

HYMN OF HEAVEN

with Holy, Holy, Holy



FOR PREVIEW ONLY

ARRANGED BY JOHN BOLIN

ORCHESTRATED BY CLIFF DUREN

Words and Music by Phil Wickham,
Chris Davenport, Brian Johnson, and Bill Johnson

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Hymn of Heaven

with Holy, Holy, Holy!

Words and Music by
PHIL WICKHAM, CHRIS DAVENPORT
BRIAN JOHNSON and BILL JOHNSON

Arranged by John Bolin

1 Quietly, with anticipation (♩ = 70)

The musical score is written for piano in 4/4 time, with a tempo of quarter note = 70. It consists of four systems of music. The first system (measures 1-2) features a melody in the right hand and a bass line in the left hand, with a mezzo-piano (*mp*) dynamic. The second system (measures 3-5) continues the melody and bass line, with a change in time signature to 2/4 at the end. The third system (measures 6-8) shows a change in time signature to 2/4 and includes a section marked **2**. The fourth system (measures 9-10) includes the vocal line for 'WOMEN' with lyrics: 'How I long to breathe the air of heaven, where pain is'. The piano accompaniment for this system is marked *mp*. Chord symbols are provided above the notes throughout the score.

1 This symbol refers to the corresponding track numbers on the Accompaniment Stereo Track and Split Track.

Performance Time 5:47

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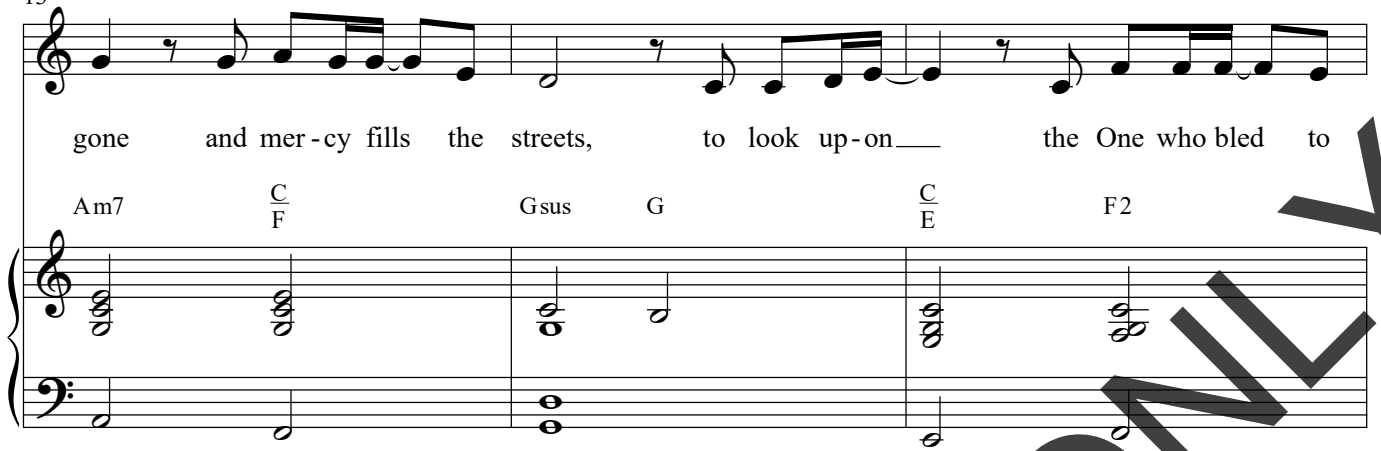


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13

gone and mer-cy fills the streets, to look up-on the One who bled to

Am7 C F Gsus G C E F2

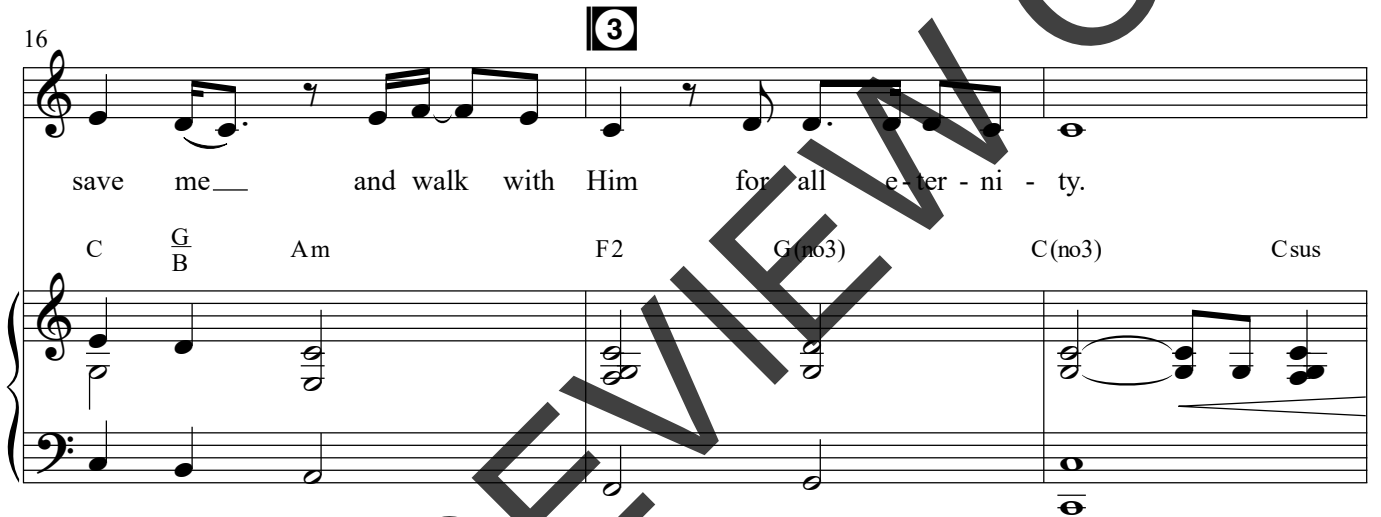


16

save me and walk with Him for all e-ter-ni-ty.

C G/B Am F2 G(no3) C(no3) Csus

3



19

CHOIR
mf

There will be a day when all will bow be-fore Him. There will be a

C F2 Gsus C C E



4
22

day when death will be no more, stand - ing face to face with He who died and

F2 Am7 Gsus C/E F2 G

25

rose a - gain. Ho - ly, ho - ly is the Lord.

C C/E F2 G(add4) C C/E F

mp

28

And ev - 'ry prayer we prayed in des - per - a - tion, the songs of

Am Gsus C Csus C

mp

31

faith we sang through doubt and fear; in the end we'll see that it was

Am7 F2 Gsus G C/E F2

34

worth it, when He re - turns to wipe a - way our tears.

C G/B Am7 F2 Gsus C Csus

5

37

mf There will be a day when all will bow be - fore

C C/E F2 Gsus

mf

6
39

— Him. There will be a day when death will be no more, stand-ing face to

C C E F2 Am7 Gsus C E

42

face with He who died and rose a - gain. Ho - ly, ho - ly is the

F2 G C C E F2 G

45

6

mp

Lord. And on that day we join the res - ur -

C Csus C C Csus

48

rec - tion_ and stand be - side the he - roes of_ the faith. With one_

C Am7 C/F Gsus G

51

voice a thou - sand gen - er - a - tions_ sing,

C/E F2 C G/B Am7

53

7

“Wor - thy is the Lamb who was slain.”_ And on_ that

mf
F2 Gsus C(no3)

8
55

day we join the res - ur - rec - tion_ and stand be -

C Csus C
mf

57

side the he - roes of_ the faith With one_

Am7 F2 Gsus G

59

building

voice a thou - sand gen - er - a - tions_ sing,

C E F2 C G/B Am7 G
building

61 **8**

“Wor - thy is the Lamb who was slain.” For -

F2 G(add4) Am7 C E

63 **9**

ev - er He shall reign!

F2 G C Csus

65

So let it be to - day we shout the Hymn of Heav -

C F2 G(add4)

10

67

- en. With an - gels and the saints we raise a might - y

C F2 Am7

This system contains the musical notation for measures 67 and 68. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "- en. With an - gels and the saints we raise a might - y". The guitar chords are C, F2, and Am7.

69

roar. Glo - ry to our God who gave us life be -

G(add4) C E F2 G(add4)

This system contains the musical notation for measures 69 and 70. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "roar. Glo - ry to our God who gave us life be -". The guitar chords are G(add4), C E, F2, and G(add4).

71

10

yond the grave. Ho - ly, ho - ly is the Lord.

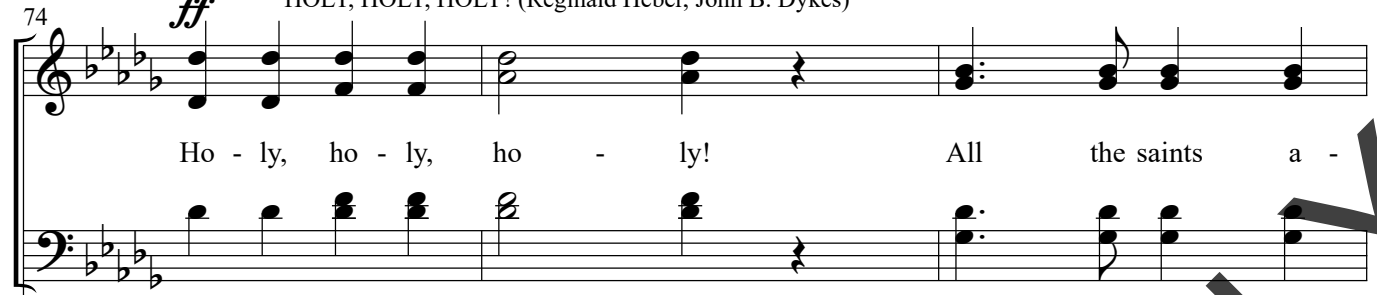
C Cmaj7 E F2 G(add4) C

This system contains the musical notation for measures 71 and 72. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "yond the grave. Ho - ly, ho - ly is the Lord.". The guitar chords are C, Cmaj7 E, F2, G(add4), and C. There are also some performance markings like accents and slurs.

Slightly faster (♩ = 72)

HOLY, HOLY, HOLY! (Reginald Heber, John B. Dykes)

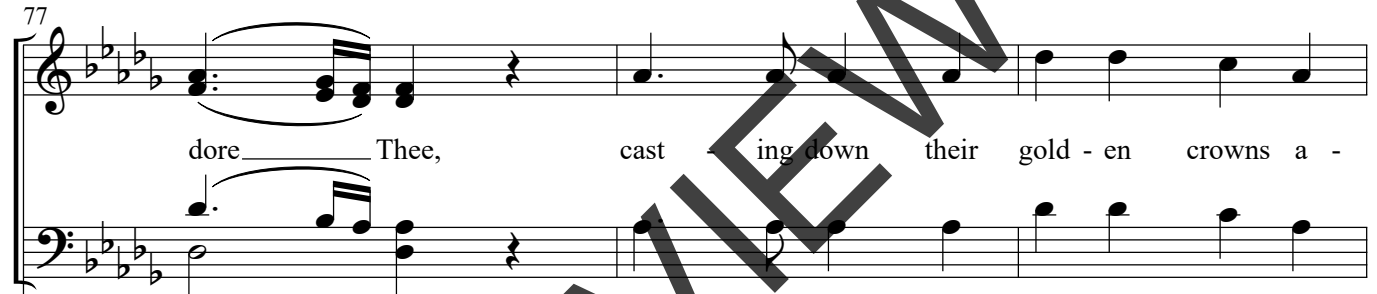
74 **ff**
Ho - ly, ho - ly, ho - ly! All the saints a -



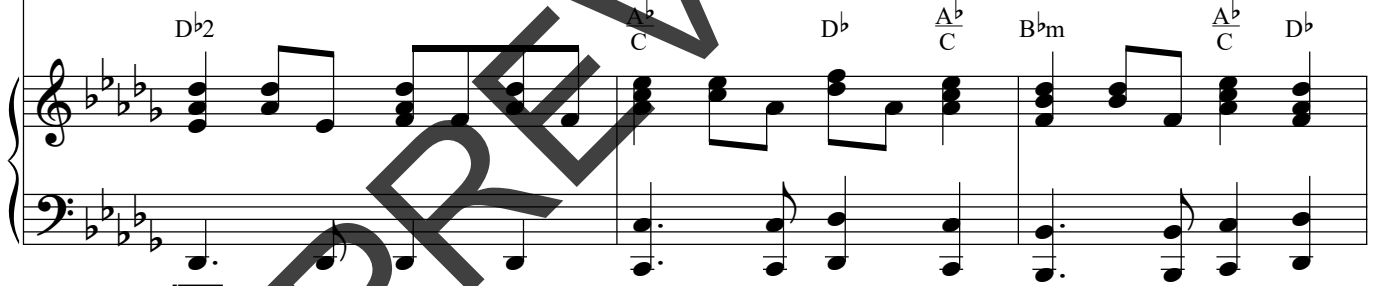
ff **Db** **Gb2**



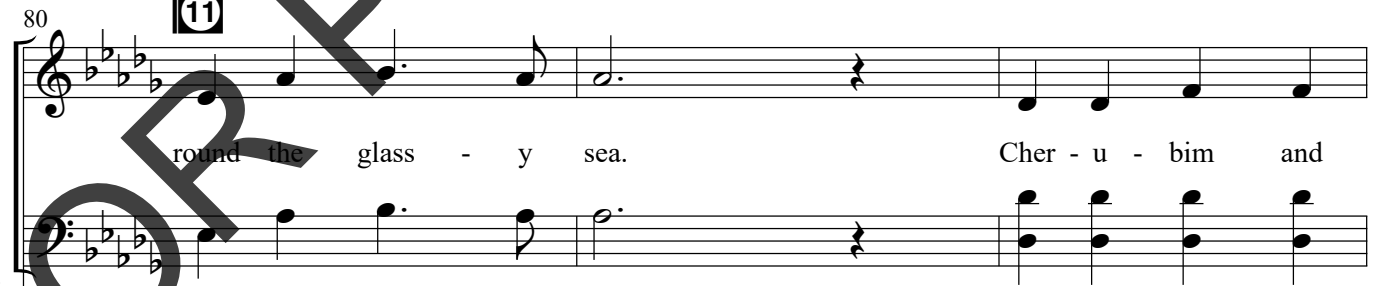
77 dore Thee, cast ing down their gold - en crowns a -



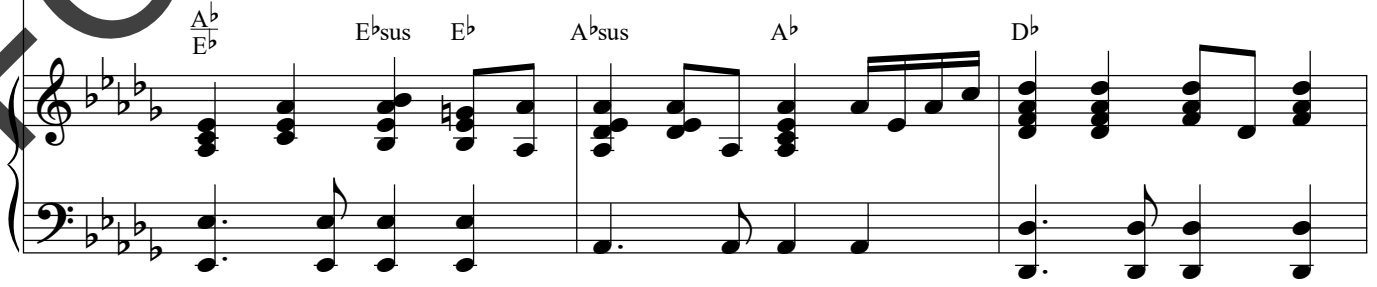
Db2 **A^bC** **Db** **A^bC** **B^bm** **A^bC** **Db**



80 **11** round the glass - y sea. Cher - u - bim and



A^bE^b **E^bsus** **E^b** **A^bsus** **A^b** **Db**



12
83

ser - a - phim fall - ing down be -

Chords: G^b/B^b , A^b/C , D^b , $B^b m7$, $A^b sus$, $F m7$, G^b , $A^b 2/C$

85

fore Thee, which wert, and art, and

Chords: $D^b sus$, D^b , A^b/C , $B^b m7$, $D^b 2/F$, D^b/F , G^b , $D^b 2/F$, D^b/F

88

ev - er - more shall be! So let it be to -

Chords: $G^b 2/E^b$, $G^b 2/A^b$, A^b , D^b , D^b/F

90 *a tempo*

day we shout the Hymn of Heav - en. With an - gels and the

Detailed description: This block contains the vocal line for measures 90 and 91. The melody is in a minor key with a 2/4 time signature. The lyrics are "day we shout the Hymn of Heav - en. With an - gels and the". The music features eighth and quarter notes with some rests.

a tempo **ff**

G^b2 A^b(add4) D^b

Detailed description: This block contains the piano accompaniment for measures 90 and 91. It features a bass line with a steady eighth-note pulse and a treble line with chords. The dynamics are marked *a tempo* and **ff**. Chord symbols G^b2, A^b(add4), and D^b are indicated above the treble staff.

92

saints we raise a might - y roar! Glo - ry to our

Detailed description: This block contains the vocal line for measures 92 and 93. The melody continues with eighth and quarter notes. The lyrics are "saints we raise a might - y roar! Glo - ry to our".

G^b2 B^bm7 A^b D^b/_F

Detailed description: This block contains the piano accompaniment for measures 92 and 93. The bass line continues with eighth notes. Chord symbols G^b2, B^bm7, A^b, and D^b/_F are indicated above the treble staff.

94

God, who gave us life be - yond the grave.

Detailed description: This block contains the vocal line for measures 94 and 95. The melody concludes with a dotted half note. The lyrics are "God, who gave us life be - yond the grave."

G^b2 A^b D^b D^b/_F G^b2

Detailed description: This block contains the piano accompaniment for measures 94 and 95. The bass line continues with eighth notes. Chord symbols G^b2, A^b, D^b, D^b/_F, and G^b2 are indicated above the treble staff.

14
96

13

Ho - ly, ho - ly is the Lord!

Musical notation for measures 96-97, including vocal line and piano accompaniment.

G^b2

A^b(add4)

B^bm7

D^b
F

Piano accompaniment for measures 96-97, including chord symbols and musical notation.

98

Ho - ly, ho - ly is the Lord!

Musical notation for measures 98-99, including vocal line and piano accompaniment.

G^b2

A^b(add4)

B^bm7

N.C.-----
A^b G^b D^b2
F

Piano accompaniment for measures 98-99, including chord symbols and musical notation.

100

rit.

Ho ly, ho - ly is the Lord!

Musical notation for measures 100-101, including vocal line and piano accompaniment.

G^b2

A^b

D^b

rit.

(Drum fill) x x x x

Piano accompaniment for measures 100-101, including chord symbols, musical notation, and a drum fill.