

How Marvelous

includes God’s Grace* • And Can It Be† •
and How Marvelous‡

Arranged by David Wise
Orchestrated by Cliff Duren

INTRO Worshipfully (♩ = 63)

Choir

Rhythm

Flute 1, 2

Oboe
(Soprano Sax)

Clarinet 1, 2

F Horn 1, 2
(Alto Sax 1, 2)

Trumpet 1, 2

Trumpet 3

Trombone 1, 2
(T. Sax/Bar. TC)

Bass Trombone

Tuba
(Baritone Sax)

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Harp

Violin 1, 2

Viola
(Clarinet 3)

Cello/Bassoon
(Bass Clarinet)

Double Bass
(Bass Clarinet)

1

2

3

4

5

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“GOD’S GRACE” (Words by Julia H. Johnston/Music by Phil Barfoot and Cliff Duren)

VERSE WOMEN *unis.*

Choir

Mar - vel - ous grace of__ our__ lov - ing____ Lord, Grace that__ ex-ceeds our sin and__ our guilt,

Rhy.

E♭²

Fm⁷

E♭_G

A♭M⁷

B♭sus

B♭

A♭

E♭²_G

Cm⁷

B♭sus

B♭

mp Piano keeps leading

Band stay light

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Harp

Vln. 1, 2

Vla.

Vc.

D.B.

Choir

Yon - der__ on Cal - va - ry's__ mount out - poured, There where__ the blood of__ the Lamb was spilt.

Rhy.

E $\flat$ ² Fm⁷ E $\flat$ _G A $\flat$ M⁷ B $\flat$ sus E $\flat$ ²_G Fm⁷ E $\flat$ ²_G B $\flat$ sus B $\flat$ E $\flat$ E $\flat$ _G

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Harp

mf

Vln. 1, 2

Vla.

Vc.

D.B.

CHORUS CHOIR *unis.*

mf

Grace, grace, God's grace, Grace that will par - don and cleanse with - in;

mf

more full, but not too much

mf

f

mf

p *mp* *mp* *mp*

15 16 17 18

Choir

Grace, grace, God's grace, Grace that__ is great - er__ than__ all our

Rhy.

$E\flat/A\flat$ $E\flat^2/G$ $B\flat/D$ Cm^7 Fm^7 $E\flat/G$ $A\flat$ $B\flat^7_{sus}$ $B\flat$ *Drum fill*

Fl. 1, 2

mf

Ob.

mf

Clar. 1, 2

mf

F Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Harp

f (E $\flat$ scale)

Vln. 1, 2

mf

Vla.

mf

Vc.

mf

D.B.

Score

How Marvelous - Pg. 6 of 21

VERSE

Choir
sin. Mar - vel - ous, in - fi - nite, - match - less _____ grace,
unis.

Rhy.
 $E^{\flat}$ Fm^7 $E^{\flat}_G$ $A^{\flat}M^7$ $B^{\flat}sus$ $E^{\flat 2}$ Fm^7 $E^{\flat}_G$ $A^{\flat}M^7$ $B^{\flat}sus$ $B^{\flat}$
Piano riff lead

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2
 mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1
 mf MARK TREE mf

Perc. 2

Chms./Bls.

Timp.

Harp

Vln. 1, 2
 mp mf

Vla.
 mp mf

Vc.
 mp mf

D.B.
 mf

23 24 25 26

Choir

Free - ly___ be-stowed on all who___ be-lieve; You who___ are long - ing___ to___ see His_____ face,_____

Rhy.

Fm⁷ Eb²/_G Cm⁷ Bb/_D Eb Fm⁷ Eb²/_G Cm⁷ Bb Bb/_G

Fl. 1, 2

mf

Ob.

mf

Clar. 1, 2

mf

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Chms./Bls.

BELLS

mf

Timp.

Harp

Vln. 1, 2

mp

mf

Vla.

mf

Vc.

mf

D.B.

mf

27

28

29

30

CHORUS

Choir

Will you_ this mo-ment_ His grace re-ceive? Grace, grace, God's grace,

Rhy.

Fm⁷ Eb²/_G Bbus Bb Eb²/_G Eb²/_G Fm⁷ Eb²/_G

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

Timp.

Harp

Vln. 1, 2

Vla.

Vc.

D.B.

31

32

33

34

Choir

Grace that__ will par - don__ and cleanse with - in; Grace,_____ grace,

Rhy.

A^b E^b G A^b C Bisus G m⁷ E^b A^b E^b G

Fl. 1, 2

mf

Ob.

mf

Clar. 1, 2

mf

F Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

mf

Perc. 2

3 4 5

Bls.

Timp.

Harp

Vln. 1, 2

mf

Vla.

mf

Vc.

mf

D.B.

mf

35

36

37

Choir

God's grace, Grace that is great - er than all our sin. A -

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

Timp.

Harp

Vln. 1, 2

Vla.

Vc.

D.B.

38 39 40 41

"AND CAN IT BE"† (Words by Charles Wesley/Music by Thomas Campbell)

CHORUS

Choir

Choir part with lyrics: maz - ing love! how can it be That

Rhy.

Rhythm part with notes: Eb, Stay Full, Bb/D, Fm7, Bb/D, Eb, Db/Eb, Eb

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Bls.

Timp.

Harp

Vln. 1, 2

Vla.

Vc.

D.B.

Instrumental parts for Fl. 1, 2, Ob., Clar. 1, 2, F Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, B. Tbn., Tuba, Perc. 1, Perc. 2, Bls., Timp., Harp, Vln. 1, 2, Vla., Vc., and D.B.

Choir

Thou, my God, would die for me!

Rhy.

A♭M⁷ B♭A♭ Gm⁷ A♭² Fm⁷ E♭B♭ B♭ Csus C B♭D C

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

5 6 7 8

Bls.

BELLS CHIMES

Timp.

Harp

Vln. 1, 2

Vla.

Vc.

D.B.

46

47

48

49

“HOW MARVELOUS”† (Words by Charles H. Gabriel/Music by Phil Barfoot and Cliff Duren)

CHORUS

Choir

How mar-vel-ous!... How won-der-ful!... And my song shall ev - er be;

Rhy.

Strong! *f*
Drums play through

F N.C. G m⁷ N.C. E_A B_b⁶ D_m_C C

Drum fill

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Harp

Vln. 1, 2

Vla.

Vc.

D.B.

Choir

How mar-vel-ous!_ How won-der-ful!_ Is my Sav - ior's love for me!

Rhy.

$\frac{E}{A}$ $\frac{E\flat}{F}$ F B $\flat$ Gm⁷ $\frac{E}{A}$ B $\flat$ C⁷_{sus} F D $\flat$ ⁷_{sus} Drum fill

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Harp

Vln. 1, 2

Vla.

Vc.

D.B.

54 55 56 57

[illegible]

63

Choir

Is my Sav - ior's love for me! Grace, grace,

Rhy.

G^b B^b B Dsus E^b D^b E^b G A^b D^b A^b C

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

add PIATTI & B.D.

Perc. 2

5

Chms./Bls.

Timp.

Harp

Vln. 1, 2

Vla.

Vc.

D.B.

64

65

66

67

FOR PREVIEW ONLY

Choir

God’s grace, Grace that__ will par - don__ and cleanse with - in; Grace, grace,

Rhy.

$D\flat^2_{B\flat}$ $A\flat^2_C$ $D\flat$ $A\flat^2_C$ $B\flat m^7$ $D\flat_F$ $E\flat$ $D^7(\flat 5)$ $A\flat_{D\flat}$ $A\flat^2_C$

Fl. 1, 2

ff

Ob.

ff

Clar. 1, 2

ff

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

f

Perc. 2

2 3 4 5

Chms./Bls.

Timp.

Harp

ff

Vln. 1, 2

Vla.

Vc.

D.B.

Choir

God's grace, Grace that___ is great - er___ than___ all our sin, Grace that___ is great - er___ than___.

Rhy.

E^b_G Fm⁷ B^bm⁷ A^b_C D^b A^b_{E^b} C_E Fm A^b_C B^bm⁷ A^b_C D^b

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Harp

Vln. 1, 2

Vla.

Vc.

D.B.

72 73 74 75

Choir

all our sin. How won - der - full! Is my Sav - ior's

Rhy.

E_b^7 sus E_b A_b Bbm^7 A_b C D_b D_b F

Fl. 1, 2

sfz ff

Ob.

sfz ff

Clar. 1, 2

sfz ff

F Hn. 1, 2

sfz ff

Tpt. 1, 2

sfz ff

Tpt. 3

sfz ff

Tbn. 1, 2

sfz ff

B. Tbn.

sfz ff

Tuba

sfz

Perc. 1

PIATTI ff

Perc. 2

2 3

Chms./Bls.

Timp.

ff

Harp

Vln. 1, 2

Vla.

Vc.

D.B.

76 77 78 79

Choir

love for me!

Rhy.

Fl. 1, 2

Ob.

Clar. 1, 2

F Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Chms./Bls.

Timp.

Marp

Vln. 1, 2

Vla.

Vc.

D.B.

rit.

Drum fill

PIATTI & B.D.

SUS. CYMBAL

add PIATTI

damp

80 81 82 83