

StowTown
WORSHIP

Words and Music by
CAROL JOY CYMBALA
Arranged by Carol Joy Cymbala
Orchestrated by J. Daniel Smith

as originally recorded by
The Brooklyn Tabernacle Choir

mp

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a tempo

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhty.

Vln. I

Vln. II

Vla.

Vc.

D.B.

SOLO (with freedom) p

How Je - sus _____ loves. _____ How Je - sus _____ loves. Je - sus, pre - cious Je - sus. How Je - sus

p

B♭ *E♭*
D

Cm

Dm7(♭5) *G*⁷
B

Cm *B♭m*⁷ *E♭*⁹ A♭maj.⁷ *B♭*
A♭

Gm⁷ C7(♭9) Fm⁷ *E♭m*⁷ *B♭*¹³

6

7

8

9

10

11

12

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mark Tree

Mal.

Timp.

Hp.

E♭ Scale

Solo

loves. _____ His love reached down from Cal - va - ry. His life poured out for our _____ sin. _____ And

Choir

Rhy.

E♭ E♭ A♭² E♭ E♭ Gm⁷ B♭m⁷ E♭⁹ A♭m♭⁹

Vln. I

Vln. II

Vla.

Vc.

pizz.

D.B.

pizz.

13

14

15

16

17

SCORE

How Jesus Loves - 4 of 15

[illegible]

SCORE

How Jesus Loves - 5 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

How Je - sus loves. Oh, how Je - sus loves. Je - sus, pre - cious

CHOIR *mp*

How Je - sus loves. How Je - sus loves. Je - sus, pre - cious

Rhy.

mp Bass in

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

arco

How Jesus Loves - 6 of 15

FOR PREVIEW ONLY

Fl. 1, 2
Ob.
(Sop Sax)
B♭ Cl. 1, 2
E. Hn.
Tpt. 1
Tpt. 2, 3
Hn. 1
(A Sax 1)
Hn. 2, 3
(A Sax 2, 3)
Tbn. 1, 2
(T Sax/Bari TC)
Tbn. 3
(Tuba)
Perc.
Mal.
Timp.
Hp.
Solo
Choir
RHy.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mp
Sus Cym
SOLO mp
Drums in
mp
mp
mp
mp
mp
mp

Je - sus. How Je - sus loves. And in His pain and an - quish, He came to

Je sus How Je - sus loves.

Gm⁷ C7(9) Fm⁷ Em⁷/B♭ B♭13 Eb Gm⁷ C7(9) F C/F B♭/F F

27 28 29 30 31

How Jesus Loves - 7 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

do His Fa - ther's will To those who yet re-ject the Sav-ior's love, Je-sus keeps on reach -

Am⁷ Cm⁷ F⁹ B♭maj.⁹ Gm⁷ E Aaug⁷(♯9) D² 4 Dm F⁶ G9(♯5)

32 33 34 35 36

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

ing still. How Je - sus loves. Oh, how Je - sus loves.

CHOIR *mf*

How Je - sus loves, how Je - sus loves.

Rhy.

mf

Vln. I

Vln. II

Vla.

Vc.

D.B.

37 38 39 40 41

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Je - sus, pre - cious Je - sus. How Je - sus

Je - sus, pre - cious Je - sus. How Je - sus

Bmaj7 C B♭ Am7 D7(♭9) Gm7 Gm7/C C 13

SCORE

How Jesus Loves - 10 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

loves. _____ Oh, _____ how Je - sus loves. _____ Oh,

Choir

loves. _____ How Je - sus loves, _____

Rhy.

A♭m7
D♭

G♭ G♭2
F

E♭m

Vln. I

Vln. II

Vla.

Vc.

D.B.

How Jesus Loves - 11 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

how, how He loves. Je - sus, pre - cious

how Je - sus loves. Je - sus, pre - cious

48 49 50

molto rit. *a tempo*

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Je - sus. How Je - sus... Oh, how Je - sus loves.

Je - sus. How Je - sus loves. How Je - sus

Bm7 E♭7(♯9) A♭m7 A♭m7 D♭9 G♭ G♭ E♭ D A♭m7 D G G2 F♯

6 6

f *f* *f* *f*

G Scale

Shofar

Piatti

Fl. 1, 2

Ob.
(Sop Sx)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sx 1)

Hn. 2, 3
(A Sx 2, 3)

Tbn. 1, 2
(T Sx/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

How He loves. How Je - sus, oh, how He loves. Je - sus, pre - cious, loves, how Je - sus loves. Je - sus, pre - cious

Em Am² F² B(♯5)(♯9) Em Dm⁷ G⁹ Cmaj.⁷ D[♯]C

55 56 57 58

SCORE

How Jesus Loves - 14 of 15

[illegible]

SCORE

How Jesus Loves - 15 of 15

Fl. 1, 2

Ob.
(Sop Sax)

B♭ Cl. 1, 2

E. Hn.

Tpt. 1

Tpt. 2, 3

Hn. 1
(A Sax 1)

Hn. 2, 3
(A Sax 2, 3)

Tbn. 1, 2
(T Sax/Bari TC)

Tbn. 3
(Tuba)

Perc.

Mal.

Timp.

Hp.

Solo

Choir

Rhy.

Vln. I

Vln. II

Vla.

Vc.

D.B.

FOR PREVIEW