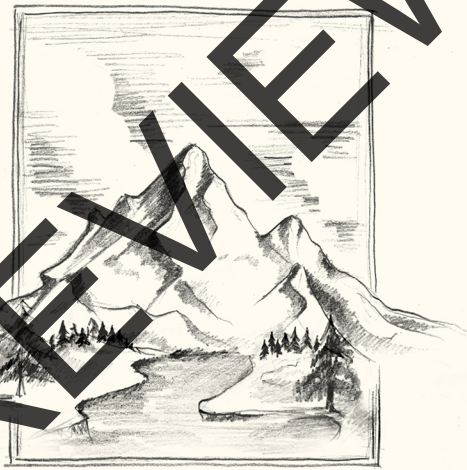


BROOKLYN TABERNACLE CHOIR

HOW JESUS LOVES

AS RECORDED BY BROOKLYN TABERNACLE CHOIR
FROM THE ALBUM I WILL NOT BE MOVED



I WILL NOT BE MOVED
THE BROOKLYN TABERNACLE CHOIR

Words & Music by CAROL CYMBALA

Arranged by CAROL CYMBALA Orchestrated by J. DANIEL SMITH

/StowTown
WORSHIP

BT

How Jesus Loves

as originally recorded by
The Brooklyn Tabernacle Choir

Words and Music by
CAROL JOY CYMBALA
Arranged by Carol Joy Cymbala
Orchestrated by J. Daniel Smith

With great reverence (♩ = 70)

1

p

3

6

SOLO (with freedom)
p a tempo

8

How Je sus loves.

How Je - sus loves.

Chords: E^b, D, C^m, C^b maj. 7, A^b m, F, A^b m⁶, B^b, B^b (♭5) (♭9), E^b, D, C^m, D m⁷ (♭5), G⁷, B, C^m, B^b m⁷, E^b 9

10

Je - sus, pre - cious Je - sus. —

$A^b\text{maj.}^7$ B^b A^b Gm^7 $C7(b9)$

12

How Je - sus loves.

Fm^7 Fm^7 B^b13 E^b A^b E^b

14

p His love — reached down from Cal - va - ry. His

E^b B^b E^b A^b2 E^b E^b

16

life poured out for our — sin. — And

Gm^7 B^bm^7 E^b9 $A^bmaj.^9$

18

on _____ that _____ cross _____ He suf-fered and died

Fm *D* *Gaug7(#9)* *C* $\frac{2}{4}$ *Cm* *Cm*

20

so that we might _____ come to _____ Him. _____

E♭ *F* *F9(♭5)* *Fm7* *B♭* *B♭7(♭9)*

22

mp
How Je - sus loves. _____ Oh, _____

CHOIR mp
How Je - sus loves. _____

E♭ *E♭2* *D* *Cm7*

mp

24

— how — Je - sus loves. —

How Je - sus loves. —

G⁷_{sus} G⁷_B Cm B^bm⁷ E^b9

FOR PREVIEW ONLY

26

Je - sus, pre - cious Je - sus. —

Je - sus, pre - cious Je - sus.

A^bmaj.⁷ B^b_{A^b} Gm⁷ C7(b9)

FOR PREVIEW ONLY

28

28

How Je - sus loves.

How Je - sus loves.

Fm⁷ Fm⁷ B^b B^b 13 E^b Gm⁷ C7(b9)

SOLO
mp

30

30 *mp*

And in His pain and an - quish, He came to

The musical score consists of two systems. The first system features a vocal line on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked *mp*. The lyrics 'And in His pain and an - quish, He came to' are written below the notes. The second system includes a piano accompaniment with two staves (treble and bass clefs) and the same key signature. Chord symbols F, C/F, Bb/F, and F are placed above the piano staves. A large 'PREVIEW' watermark is diagonally across the image.

32

32

do His Fa - ther's will. To

Am⁷ Cm⁷ F⁹ B^bmaj.⁹

34

those — who — yet — re - ject the Sav - ior's love,

Gm
E *Aaug⁷(#9)* *D*²/₄ *Dm*

36

Je - sus keeps on — reach - ing — still.

F
G *G9(b5)* *Gm⁷*
C *C7(b9)* 3

38

mf
How — Je - sus loves. — Oh, —

CHOIR
mf
How — Je - sus loves, —

F *F²*
E *Dm* *mf*

40

how _____ Je - sus _____ loves. _____

how Je - sus loves. _____

A^7_{sus} $A^7_{C\#}$ Dm Cm⁷ F⁹

42

Je - sus, pre - cious Je - sus. _____

Je - sus, pre - cious Je - - - sus.

$B^{\flat}maj.7$ C $B^{\flat}$ Am⁷ D7($\flat 9$)

44

How _____ Je - sus loves. _____ Oh, _____

How Je - sus loves.

Gm^7 Gm^7 C C 13 F A^bm^7 D^b

FOR PREVIEW ONLY

46

_____ how _____ Je - sus _____ loves. _____ Oh,

f How Je - sus loves, _____

G^b G^b2 F E^bm

FOR PREVIEW ONLY

48

how, _____ how _____ He _____ loves. _____

how Je - sus loves. _____

$A^b m^6$
F $B^b(b5)(b9)$ $E^b m$ $D^b m^7$ $G^b 9$

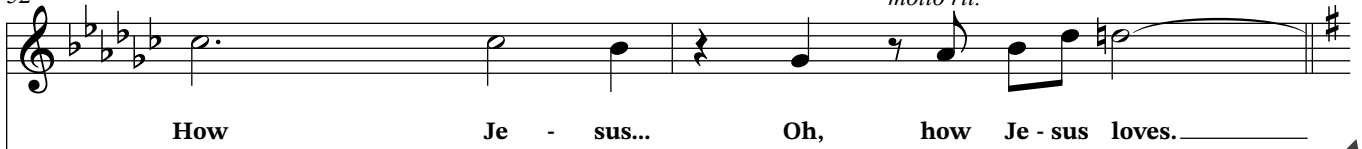
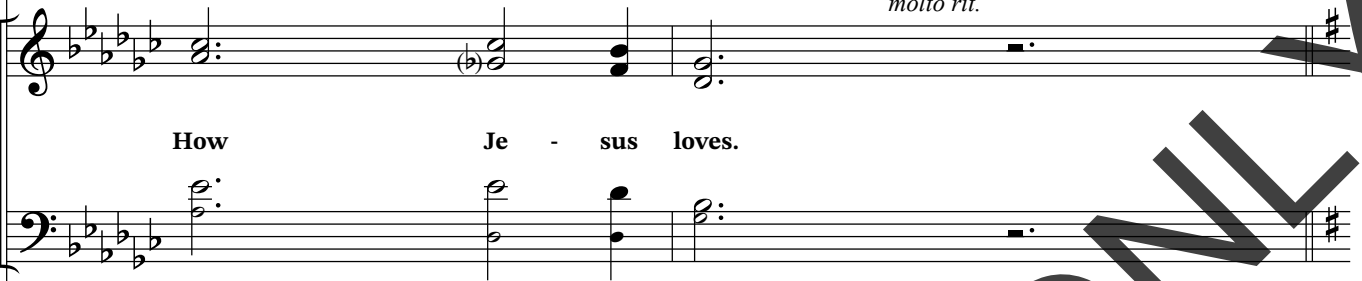
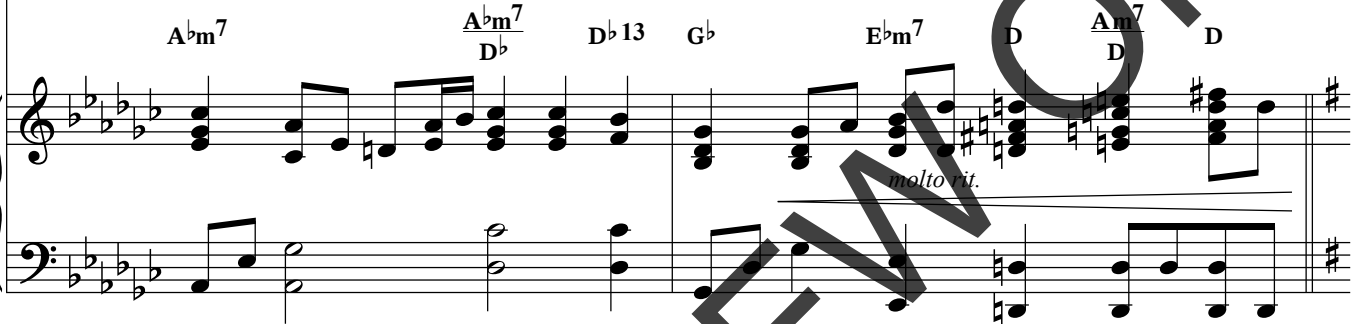
50

Je - sus, pre cious Je - sus. _____

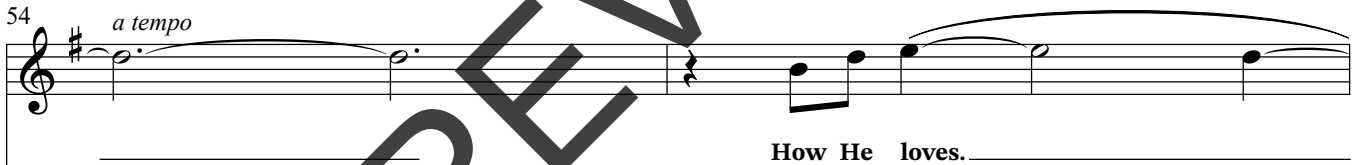
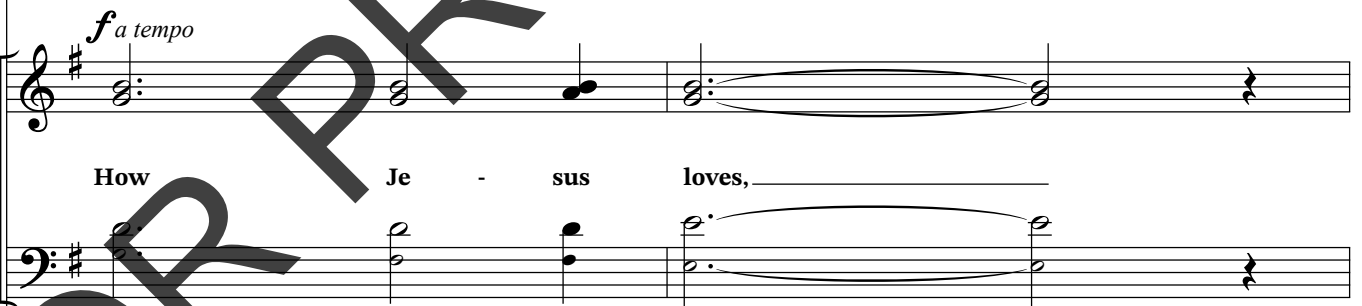
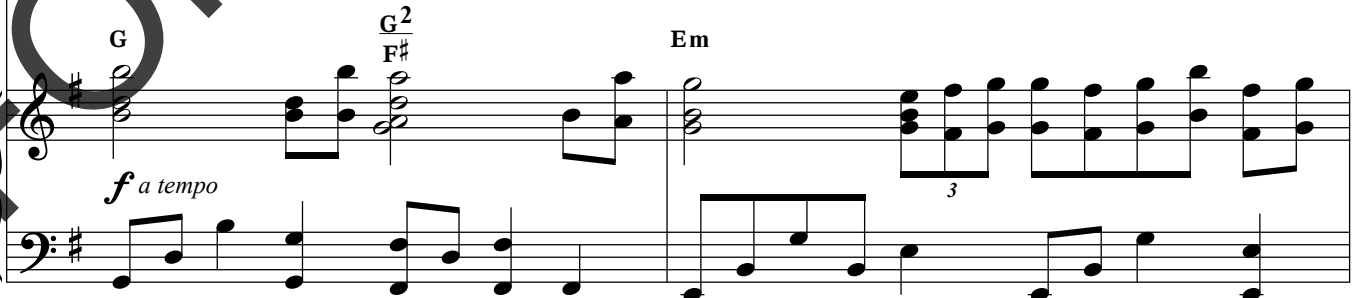
Je - sus, pre - cious Je - sus.

$C^b maj. 7$ D^b / C^b $B^b m^7$ $E^b 7(b9)$

52

molto rit.*molto rit.* $A^b m^7$ $A^b m^7$
 D^b $D^b 13$ G^b $E^b m^7$ D $A^b m^7$
 D D 

54

a tempo*f a tempo* G G^2
 $F^\sharp$ E^m *f a tempo*

56

How Je - sus, oh, how He loves.

how Je - sus loves.

Am² F# B(♭5)(♭9) Em Dm⁷ G⁹

58

Je - sus, pre - cious, oh, pre - cious Je - sus.

Je - sus, pre - cious Je - sus.

Cmaj.⁷ D C Bm⁷ Bm⁷ A E⁷ G#

60 *mp* 3

Pre - cious Je - sus, oh,

62 3 *rall.* *p*

how — He — loves. — How Je - sus —

65

loves. —

E7(b9) *Am7* *C* *D* *D#dim7*

subito p

Em7 *A9(b5)* *Am7* *Am7* *D*

rall. 3

Ebmaj.9 *Am7(b5)* *Am7(b5)* *D* *G*