

SANCTUARY SERIES

How Then Shall We Live?

WRITTEN BY

ROBERT STERLING

ARRANGED AND ORCHESTRATED BY

ROBERT STERLING

*For the Sanctuary Choir of First Baptist Church, Waco, TX,
in commemoration of the church's 175th anniversary.
(Matt Snowden, Pastor; Andy Muskrat, Pastor of Music & Worship)*

How Then Shall We Live?

(For SATB voices, accompanied)

Words & Music by Robert Sterling (ASCAP)

Slow; expressively (♩ = ca. 66)

Piano

pp

(L.H.) (R.H.)

(pedal freely)

The piano introduction is in 4/4 time, marked 'Slow; expressively' with a tempo of approximately 66 beats per minute. It begins with a soft (*pp*) dynamic. The left hand (L.H.) plays a series of chords and single notes, while the right hand (R.H.) plays a more melodic line with some grace notes. The piece concludes with a 'pedal freely' instruction.

Sop. SOLO (with freedom)

4

p

Whom then shall we be? Where do we go from

(L.H.) (R.H.)

pp

This section contains the first vocal line for the Soprano soloist, marked 'Sop. SOLO (with freedom)'. It begins at measure 4 with a piano (*p*) dynamic. The lyrics are 'Whom then shall we be? Where do we go from'. The piano accompaniment continues, with the right hand (R.H.) playing a melodic line and the left hand (L.H.) providing harmonic support. The dynamic shifts to *pp* in the final measure of this section.

7

mp

here? We've come so far to-geth-er as a

mp

This section contains the second vocal line for the Soprano soloist. It begins at measure 7 with a mezzo-piano (*mp*) dynamic. The lyrics are 'here? We've come so far to-geth-er as a'. The piano accompaniment continues, with the right hand (R.H.) playing a melodic line and the left hand (L.H.) providing harmonic support. The dynamic remains at *mp* throughout this section.

10

fam-ly through the years. But Christ still

13 *mf*

calls us to stand by His side,

13 *mf*

16 *mp* *rit.*

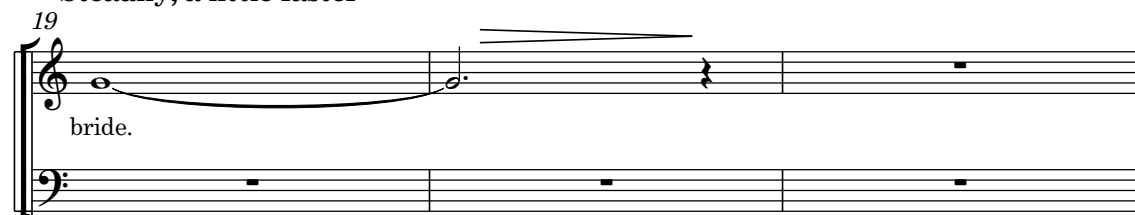
to be His peo-ple, His ho - ly

mp *rit.*

4 Steadily; a little faster

19

bride.



Steadily; a little faster

mp



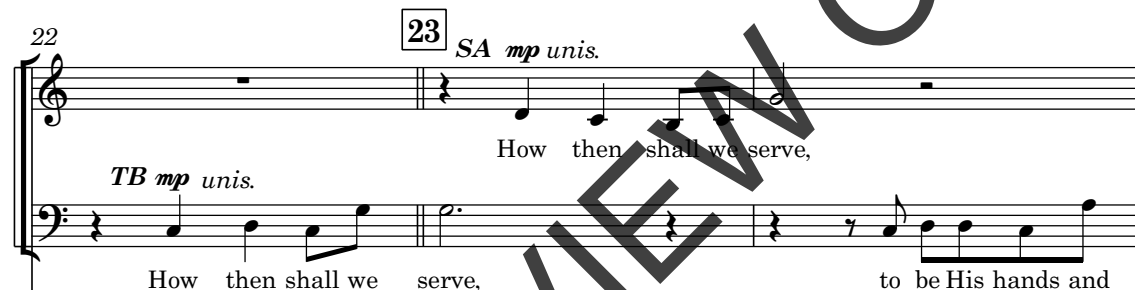
22

23 *SA mp unis.*

TB mp unis.

How then shall we serve,

How then shall we serve, to be His hands and



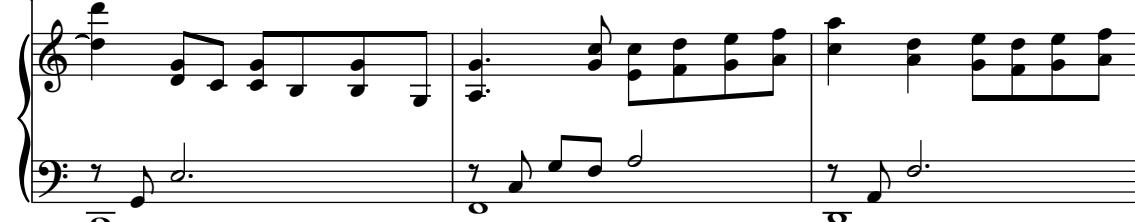
23



25

to be His hands and feet, to lift and love the lone - ly, and the

feet,



28

5

bur - dened, and the weak? The work's not

mf

mf

(B. div.)

mf

31

o - ver. The day is not yet done.

31

34

We'll stay ev - er faith - ful un - til

HOW THEN SHALL WE LIVE?

poco accel.

36

home, calls us home.

Je - sus calls us home, He calls us home.

(A. div.)

home, calls us home.

poco accel.

39 Pushing forward

mf

The church - 's one foun - da - tion is Je - sus

mf

39 Pushing forward

sub. mf

42

Christ her Lord. She is His new cre - a - tion

45

f rit. *f*

by wa - ter and the Word. How then shall we

48 Broadly, with strength

live, we who have been set free?

48 Broadly, with strength

live, we who have been set free?

51 *mf*

Shall we not love our neigh - bors wher - ev - er, whom - ev - er they may

mf

mf

54 *f*

be? For Christ still calls us to

f

56

56

f

57

stand by His side, to be His

f

60 *mf* *cresc. poco a poco*

peo - ple. We are His

to be His peo - ple.

mf *cresc. poco a poco*

62

peo - ple. We are His

cresc. poco a poco

We are His peo - ple.

64 *f* *rit.*

church, His ho - - ly

f

We are His ho - - ly

rit.

f

66 Broader still

bride! His bride! rall. *ff*

(T. div.) How then shall we *ff*

66 Broader still

rall. *ff*

69 (div. evenly)

live? (B. div.)