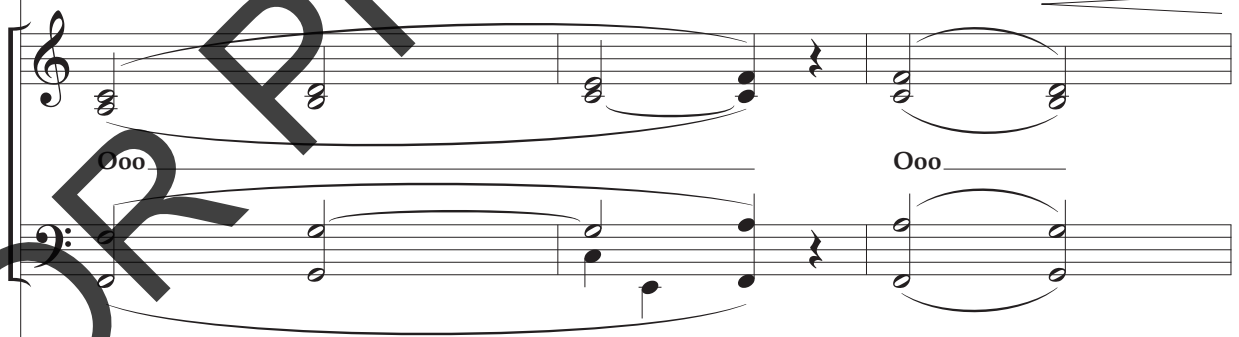
24 *mf*



26



28



31 *mf*

Lord. And ev - 'ry prayer_ we prayed in des - per -

Ooo

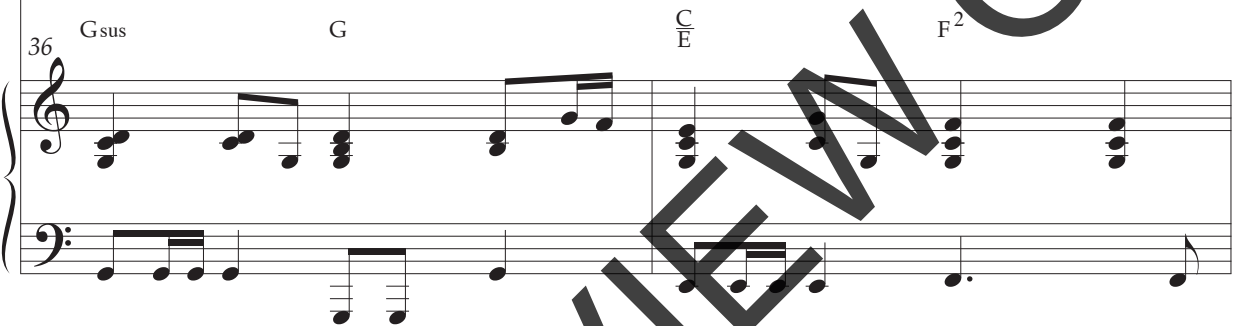
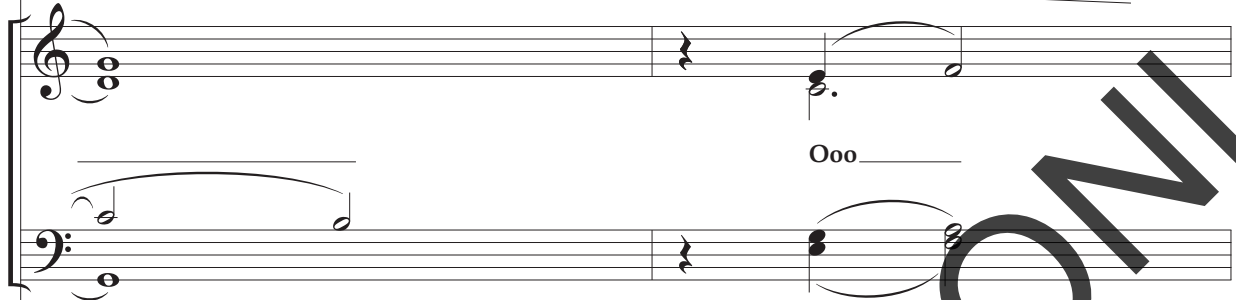
31 C $\frac{C}{E}$ F Am G(no3) C $\frac{F}{C}$

34 a - tion._ The songs of faith_ we sang through doubt and_

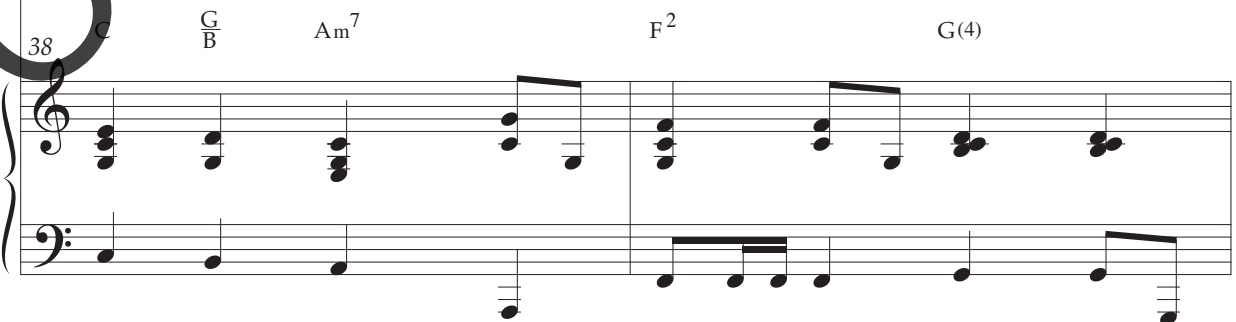
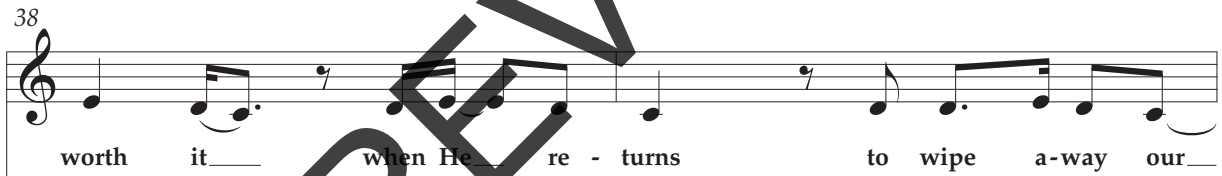
Ooo

34 C $\frac{G}{B}$ Am⁷ F²

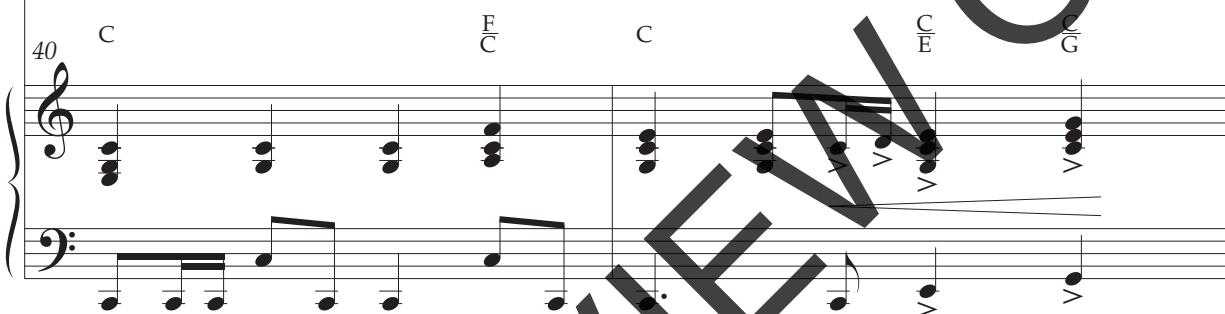
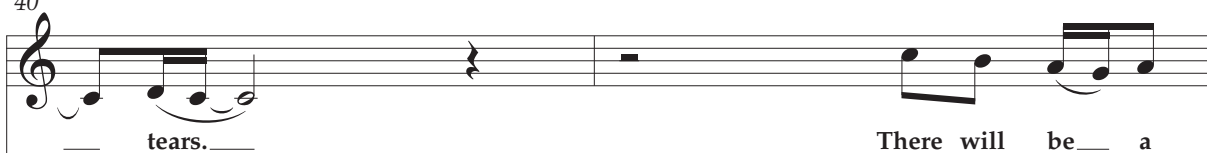
36



38



40

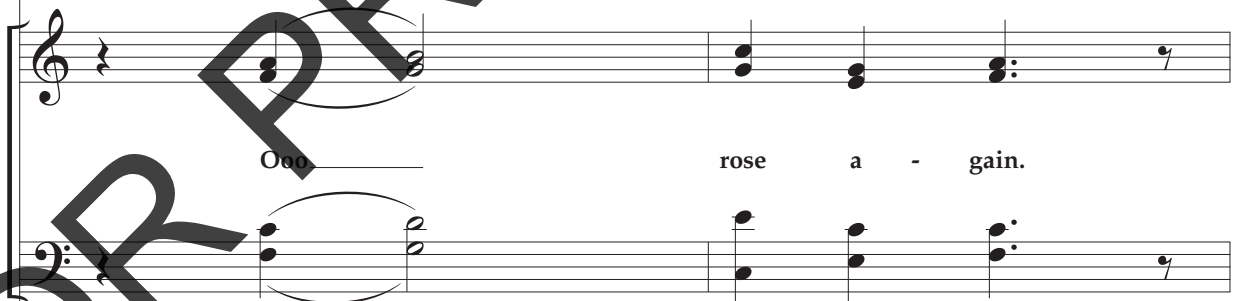
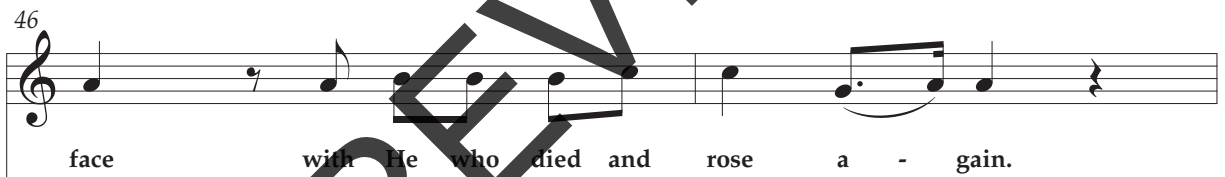
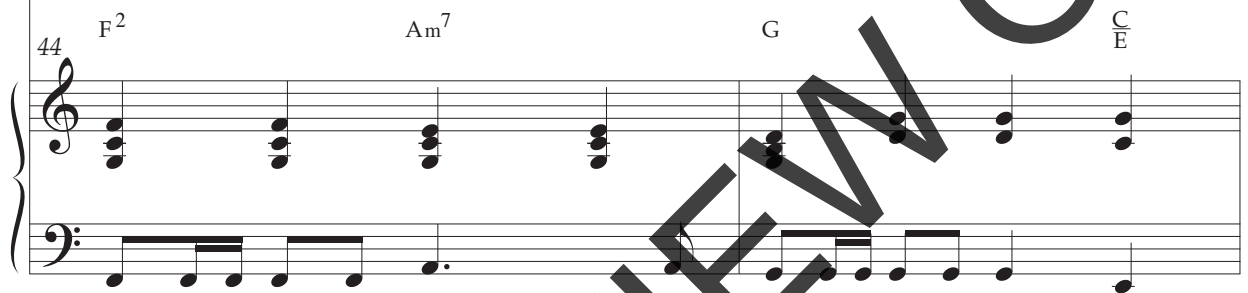
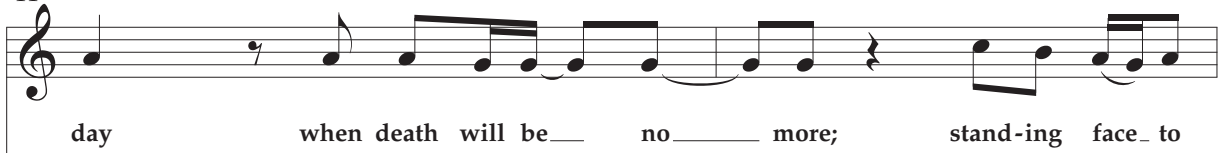


42



10

44



48



Ho - ly, ho - ly is the Lord.

48 F G C

f
(l.h. lightly)

50 *mf* $\frac{F}{C}$ C C $\frac{F}{C}$

52

SOLO *mf*

And on that day we join the res - ur -

52 C C C sus

mp

54

rec - tion_ and stand be - side_ the he - roes of_ the faith_

54 C Am⁷ F²

56

With_ one voice_ a thou - sand gen - er -

56 G^{sus} G C E F²

58

a - tions_ sing, "Wor - thy is the Lamb who was slain."_

58 C G/B Am⁷ F² G^{sus}

60

And on__ that day we join the res - ur -

Ooo

60 C C $\frac{E}{C}$

62

rec - tion__ and stand be - side__ the he - roes of__ the faith__

Ooo

62 C $\frac{G}{B}$ A_m^7 F^2

64

With one voice a thou - sand gen - er -

Ooo gen - er -

64 G^{sus} G C^E F²

66 a - tions sing, "Wor - thy is the Lamb who was slain."

a - tions, Ooo

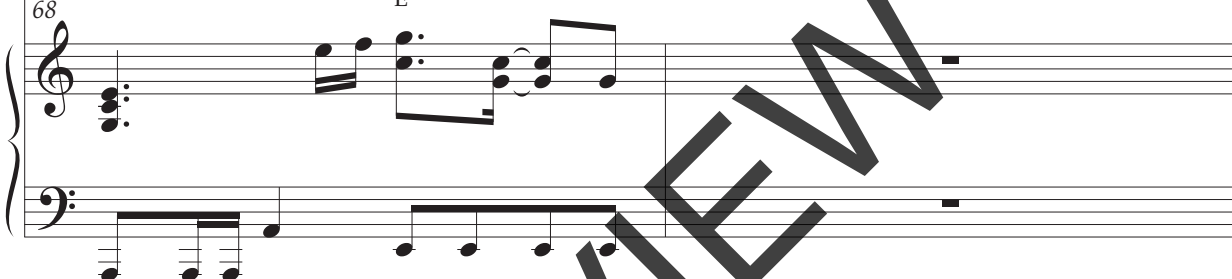
66 C G^B Am⁷ G F² G^{sus}

The musical score is for page 14, measures 64-66. It features three systems of music. The first system (measures 64-65) includes a vocal line with lyrics 'With one voice a thou - sand gen - er -' and a piano accompaniment. The second system (measures 64-65) shows guitar chords: G^{sus}, G, C^E, and F². The third system (measures 66-66) includes a vocal line with lyrics 'a - tions sing, "Wor - thy is the Lamb who was slain."' and a piano accompaniment. The fourth system (measures 66-66) shows guitar chords: C, G^B, Am⁷, G, F², and G^{sus}. A large 'FOR PREVIEW ONLY' watermark is overlaid diagonally across the page.

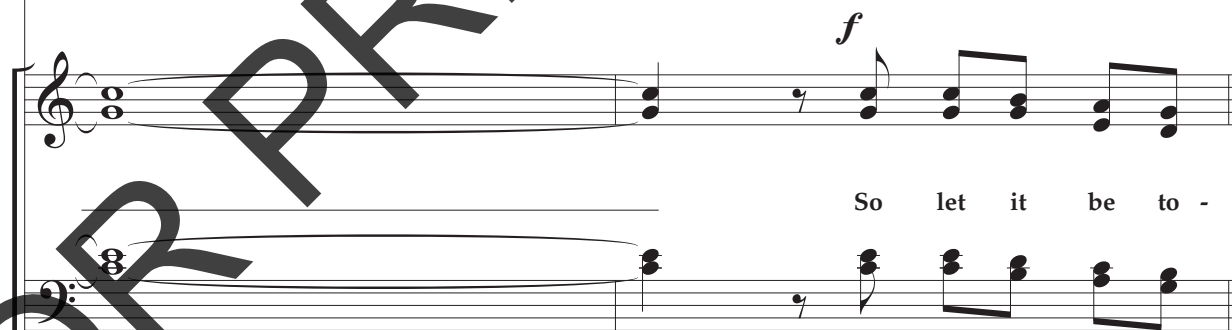
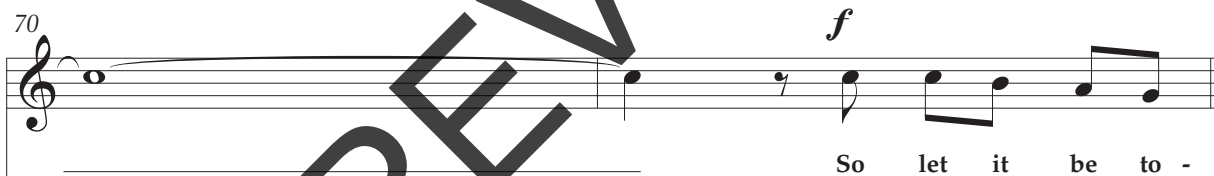
68

68 Am⁷C
E

N.C.



70



70 C

C^{sus}

C

C
E

72

day we shout the hymn_ of heav - en. With an - gels and the

72

day we shout the hymn_ of heav - en. With an - gels and the

72

f F² G C C
E

74

saints we raise a might - y roar. Glo - ry to our

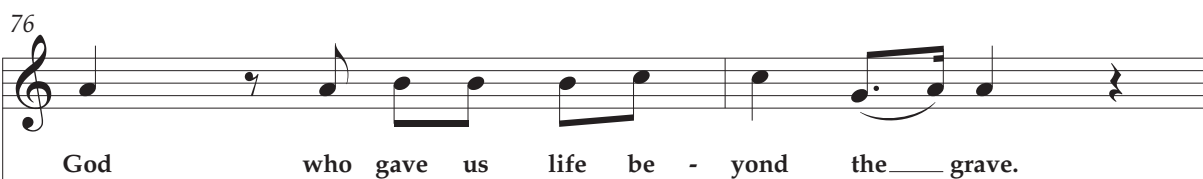
74

saints we raise a might - y ——— roar. Glo - ry to our

74

f F² Am⁷ G C
E

76



God who gave us life be - yond the — grave.



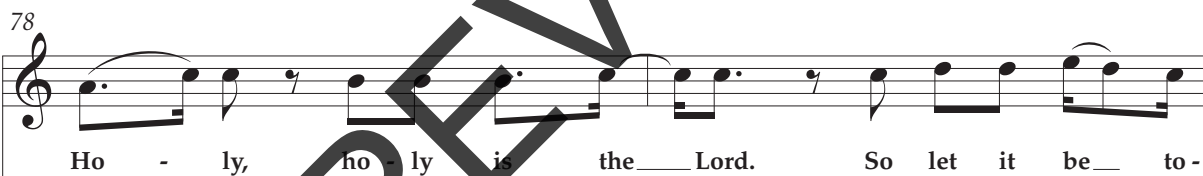
God who gave us life be - yond the grave.

76

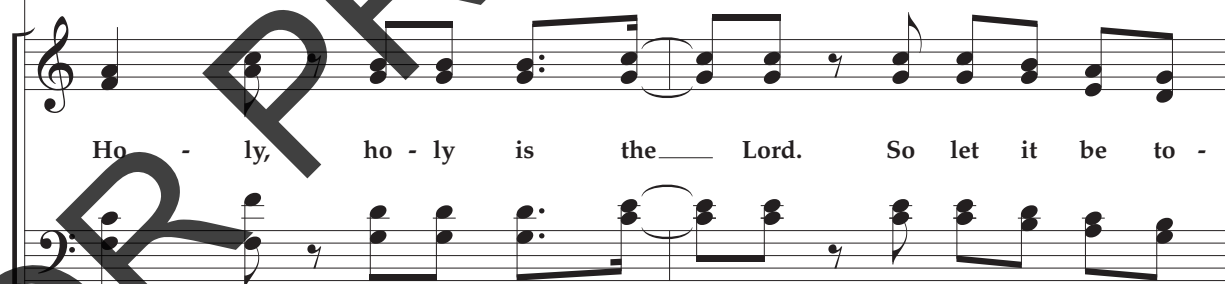


F² G C C/E F²

78

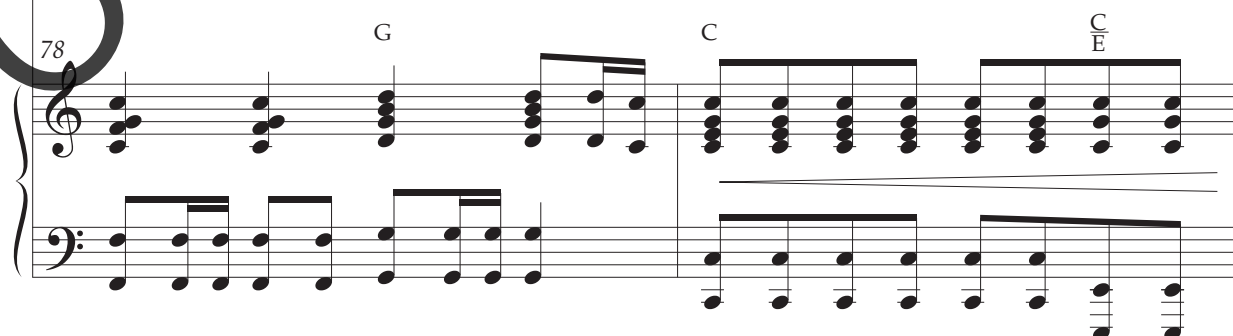


Ho - ly, ho - ly is the — Lord. So let it be — to -

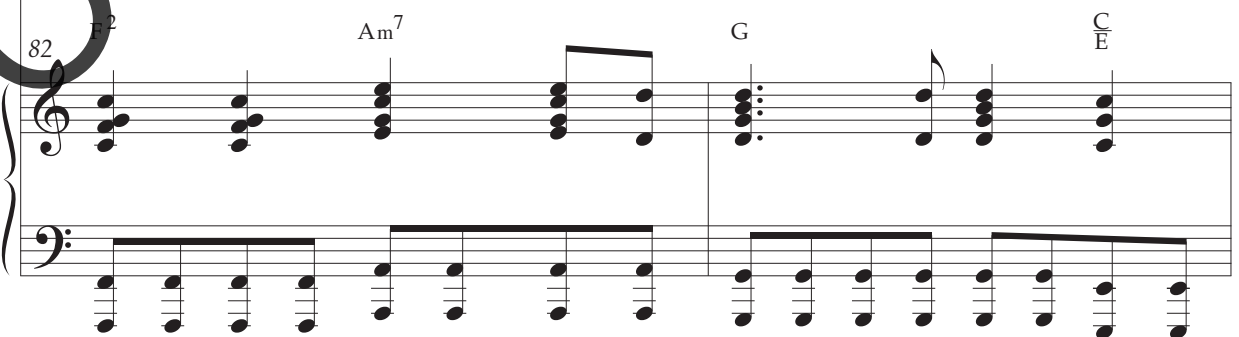
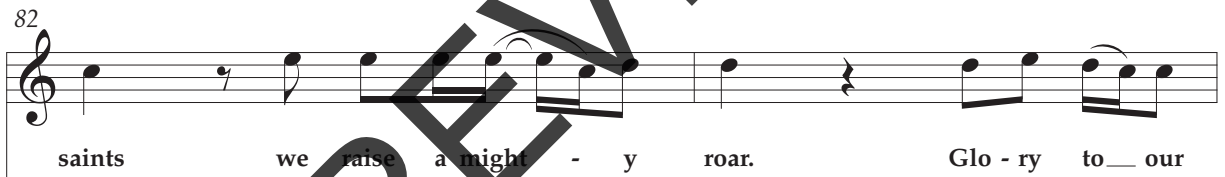
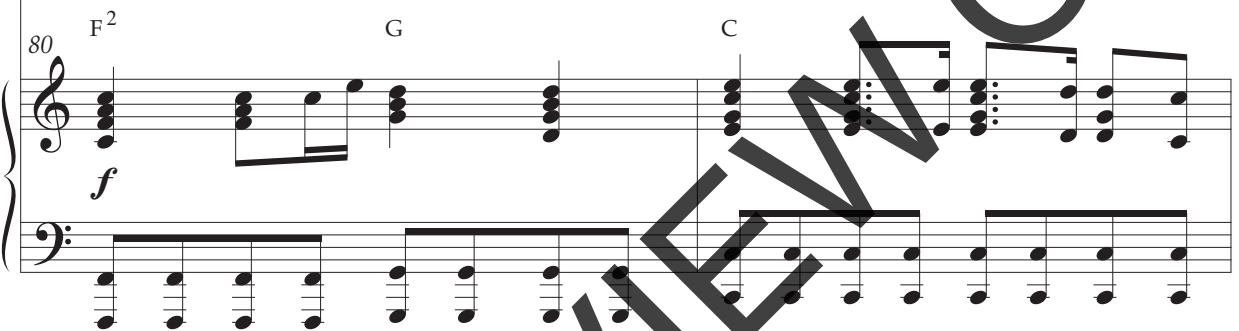


Ho - ly, ho - ly is the — Lord. So let it be to -

78



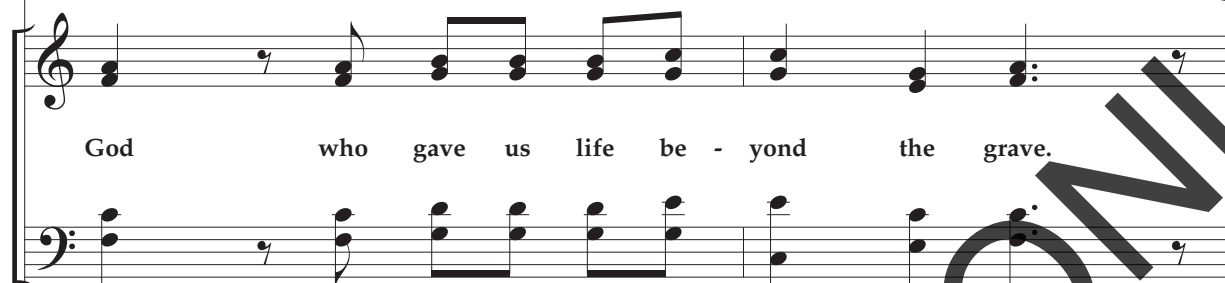
G C C/E

80 *f*

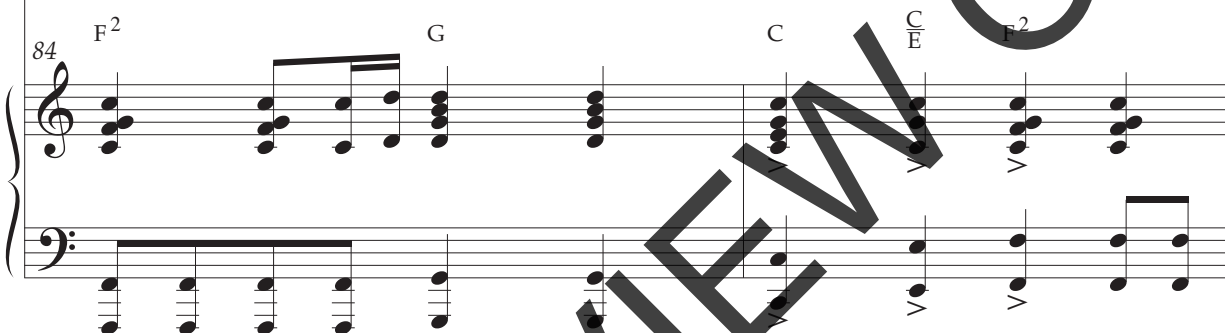
84



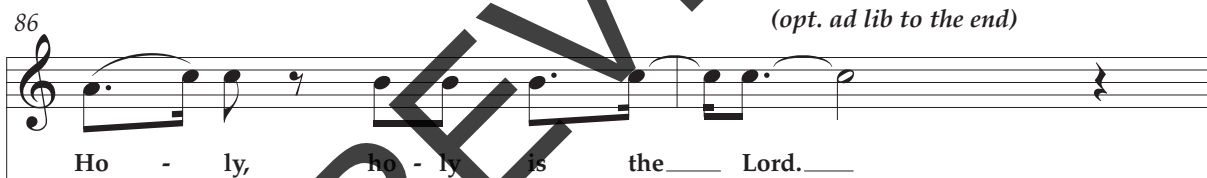
God who gave us life be - yond the grave.



84



86



Ho - ly, ho - ly is the Lord.

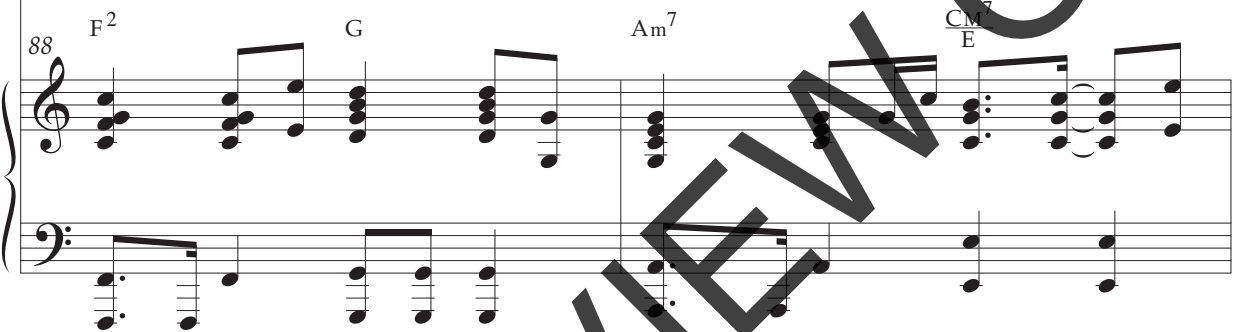
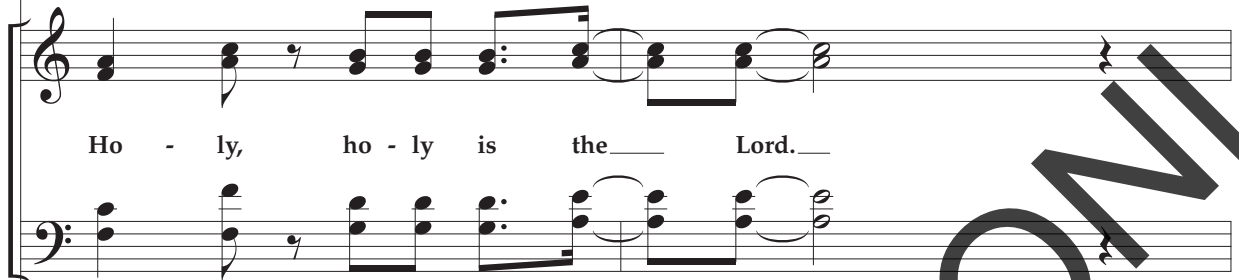


Ho - ly, ho - ly is the Lord.

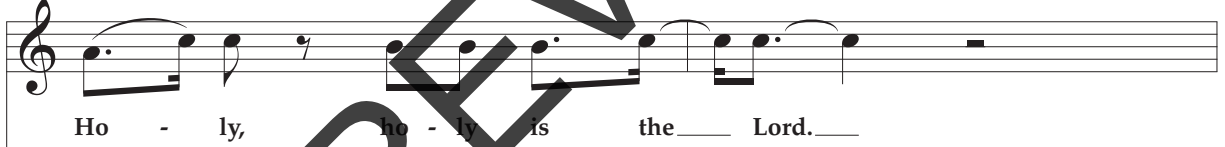
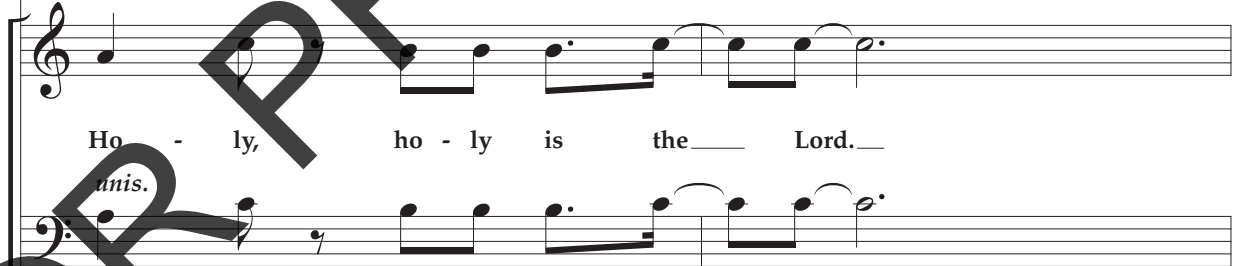
86



88



90

*unis.*

90



92 *slight accel.*

Ho - ly is the Lord.

slight accel.

♩ = 73

95 CROWN HIM WITH MANY CROWNS (Words by Matthew Bridges/Music by George J. Elvey)
unis.

Crown Him with man - y crowns, The Lamb up - on His

throne; Hark! how the heav - n'ly an - them drowns All

101

mu - sic but its own: A - wake, my soul, and sing -

101

104

of Him who died for thee, And

104

107

hail Him as thy match - less King Through all e -

107

FOR PREVIEW ONLY

Chords: G/D, D, C^{sus}/D, G/B, C N.C., F, C/E, D, D/F#, G, C/E, F, Bdim⁷, Am, Dm⁷

110

ter - ni - ty!

110

G^{sus} G C Ho - ly is the

112

Ho - ly is the Lord, the

Lord! Ho - ly is the

112

F C

114 *molto rit.* ♩ = 71

Lord! Ho - ly is the Lord!

114

F C N.C.

molto rit. (Dr. fill) (Dr. fill) (Dr. fill)